



А. ЛЯДОВ

A. LIADOV

ИЗ АПОКАЛИПСИСА

A FRAGMENT FROM APOCALYPSE

**ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA**

**ПАРТИТУРА
SCORE**



ORCHESTRA

Piccolo (=Flauto III)	Piatti
2 Flauti	Cassa
2 Oboi	Tam-tam
Oboe alto	*
3 Clarinetti (B)	*
2 Fagotti	Campanelli
Contrafagotto	Celesta
*	Arpa
4 Corni (F)	*
3 Trombe (C)	
3 Tromboni	Violini I
2 Tube	Violini II
*	Viole
4 Timpani	Violoncelli
Triangolo	Contrabassi

«Из Апокалипсиса», симфоническая картина для оркестра, op. 66, А. К. Лядова завершена в партитуре в 1912 г. Впервые исполнена в Петербурге в шестом концерте А. И. Зилоти 8 декабря 1912 г. под управлением А. И. Зилоти. Партитура напечатана издательством М. П. Беляева в Лейпциге в 1913 г.

Anatoly Liadov completed the score of his *Fragment from Apocalypse*, Op. 66, in 1912. The symphonic picture was first performed under the direction of Alexander Siloti in the Sixth Siloti Concert in St. Petersburg on December 8, 1912. The score was published by the Belaiev music publishers in Leipzig in 1913.

«И видел я другого Ангела сильного, сходящего с неба, облеченного облаком; над головою его была радуга, и лицо его как столпы огненные, в руке у него была книжка раскрытая; и поставил он правую ногу свою на море, а левую на землю, и воскликнул громким голосом, как рыкает лев; и когда он воскликнул, тогда семь громов проговорили голосами своими...»

(из Апокалипсиса глава 10)

And I saw another mighty angel come down from heaven, clothed with a cloud: and a rainbow was upon his head, and his face was as it were the sun, and his feet as pillars of fire: And he had in his hand a little book open: and he set his right foot upon the sea, and his left foot on the earth, and cried with a loud voice, as when a lion roareth: and when he had cried, seven thunders uttered their voices.

(Chapter X)

Александрю Зилоти

ИЗ АПОКАЛИПСИСА

To Alexander Siloti

A FRAGMENT FROM APOCALYPSE

Op.66

А. ЛЯДОВ
A. LIADOV
(1855-1914)

Imperioso ♩ = 80

1

Piccolo

2 Flauti

2 Oboi

Oboe alto

3 Clarinetti (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (C)

3 Tromboni

2 Tube

Timpani

Triangolo

Piatti

Cassa

Tam-tam

Campanelli

Celesta

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1. II a2

P cresc.

f

a2

dim.

I, II dim. dim.

f dim.

trem. sfz

cresc.

f dim.

div.

f dim.

f dim.

f dim.

2 Tenebroso

FL.

CL. I *pp*

CL. II *pp*

Fag. *pp*

Cor. I *sf mf*

Cor. IV *pp*

Tr-i *pp*

Tuba *pp*

Timp. I, II *p*

Cassa *pp* trem.

