

Gustav Mahler  
Lieder eines fahrenden Gesellen

Nr. 1  
Harfe

**System 1:** *Schneller* *ff* *Langsamer* *Schneller* *Langsamer* *Schneller*

**System 2:** *Langsamer* *Schneller* *Langsamer* *Schneller* *Langsamer* *Schneller*

**System 3:** *poco rit.* *Sanft bewegt* *mf* *p*

**System 4:** *Nicht schleppen* *Drängend im Tempo* *Vorwärts* *Wieder wie zuerst*

**System 5:** *Schneller* *poco rit.*

The score is written for a harp and consists of five systems of piano notation. Each system contains two staves (treble and bass clef). The music is in 2/4 time and features various tempo and dynamic markings. The first system is marked *Schneller* and *ff*. The second system is marked *Langsamer*, *Schneller*, *Langsamer*, *Schneller*, *Langsamer*, and *Schneller*. The third system is marked *poco rit.* and *Sanft bewegt*. The fourth system is marked *Nicht schleppen*, *Drängend im Tempo*, *Vorwärts*, and *Wieder wie zuerst*. The fifth system is marked *Schneller* and *poco rit.*

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2

Harfe

6 Langsamer 7 Schneller

11 1 ff p 1 1 1

Nr. 2

8 In gemächlicher Bewegung

1 p f

9 (schnell brechen)

4 mf

10 11

6 f f

12

1 1 f 4 f

f ff

13

4 ff

Harfe

14

*pp* 1 *mf*

15

2 *pp*

16

*molto ritenuto*

*dim.*

17 *Langsam*

1 *p* *f*

2 1 *pp*

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4

18

Noch langsamer

Harfe

zurückhaltend

Nr. 3

19 Stürmisch, wild

Zeit lassen

20

a tempo

21

Nicht eilen

22

Sehr zurückhalten

Noch langsamer

23

Etwas drängend

Vorwärts

Sehr drängend

24

Harfe

10 *glissando* **25** Wieder zurückhaltend

*ff* *ff* 3

*ritenuto* *a tempo* **Allegro**

3 (*nicht gebrochen*) *p* 1 *mf* *p rit.*

Nr. 4

**26** Mit geheimnisvoll schwermütigem Ausdruck Ohne Sentimentalität

*p* 1 1

**27** *pp poco rit.*

*p* 1 2 3 4 5 6

**28** Streng im Takt

7 8 9 10 11 12 13

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6

Harfe

Musical notation for measures 14 through 19. The bass clef contains a steady eighth-note accompaniment. The treble clef has whole rests.

Musical notation for measures 20 through 24. Measure 20 is marked with a box containing the number 29 and the dynamic *ppp*. The bass clef features eighth notes with accents. The treble clef has whole rests until measure 23, where it begins a triplet of eighth notes.

Musical notation for measures 25 through 29. Measure 29 is marked with a box containing the number 30. The bass clef continues with eighth notes, and the treble clef has whole rests.

Musical notation for measures 30 through 34. The bass clef continues with eighth notes, and the treble clef has whole rests.

Musical notation for measures 35 through 39. The bass clef continues with eighth notes, and the treble clef has whole rests.

Musical notation for measures 40 through 44. Measure 40 is marked with a box containing the number 31. The bass clef continues with eighth notes, and the treble clef has whole rests.

Musical notation for measures 45 through 49. The bass clef continues with eighth notes. The treble clef has whole rests until measure 48, where it begins a triplet of eighth notes. The piece concludes with a *poco rit.* marking and *ppp* dynamics in both staves.