

L'arc d'argent

Lades Neffous

The musical score is written for two pianos, Piano 1 and Piano 2, in a 4/4 time signature. The key signature has one sharp (F#). The score is divided into three systems, each starting with a measure number (4, 4, and 7 respectively).

System 1 (Measures 1-3):
Piano 1: Treble clef. Measures 1-2 contain rests. Measure 3 begins with a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B) and a half note (C#).
Piano 2: Grand staff. Measures 1-2 contain rests. Measure 3 begins with a triplet of eighth notes (F#, G, A) in the bass clef, followed by a dotted quarter note (B) and a half note (C#) in the treble clef.

System 2 (Measures 4-6):
Piano 1: Treble clef. Measure 4 has a whole note (F#) with a slur over measures 5-6. Measure 5 has a triplet of eighth notes (G, A, B) and a dotted quarter note (C#). Measure 6 has a triplet of eighth notes (D, E, F#) and a dotted quarter note (G).
Piano 2: Grand staff. Measure 4 has a triplet of eighth notes (F#, G, A) in the bass clef. Measure 5 has a triplet of eighth notes (B, C, D) in the bass clef. Measure 6 has a triplet of eighth notes (E, F#, G) in the bass clef.

System 3 (Measures 7-9):
Piano 1: Treble clef. Measure 7 has a whole note (F#) with a slur over measures 8-9. Measure 8 has a triplet of eighth notes (G, A, B) and a dotted quarter note (C#). Measure 9 has a triplet of eighth notes (D, E, F#) and a dotted quarter note (G).
Piano 2: Grand staff. Measure 7 has a triplet of eighth notes (F#, G, A) in the bass clef. Measure 8 has a triplet of eighth notes (B, C, D) in the bass clef. Measure 9 has a triplet of eighth notes (E, F#, G) in the bass clef.

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

L'arc d'argent

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

26

Pno. 1

26

Pno. 2

3

Detailed description: The image shows a musical score for two pianos. The first piano (Pno. 1) is on a single treble clef staff. At measure 26, it plays a dotted quarter note. The second piano (Pno. 2) is on a grand staff with a treble clef on top and a bass clef on the bottom. At measure 26, the treble clef part has a quarter note. The bass clef part has a quarter note followed by a triplet of eighth notes. At measure 27, the treble clef part has a quarter rest, and the bass clef part has a quarter rest. The piece ends with a double bar line at the end of measure 27.