cresc. poco a poco

Tenebroso

V-ni I

V-ni II

V-le trem. div. in 3 *pp*

V-o. trem. div. *pp*

C-b. *pp*

cresc. poco a poco

rit. [4] Placido $\text{♩} = 100$

Fl. I *pp*

Cl. II *f dim.* *pp* II, III *pp*

Fag. *f dim.* *pp*

Cor. I *f⁺* *p* *mf* *pp* I, II *mp*

Cor. IV *f⁺* *mf* *mf* *p* III *mp*

Tr-be I, II *mp*

Tr-ni *f*

Tuba (I) *f*

Timp. (I) *f* *mf*

Cassa *f* *mf*

C-III *p*

Cel. *p*

Arpa *p* *Cis-dur gliss.* *8*

V-ni I *div. in 3* *pp*

V-ni II *div. in 3* *pp*

V-le *non div.* *f dim.* *pp pizz.* *p*

V-co. *div. f dim.* *f* *mf* *pp p*

C-b. *f* *mf* *pp arco* *pp p*

FL. I. *pp*

Ob. alto II, III *pp*

Cl. I, II *pp*

Fag. I, II *pp*

Cor. I, II *pp* *mp* *pp* *mf* *pp*

Tr-be III *pp* *mp* *pp* *mf* *pp* I, II a2 *mf*

C-III *pp* *mp* *pp* *mf* *pp*

Cel. *p*

Arpa *p* H-dur gliss. 8... A-dur *p*

V-nl I *p*

V-nl II *p*

V-le *p*

V-o. div. *p*

C-b. *p*

FL. I

Ob. alto II, III *pp*

Cl. I

Fag. I

Cor. I *mf* *pp*

Cor. III *mf* *pp*

Tr-be I, II a2 *pp* (a2) *mf* *pp*

C-III

Cel. *p*

Arpa *p* Fis-dur

V-ni I

V-ni II

V-le

V-o. div.

C-b.

6 Poco più mosso

Fl. II *p* *poco* *cresc.* *en harm.* *poco accelerando*

Ob. *p* *cresc.*

Ob. alto *p* *cresc.*

Cl. *solo dolce* *poco* *p*

Fag. *pp* *poco* *cresc.*

Cor. I, II *pp* *poco* *en harm.* *cresc.*

Cor. III *pp* *poco* *en harm.* *cresc.*

Arpa *p*

V-ni I *poco accelerando* *unis.* *p cresc.*

V-ni II *unis.* *p cresc.*

V-le *div. arco* *poco* *cresc.*

V-o. *arco* *p poco* *cresc.*

C-b. *pp* *poco* *cresc.*

rit.

7 Imperioso $\text{♩} = 80$

rit.

Fl. *poco a poco*

Ob. *poco a poco*

Ob. alto *poco a poco*

Cl. *mf cresc.*

Fag. *poco a poco*

Cor. III *poco a poco*

Tr-be *marcato*

Tr-ni *marcato*

Tuba *colla bacc.*

P-ti *pp cresc. poco a poco*

Arpa *p cresc.*

rit.

Imperioso $\text{♩} = 80$

rit.

V-ni I *poco a poco*

V-ni II *poco a poco*

V-le *poco a poco*

V-co *poco a poco*

C-b. *poco a poco*

Solennemente (a tempo $\text{♩} = 50$)

8

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. alto *ff*

Cl. *ff* II, III

Fag. *ff marcato*

C-fag. *ff marcato*

Cor. *ff*

Tr-be *ff*

Tr-ti *ff*

Tube *ff*

Timp. *ff*

Tr-lo *ff*

P-ti *f*

Cassa *f*

T-t. *f trem.*

C-III *f*

Cel. *f*

Arpa *f gliss.*

Solennemente (a tempo $\text{♩} = 50$)

div. in 2 *ff*

div. in 3 *ff*

div. in 3 *ff*

Archi *f*

unis. *ff marcato*

ff marcato

Picc.
 Fl.
 Ob.
 Ob. alto
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tube
 Timp.
 Tr-lo
 P-ti
 Cassa
 T-t.
 C-III
 Cel.
 Arpa
 V-ni I
 V-ni II
 V-le
 V-o.
 C-b.

9
 dim.
 dim.
 dim. poco a poco
 dim. poco a poco
 dim.
 dim.
 3
 3
 3
 a2
 dim. poco a poco
 dim. poco a poco
 dim. poco a poco
 3 soll. div.
 altri dim. poco a poco
 dim. poco a poco
 dim. poco a poco

Fl. *mf*

Ob. *mf*

Ob. alto *mf*

Cl. *tr*

Fag. *mf*

C-fag. *mf*

Cor. *f dim.* *p* *mf dim.*

Tr-be II *f dim.* *p*

Tr-ni *f dim.* *p*

Tube

Timp.

Cassa

Cel. *mf*

Arpa

V-ni I *mf*

V-ni II

V-le

V-c.

C-b.

