

Suite para quinteto de vientos

(op. 21)

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Clarinete (Sib)

1. Vals

Allegretto assai $\text{♩} = 60$

2

p

14

poco ritenuto... *A tempo: Scherzando*

<sf *f* *p subito*

23

p *mf con spirito* *p* *mf con spirito*

30

37

rit. a piacere *A tempo*

p *mf con spirito* *p* *mf con spirito*

46

54

mf *mp* *p*

63

mp *mf* *mf*

73

78

p *mf con spirito* *p*

83

Perdendosi, senza rall.

mf con spirito

91

sf subito *f* *p subito* *pp*

2. Coral

Andante religioso $\text{♩} = 40$

Musical score for '2. Coral' in G major, 4/4 time. The piece is marked 'Andante religioso' with a tempo of quarter note = 40. The score consists of five staves of music. The first staff begins with a *ppp* dynamic. The second staff is marked with measure number 11. The third staff is marked with measure number 22. The fourth staff is marked with measure number 32 and a *ppp* dynamic. The fifth staff is marked with measure number 40 and includes dynamics *pp*, *ppp*, and *pppp* leading to a fermata.

3. Intermezzo

Alla marcia $\text{♩} = 116$
cantabile

Musical score for '3. Intermezzo' in 2/4 time. The piece is marked 'Alla marcia' with a tempo of quarter note = 116 and 'cantabile'. The score consists of seven staves of music. The first staff begins with a *mp* dynamic and includes a first and second ending. The second staff is marked with measure number 13 and a *p* dynamic. The third staff is marked with measure number 24 and includes a quintuplet (5) and a triplet (3). The fourth staff is marked with measure number 34 and a *p* dynamic, including first and second endings. The fifth staff is marked with measure number 42, 'legato', and 'mf risoluto', including a triplet (3). The sixth staff is marked with measure number 54, 'cantabile', and 'mp', including a fermata. The seventh staff is marked with measure number 63 and 'mp', including a triplet (3).

4. Tarantella

71 **Presto impetuoso** ♩.=180
f *leggierissimo*

79

86 **[86] (2^a vez: Sub. Presto)**
f

94
p subito

101
mf

109 **Sub. Presto**
mp *ff*

118 **Risoluto**
<più ff

127 **Lento** **[128] Giocosolo (l'istesso tempo)**
mp *mp subito*

135
mfmp subito

140

146 Risoluto

f-

153

p ————— *f*

160

164 Marcato

π più ff

169

Molto legato e maestoso (♩=♩)

fff

178

Morendo poco rit.

Come prima (♩=180)

mp ————— *p* ————— *f leggerissimo*

188

196

204

p subito

211

mf

Lento Sub. Presto

mp *ff*

Risoluto poco a poco accelerando al fine

π più ff

Più presto, furioso!

fff