

# Suite para quinteto de vientos

(op. 21)

Juan Ignacio López Carbonero

2011

Fagot

## 1. Vals

Allegretto assai  $\text{♩} = 60$

2

*p*

Detailed description: This block contains the first 12 measures of the piece. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegretto assai' with a quarter note equal to 60 beats. A first ending bracket labeled '2' spans measures 1 through 12. The dynamics are marked 'p' (piano).

13

*poco ritenuto...* *A tempo: Scherzando*

*sf* *f* *p subito*

Detailed description: This block contains measures 13 through 22. The tempo changes from 'poco ritenuto' to 'A tempo: Scherzando'. The dynamics are marked 'sf' (sforzando), 'f' (forte), and 'p subito' (piano subito).

23

23

*mp*

Detailed description: This block contains measures 23 through 30. A rehearsal mark '23' is shown in a box above the staff. The dynamics are marked 'mp' (mezzo-piano).

31

*legato.*

Detailed description: This block contains measures 31 through 36. The dynamics are marked 'legato.' (legato).

37

*rit. a piacere* *A tempo*  
*ad lib, scherzando*

*sf* *mp*

Detailed description: This block contains measures 37 through 46. The tempo is 'A tempo' with 'rit. a piacere' and 'ad lib, scherzando' markings. The dynamics are marked 'sf' (sforzando) and 'mp' (mezzo-piano).

47

*mf con spirito* *mf*

Detailed description: This block contains measures 47 through 57. The dynamics are marked 'mf con spirito' (mezzo-forte con spirito) and 'mf' (mezzo-forte).

58

63

*mp* *p* *mp*

Detailed description: This block contains measures 58 through 67. A rehearsal mark '63' is shown in a box above the staff. The dynamics are marked 'mp' (mezzo-piano), 'p' (piano), and 'mp' (mezzo-piano).

68

Detailed description: This block contains measures 68 through 77. The dynamics are not explicitly marked in this section.

78

78

Detailed description: This block contains measures 78 through 85. A rehearsal mark '78' is shown in a box above the staff. The dynamics are not explicitly marked in this section.

86

*Perdendosi, senza rall.*

*sf subito*

Detailed description: This block contains measures 86 through 92. The tempo is 'Perdendosi, senza rall.' (fading away, without slowing down). The dynamics are marked 'sf subito' (sforzando subito).

93

*f* *p subito* *pp*

Detailed description: This block contains measures 93 through 98. The dynamics are marked 'f' (forte), 'p subito' (piano subito), and 'pp' (pianissimo).

2. Coral

Andante religioso ♩=40

*ppp*

11

22

33

41

3. Intermezzo

Alla marzia ♩=116

*p*

13

26

37

48

59

4. Tarantella

71 **Presto impetuoso** ♩.=180

71 *f* *leggierissimo*

79

86 **86** (2<sup>a</sup> vez: Sub. Presto)

86 *f* *p subito*

95

95 *mf*

102

Sub. Presto

109

109 *mp* *ff*

Risoluto

118

118 *più ff* *Lento*

127 **128** **Giocoso** (l'istesso tempo)

127 *mp* *p subito*

136

136 *mfp subito*

Risoluto

145

145 *f*

153

153 *p* *f*

158

163 **164** Marcato

171 *Molto legato e maestoso* ( $\text{♩} = \text{♩}$ ) *Morendo poco rit.*

181 *Come prima* ( $\text{♩} = 180$ )

198

207

Lento Sub. Presto

216

Risoluto *poco a poco accelerando al fine*

226

Più presto, furioso!

233