10 11 accelerando

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Cor. I, II *pp* II *p* *cresc.*

Cassa *p*

Arpa *p*

V-ni II *div.* *pp* *non div.*

V-le *trem.* *p* *tutti*

V-o. *p* *cresc.*

C-b. *p* *cresc.*

a tempo accelerando

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Cor. *p* *cresc.*

Tr-ni *f*

V-o. *p* *cresc.*

C-b. *p* *cresc.*

12 a tempo

accelerando

Picc. *pp cresc.*

Fl. *pp cresc.*

Ob. *pp cresc.*

Ob. alto

Cl. *pp cresc.*

Fag. *pp cresc.*

C-fag. *pp cresc.*

Cor. *pp cresc.*

Tr-ni *pp cresc.*

Timp.

Cassa *trem. pp cresc.*

Archi *pp cresc.*

a tempo *accelerando*

Detailed description: This page of a musical score, numbered 16, features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) and strings (Archi) are marked with *pp cresc.* (pianissimo crescendo). The brass section includes Trumpets and Trombones, with the Trumpets marked with accents (>) and *pp cresc.*. The percussion section consists of Timpani and Cassa (Cymbals), with the Cassa marked with *trem.* (tremolo) and *pp cresc.*. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor (Cor Anglais), Trumpets, Trombones, Timpani, and Cassa. The second system includes the Archi (strings). The tempo markings are *a tempo* and *accelerando*. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a grand staff format with multiple staves for each instrument.

13 Piamente ♩ = 69

14 Poco più mosso

Picc. *pp*

Fl. *I pp sf*

Ob. *pp sf*

Ob. alto *pp*

Cl. *pp sf*

Fag. *sf*

C-fag. *sf*

Cor. *pp sf*

Tr-ni *sf*

Timp. *II sf*

Cassa *sf*

II. III
sf dim.

Piamente ♩ = 69

Poco più mosso
Rubato

div. in 8 *pp*

div. in 3 *pp*

div. in 2 *pp*

Arch. *sf pp*

p

div. *p*

sf dim.

ritenuto

15 $\text{♩} = 69$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, starting with a dynamic of *f* and marked *a2*.
- Ob.**: Oboe part, starting with a dynamic of *f* and marked *a2*.
- Ob. alto**: Oboe Alto part, starting with a dynamic of *f*.
- Cl.**: Clarinet part, starting with a dynamic of *f*. Includes markings *II, III*.
- Fag.**: Bassoon part, starting with a dynamic of *pp* and marked *a2*.
- C. fag.**: Bassoon Alto part, starting with a dynamic of *pp*.
- Cor.**: Cor Anglais part, starting with a dynamic of *p*. Includes markings *I, II* and *a2*.
- Tr-be**: Trumpet part, starting with a dynamic of *p*.
- Tr-ni**: Trombone part, starting with a dynamic of *p*.
- Tube**: Tuba part, starting with a dynamic of *p* and marked *I*.
- Timp.**: Timpani part, starting with a dynamic of *p* and marked *I*, then *mf > p* and marked *II*.
- V-le**: Violin part, starting with a dynamic of *pp* and marked *ritenuto*.
- V-o.**: Viola part, starting with a dynamic of *pp* and marked *ritenuto*.

The score is in 4/4 time with a tempo of quarter note = 69. The key signature has one sharp (F#). The score includes various dynamics such as *pp*, *p*, *f*, and *mf > p*. Performance markings include *ritenuto*, *a2*, and *I, II*.

Pico. *p dolce*

Fl. *a2 p dolce*

Ob.

Ob. alto

Cl. I *p*
II *p*

Fag. *a2 p*

Cor. I, II *a2 p*

Tr-be *p*

Tr-ni *p*

Tube I *p*

Timp. II *mf > p*

Arpa *p*

V-ni I *dolce*

V-ni II *dolce*

V-le *div. in 4 p*

V-co *div. in 4 p*

Detailed description of the musical score: This page contains measures 16 through 19 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (with second flute part), Oboe, Oboe Alto, Clarinet (I and II), Bassoon (with second bassoon part), and Cor Anglais (I and II). The brass section consists of Trumpets (I and II), Trombones (I and II), and Tubas (I and II). The percussion section includes Timpani (I and II). The harp and string sections (Violins I and II, Viola, and Cello/Double Bass) are also present. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *dolce* (dolce). The strings are marked *div. in 4* (divisi in 4). The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support.

