

Gustav Mahler
Lieder eines fahrenden Gesellen

1. Posaune

Nr. 1 u. 2 tacet

Nr. 3

19 Stürmisch, wild

ff \rightarrow p ff \rightarrow p fp mf p

10 Zeit lassen *a tempo* 2. 4. Horn in F

mf mf

21

f f f

Nicht eilen

f mf p

22

Ritenuto

Sehr zu- rückhalten Noch langsamer 23 Etwas drängend

p ppp 4 8 3 3

Vorwärts Sehr drängend 24 1 accel. p

p f 1 4 4 p

25 Wieder zurückhaltend Ritenuto Allegro

ff \rightarrow p f p 3 *a tempo* 3 2

Nr. 4 tacet

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2. Posaune

Nr. 1 u. 2 tacet

Nr. 3

19

Stürmisch, wild

Musical notation for measure 19 in bass clef, 9/8 time signature. The staff contains a sequence of eighth notes with dynamic markings: *ff* (with a hairpin), *p*, *ff* (with a hairpin), *p*, *fp*, *mf*, and *p*. There are accents over the final two notes.

20

10 Zeit lassen *a tempo* 2. 4. Horn in F

Musical notation for measure 20 in bass clef, 3/4 time signature. It begins with a whole rest for 10 measures. The notation then shows a sequence of notes with dynamic markings: *mf*, *mf*, *mf*, *mf*, and *mf*. There are accents over the final four notes.

21

Musical notation for measure 21 in bass clef, 7/8 time signature. The staff contains a sequence of eighth notes with dynamic markings: *f* and *f*.

Nicht eilen

Musical notation for measure 22 in bass clef, 7/8 time signature. The staff contains a sequence of eighth notes with dynamic markings: *f*, *mf*, and *p*. There is an accent over the final note.

Ritenuito

22 Sehr zurückhaltend Noch langsamer 23 Etwas drängend

Musical notation for measure 23 in bass clef, 4/8 time signature. The staff contains a sequence of notes with dynamic markings: *p*, *ppp*, *4*, *8*, *3*, and *3*.

Vorwärts

Sehr drängend

24

accel.

Musical notation for measure 24 in bass clef, 4/4 time signature. The staff contains a sequence of notes with dynamic markings: *p*, *f*, *1*, *1*, *4*, and *p*. There are accents over the first two notes.

25

Wieder zurückhaltend

2

Ritenuito

a tempo

Allegro

Musical notation for measure 25 in bass clef, 2/4 time signature. The staff contains a sequence of notes with dynamic markings: *ff* (with a hairpin), *p*, *4*, *3*, and *2*.

Nr. 4 tacet

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3. Posaune

(Baßposaune)

Nr. 1 u. 2 tacet

Nr. 3

19 Stürmisch, wild

10 20 21 Cello

Zeit lassen *a tempo*

Nicht eilen

22 Sehr zurückhalten Noch langsamer 23 Sehr drängend

Vorwärts Sehr drängend 24 1 *accel.*

25 Wieder zurückhaltend 2 Ritenuto *a tempo* Allegro

Nr. 4 tacet