

Lucia di Lammermoor.

▭ Down Bow.
V Up Bow.

(Donizetti.)

1st VIOLIN.

W. F. AMBROSIO.

Moderato.

The musical score is written for the first violin in G major (one sharp) and 2/4 time. It begins with a *Moderato* tempo marking. The first staff starts with a *mf* dynamic and includes a triplet of eighth notes. The second staff features a *rall.* section followed by a return to *a tempo*. The third and fourth staves contain intricate sixteenth-note passages with *poco più cresc.* and *rall.* markings. The fifth staff continues with *a tempo* and *poco più cresc.* dynamics. The sixth staff marks the beginning of a new section with a *Moderato* tempo, starting with a *cresc.* and *rall.* dynamic. The final three staves (7, 8, and 9) continue with *mf* dynamics and include various rhythmic patterns and slurs. The score concludes with a final cadence on the tenth staff.

1st VIOLIN.

The musical score for the 1st Violin part, page 3, is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Larghetto*. The first staff includes fingerings (0, 4, 4) and a dynamic of *mf*. The second staff includes a *pizz.* instruction and a dynamic of *p*. The third staff includes a *pizz.* instruction, a dynamic of *mf*, and an *arco.* instruction. The fourth staff includes fingerings (0, 4) and a dynamic of *mf*. The fifth staff includes a dynamic of *mf*. The sixth staff includes a dynamic of *cresc.* and a dynamic of *p*. The seventh staff includes a *rall.* instruction, a dynamic of *f*, and the instruction *Con anima*. The eighth staff includes a dynamic of *f*. The ninth staff includes a dynamic of *f*. The tenth staff includes a dynamic of *f* and ends with the word *Fine.*

To Franz Köhler.

Souvenir.

Price 65c.

VIOLIN

Moderately fast.
(and with insinuating grace and charm)

ARTHUR HARTMANN

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18916-7

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To my dear brother, Concertmaster Julius Schlöning

Rhapsodie Hongroise

Price \$1.25

Violin

Harry Schlöning Op. 19

Molto adagio (♩ = 60) *Cadenza ad lib.*

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7 Down Bow
V Up Bow

To Ovide Musca

Canzonetta.

Price 75c.

VIOLIN

Moderato assai

CARL VENTH

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To Sr. Mischa Elman

Sérénade-espagnole

Price 60c.

Violin

Walter Dellors.

Allegretto

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