17 Poco più mosso

ritenuto

Picc. Fl. Cl. Fag. C.fag.

dolce II. III. *sf dim.* *pp* *pp* *pp*

Cor. Timp. Arpa

sf dim. *p* *sf dim.* *p* I *p*

Poco più mosso

Rubato

ritenuto

V-ni I V-ni II V-la V-c.

p *p* *tutti div. in 2* *sf dim.* *pp* *pp* *unis.* *p* *7*

18 Allargando

loc. muta in Fl. III

Score for woodwinds and percussion:

- Picc.** (Piccolo)
- Fl.** (Flute) - includes *a2* and *7* markings
- Ob.** (Oboe)
- Ob. alto** (Alto Oboe)
- Cl.** (Clarinet) - includes *I. II* and *a2* markings
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet) - includes *mf* marking
- Tr-ni** (Trumpet) - includes *mf* marking
- Tube** (Tuba)
- Timp.** (Timpani)
- P-ti** (Percussion) - includes *colla bacchetta* marking

Dynamic markings: *pp*, *tr*, *ff*, *sf*, *ff+*, *cresc.*

Allargando

Score for strings:

- Archi** (Strings)

Dynamic markings: *f p*, *pp*, *sf*, *cresc.*, *enharm.*, *3 v 3*, *3 v 3*

Tranquillo $\text{♩} = 72$

19

Fl.

Ob.

Ob. alto

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tube

f

p

pp

pp

en harm.

en harm.

I

I. II

Tranquillo

Archi

f

p

p

div.

Fl.
Ob.
Ob. alto.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
Tuba
Arpa

muta - e, fes, g, ais, b, cis, des.

Arch.

enh. 21

Fl. III *f* *dim.* *p*

Ob. *pp* *enh.*

Ob.alto *pp*

Cl. *f* *dim.* *pp* *enh.*

Fag. *f* *dim.* *pp*

C-fag. *f* *dim.* *pp*

Cor. *f* *dim.* *pp* I

Tr-be *f* *dim.* *pp* *pp*

Tr-ni *f* *dim.* *pp* *pp*

Tube *f* *dim.* *pp* *pp*

Arpa *f* *dim.* *gliss.* *dim.* *p*

Archl. *f* *dim.* *pp* *enh.* *p*

Fl.

Ob.

Ob.alto

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tube

en harm.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

en harm.

Archl

enb.

cresc.

enh.

cresc.

enh.

cresc.

enh.

cresc.

enh.

enh.

cresc.

Fl. enh. *f* *dim.*

Ob. *pp* enh.

Ob. alto *pp* enh.

Cl. *f* *dim.*

Fag. *f* *dim.* *pp*

C-fag. *f* *dim.* *pp*

Cor. *mf* *cresc.* *f* *dim.* *pp*

Tr-be *mf* *cresc.* *f* *dim.* *pp* enharm.

Tr-ni *mf* *cresc.* *f* *dim.* *pp* enharm.

