

Suite para quinteto de vientos

(op. 21)

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Trompa (Fa)

Allegretto assai $\text{♩} = 60$

(Solo)

1. Vals

Musical notation for measures 1-15. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The music consists of a single melodic line with eighth notes, mostly beamed in pairs. The dynamic marking is **mf**.

Musical notation for measures 16-22. Measure 16 is marked *poco ritenuto...*. Measure 17 is marked *A tempo: Scherzando*. The music features eighth notes and rests. Dynamic markings include **<sf**, **f**, and **p subito**.

Musical notation for measures 23-29. Measure 23 is boxed with the number 23. The music consists of eighth notes and rests. Dynamic markings are **p** and **p**.

Musical notation for measures 30-36. The music features eighth notes and rests. The dynamic marking is **mf con spirito**.

Musical notation for measures 37-45. Measure 37 is marked *rit. a piacere*. Measure 40 is marked *A tempo*. The music features eighth notes and rests. Dynamic markings include **sfp**, **pp**, **p**, and **p**.

Musical notation for measures 46-53. The music features eighth notes and rests. The dynamic marking is **mf con spirito**.

Musical notation for measures 54-62. The music features eighth notes and rests. Dynamic markings include **mf**, **mp**, and **p**.

Musical notation for measures 63-73. Measure 63 is boxed with the number 63. The music features eighth notes and rests. Dynamic markings are **mp** and **p**.

Musical notation for measures 74-83. Measure 74 is boxed with the number 78. The music features eighth notes and rests. Dynamic markings are **p** and **p**.

Musical notation for measures 84-91. Measure 84 is marked *Perdendosi, senza rall.*. The music features eighth notes and rests. The dynamic marking is **mf con spirito**.

Musical notation for measures 92-98. The music features eighth notes and rests. Dynamic markings include **sf subito**, **f**, **p subito**, and **pp**.

Trompa (Fa)

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2. Coral

Andante religioso $\text{♩} = 40$

ppp

ppp

pp ppp pppp $\rightarrow 0$

3. Intermezzo

Alla marzia $\text{♩} = 116$

p

1. 2.

1. 2. mf cant.

p

p

p

Trompa (Fa)
4. Tarantella

71 Presto impetuoso ♩.=180

f *leggierissimo*

79

86 **86** (2^a vez: Sub. Presto)

f

94 *p subito* *mf*

102

109 // Lento Sub. Presto
mp *ff*

118 Risoluto

< più *ff*

128
Lento **Giacoso** (l'istesso tempo)

127 1. *mp* 2. *bouché* (opcional) *p subito*

136 *mfp subito*

Risoluto
(abierto)

145 *f*

152 *p* *f*

157

163 **164** Marcato

p *più ff* *ff*

172 **Molto legato e maestoso** ($\text{♩}=\text{♩}$) **Morendo poco rit.**

fff *mp* *p*

181 **Come prima** ($\text{♩}=180$)

f *leggierissimo*

190

198

p *p subito*

207

mf

216 **Lento Sub. Presto**

mp *ff*

226 **Risoluto poco a poco accelerando al fine**

p *più ff*

233 **Più presto, furioso!**

fff