Tube I *f* *dim.* *pp*

Arpa *f* *dim.* *gliss.* *p* *enh.*

Archi *f* *dim.* *pp* *f* *dim.* *f* *dim.*

23

Fl. Fl. III muta in Picc. *p cresc.* *f dim.* *p cresc.* *enh.*

Ob. *f dim.* *p*

Ob.alto *f dim.* *p*

Cl. *p cresc.* *f dim.* *p cresc.* *enh.*

Fag. *p cresc.* *f dim.* *p cresc.* *enh.*

C-fag. *p* *f* *p*

Cor. *p cresc.* *f dim.* *p cresc.* *enh.*

Tr-be *mf* *mf*

Tr-ni *mf* *mf*

Archi *p* *p* *sf* *enh.*

unis. *p cresc.* *f dim.* *p*

p cresc. *f dim.* *p cresc.*

p cresc. *f dim.* *p cresc.*

24 Più mosso

Picc. *p* *mf dim.* *p*

Fl. *f dim.* *p* *p* *mf dim.* *p* *p*

Ob. *f dim.* *p*

Ob. alto *f dim.* *p*

Cl. *f dim.* *p* *p* *mf dim.* *p* *p*

Fag. *f dim.* *p*

C. fag. *f*

Cor. *f dim.* *p*

Tr-be *mf* *mf*

Tr-ni *mf* *mf*

Più mosso
trem.

Arch. *sf* *p* *mf* *p*

f dim. *trem.* *mf* *p*

f dim. *trem.* *mf* *p*

f dim. *p* *mf* *p*

Picc. *mf dim.* *p* *pp*

Fl. *mf dim.* *p* *pp*

Ob. *pp*

Cl. *mf dim.* *p* *pp*

Fag. *p* *pp*

C-fag. *p* *pp*

Cor. *pp* III

Cassa *pp* *pp trem.* *pp*

Archl. *mf* *p* *pp* *v*

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco* *pp*

Cl. *cresc. poco a poco* *pp*

Fag. *cresc. poco a poco* *pp*

Cor. *cresc. poco a poco* *pp*

Cassa *cresc. poco a poco* *pp*

Archl. *cresc. poco a poco* *pp*

cresc. poco a poco

Fl.

Ob.

Ob. alto

Cl.

Fag.

C-fag

Cor.

Tr-be

Tr-ni

Tube

Cassa

Arpa

Archi

Fl. *f*

Ob. *f*

Ob. alto *f*

Cl. *f*

Fag. *f*

C-fag. *ff marcato*

Cor. *f*

Tr-be *f*

Tr-ni *f*

Tuba *f*

Cassa *f*

Arpa *f*

Archi *f*

ff marcato

div. in 3

div. in 8

Pesante

This musical score page, numbered 32, is marked *Pesante* (heavy). It features a full orchestral arrangement with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Oboe Alto (Ob. alto), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag).
- Brass:** Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Trni), and Tuba (Tuba).
- Other Instruments:** Cello (Cel.), Harp (Arpa), and Archery (Arch).

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents, slurs), and performance instructions like *div. in 3* and *div. in 2*. The *Archi* section is divided into upper and lower staves. The *Arpa* part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The *Tr-be* and *Trni* parts provide harmonic support with sustained chords and rhythmic patterns. The *Cor.* part has a more melodic role with long notes and slurs. The *Cel.* part is mostly silent in this section. The *Archi* part has a rhythmic, pulsating accompaniment. The *Fag.* and *C-fag.* parts play a steady, rhythmic accompaniment. The *Cl.* and *Ob.* parts have melodic lines with slurs and accents. The *Fl.* part has a melodic line with slurs and accents. The *Picc.* part has a melodic line with slurs and accents. The *Archi* part has a rhythmic, pulsating accompaniment. The *Arpa* part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The *Tr-be* and *Trni* parts provide harmonic support with sustained chords and rhythmic patterns. The *Cor.* part has a more melodic role with long notes and slurs. The *Cel.* part is mostly silent in this section. The *Archi* part has a rhythmic, pulsating accompaniment. The *Fag.* and *C-fag.* parts play a steady, rhythmic accompaniment. The *Cl.* and *Ob.* parts have melodic lines with slurs and accents. The *Fl.* part has a melodic line with slurs and accents. The *Picc.* part has a melodic line with slurs and accents.

27 Più mosso ♩ = 84

Picc. *p*

Fl. *sf* *p*

Ob. *sf* *p*

Ob. alto *sf* *p*

Cl. *sf* *p*

Fag. *sf* *p*

C-fag. *sf* *p*

Cor. *sf* *dim.* *p* I *f* 3 *dim.* *p* III *f* 3 *dim.* *p* II *f* 4 *dim.* *p* IV *f* 3 *dim.* *p*

Tr-be *sf* *dim.* *p* I *f* 3 *dim.* *p* II *f* 3 *dim.* *p*

Tr-ni *sf*

Tuba *sf*

Cel. *mf*

Archi *sf* *trem.* *div. a 2* *sf* *sf*

Più mosso ♩ = 84
trem.

Picc. *poco f* *pp cresc.*

Fl. *poco f* *pp cresc.*

Ob. *poco f* *pp cresc.*

Ob. alto *poco f* *pp cresc.*

Cl. *poco f* *pp cresc.*

Fag. *poco f* *pp cresc.*

C-fag. *mf dim.* *pp cresc.*

Cor. *mf dim.* *pp cresc.*

Tr-be *I II* *mf* *pp* *pp cresc.*

Trni *mf dim.* *pp cresc.*

Tuba *mf dim.* *I mf dim.* *pp cresc.*

Cel. *pp cresc.*

Archi *poco f* *pp cresc.* *div. in 4* *pp cresc.* *pp cresc.* *pp cresc.* *pp cresc.*

mf dim. *pp cresc.*

Picc. *f* *dim.* *pp* *f*
 Fl. *f* *dim.* *pp* *f*
 Ob. *f* *dim.* *pp* *f*
 Ob. alto *f* *dim.* *pp* *f*
 Cl. *f* *dim.* *pp* *f*
 Fag. *f* *dim.* *pp* *f*
 C-fag. *f* *pp* *f*
 Cor. *f* *dim.* *pp* *f*
 Tr-be *f* *dim.* *pp* *f*
 Tr-ni *f* *dim.* *pp* *f*
 Tube *f* *dim.* *pp* *f*
 Cassa *f* *pp* *f* *dim.* *pp* *f*
 Con ira ♩ = 120
 Archi *f* *dim.* *pp* *f*
trem. *div. in 4* *un.* *trem.* *div.*
f *dim.* *pp* *f*

Pico. *sf* *f* *sf* *f* *dim.* *pp* *f*
 Fl. *sf* *f* *sf* *f* *dim.* *pp* *f* *a2*
 Ob. *sf* *f* *sf* *f* *dim.* *pp* *f*
 Ob. alto *sf* *f* *sf* *f* *dim.* *pp* *f*
 Cl. *sf* *f* *sf* *f* *dim.* *pp* *f* *a2*
 Fag. *sf* *pp* *sf* *f* *dim.* *pp* *f*
 C-fag. *sf* *pp* *sf* *pp* *f* *dim.* *pp* *f*
 Cor. *sf* *pp* *sf* *f* *dim.* *pp* *f*
 Tr-be *sf* *f* *sf* *f* *dim.* *pp* *f* *a2*
 Tr-ni *sf* *f* *sf* *f* *dim.* *pp* *f* *a2*
 Tube *sf* *sf* *f* *f* *dim.* *pp* *f*
 Timp. *sf* *pp* *f* *dim.* *pp* *f*
 Cassa *sf* *trem.* *pp* *f* *dim.* *pp* *f*
 Arabi *sf* *pp* *sf* *f* *dim.* *pp* *f* *trem.*
div. in 4 *trem.* *pp* *f* *dim.* *pp* *f*
div. trem. *sf* *pp* *f* *dim.* *pp* *f*

31 Pesante

Picc. *a2 tr* *f* *sf* *f* *sf* *sf*

Fl. *f* *sf* *f* *sf* *sf*

Ob. *sf* *sf* *sf* *sf*

Ob. alto *sf* *sf* *sf* *sf*

Cl. *a2 tr* *f* *sf* *f* *sf* *sf*

Fag. *f* *sf* *sf* *sf*

C. far. *sf* *pp* *sf* *sf*

Cor. *sf* *pp* *sf* *sf*

Tr. be *a2* *sf* *f* *sf*

Tr. al *a2* *sf* *f* *sf*

Tuba *sf* *f* *sf*

Timp. *sf* *sf* *sf*

Cassa *sf* *sf* *sf*

Arch. *rem.* *Pesante* *sf* *pp* *sf* *sf*

un. trem. *sf* *sf* *sf*

div. trem. *pp* *sf* *sf*

pp *sf* *sf*

Vivo ♩ = 138

Picc.

Fl.

Ob.

Ob. alto

Cl.

Fag. *a2*

C.fag.

Cor.

Tr-be *a2*

Tr-ni *a2*

Tuba *I*

Timp.

P-ti

Cassa

Vivo ♩ = 138

Archl.

div.

unis.

32 Piamente $\text{♩} = 80$
muta in Fl. III

33 Con ira $\text{♩} = 100$

Picc.

Fl.

Ob.

Ob. alto

Cl.

Fag.

C-fag.

Cor.

Tr-be

Trui

Tube

Archi

Piamente $\text{♩} = 80$
trem.

Con ira $\text{♩} = 100$
div.

f

ff

p

ff dim.

f marcato

div.

trem.

f

ff

p

ff dim.

f

ff

p

ff dim.

34 Tenebroso

Fl. *p* *p* *mf dim.* (III) *p* *mf dim.*

Ob. *p* *poco sf*

Ob. alto *p*

Cl. *p* *p* *mf dim.* *p* *mf dim.*

Fag. *p* *p* *poco sf p* *mf* *p* *poco sf* *mf*

C-fag. *p*

Cor. *mf* I, II *mf*

Tr-be *p*

Tr-ni *p* *p* *poco* *p* *poco*

Tuba *p* *p* *poco* *p* *poco*

Timp.

Cassa *trem.* *p* *p* *p* *p* *p* *p* *p*

Tenebroso

Archl. *p* *p* *mf tr dim.* *p* *mf tr dim.*

p *p* *mf tr dim.* *p* *mf tr dim.*

p *p* *poco sf p* *mf* *p* *poco sf p* *mf*

35

Fl. III muta in Pico.

36

Fl. III
 Ob.
 Ob. alto
 Cl.
 FaG.
 C-fag.

Detailed description: This system contains the woodwind parts. Flute III (Fl. III) has a dynamic of *p* and a *poco sf* marking. Oboe (Ob.) and Oboe Alto (Ob. alto) are mostly silent. Clarinet (Cl.) and Bassoon (FaG.) have dynamics of *p*, *poco sf*, and *mf dim.*. Contrabassoon (C-fag.) has a dynamic of *mf*.

Cor.
 Tr-be
 Tr-ni
 Timp.
 Cassa

Detailed description: This system contains the brass and percussion parts. Cor Anglais (Cor.) has a dynamic of *mf*. Trumpet (Tr-be) and Trombone (Tr-ni) have dynamics of *p* and *poco*. Timpani (Timp.) and Cassa (Cassa) have a dynamic of *pp*.

Archi

Detailed description: This system contains the string parts. The strings have dynamics of *p*, *poco sf*, *mf dim.*, and *pp*. There are also markings for *tr* (trills) and *unis.* (unison).

37

38

rit.

Pico. *ff* *3*

Fl. *ff* *3*

Ob. *ff* *3*

Ob. alto *fff* *dim.* *pp*

Cl. *p cresc.* *fff* *dim.* *pp*

Fag. *p cresc.* *fff* *dim.* *pp*

C. fac. *p cresc.* *fff* *dim.* *pp*

Cor. *fff* *dim.* *pp*

Tr. b. *con sord.* *fff* *dim.* *pp* *mf dim.* *pp*

Tr. a. *fff* *dim.* *pp*

Tub. *fff* *dim.* *pp*

Timp. *I* *fff* *dim.* *pp* *p*

Cassa *cresc.* *fff* *dim.* *pp* *f dim.* *p < f > pp < mf > pp* *morendo*

T. t. *ff*

Arch. *cresc.* *fff* *dim.* *pp* *pp* *pp* *pp* *pp*

rit.