

Score

Les soleils meurent et renaissent

Romance pour flûte Parmenon Ovatio

& orchestre

Clakos'sansei & Lades Neffous

The score is written for a flute soloist (flute ovatio) and a full orchestra. The tempo is marked *Sentito* with a quarter note equal to 90 (♩ = 90). The key signature has one flat (B-flat) and the time signature is 4/4. The flute part begins with a melodic line in the first measure, followed by a series of eighth-note triplets in the second and third measures, and a final melodic phrase in the fourth measure. The rest of the score is for the orchestra, with all instruments (Piccolo, Flute, Oboe, Bass Oboe, Clarinet in B, Bass Clarinet, Bassoon, Contrabassoon, English Horn, Horn in F, Bass Horn, Trumpet in C, Trombone, Tuba, Wagner Tuba, Harp, and Strings I-V) shown with rests for the first four measures.

Les soleils meurent et renaissent

This musical score page, numbered 2, is for the piece "Les soleils meurent et renaissent". It features a woodwind section with Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, E Horn, Horn, and Bass Horn. The brass section includes C Trumpet, Trombone, Tuba, and W. Tuba. The keyboard section consists of Harp. The string section is divided into five parts: Str. I, Str. II, Str. III, Str. IV, and Str. V. The score begins with a treble clef and a key signature of one flat. The woodwind parts have a melodic line starting at measure 7, with triplets and slurs. The strings play a rhythmic accompaniment with triplets and slurs. The W. Tuba part has a long note in the final measure. The Harp part is mostly silent.

15

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Les soleils meurent et renaissent

This musical score page, numbered 4, is titled "Les soleils meurent et renaissent". It features a variety of instruments, each with a staff and a measure number 26 at the beginning of the line. The instruments listed are Picc., Fl., Ob., B. Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C Tpt., Tbn., Tuba, W. Tuba, Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *mf* and *f*. The notation is arranged in a standard orchestral layout, with woodwinds and strings in the upper half and brass and harp in the lower half.

This page of the musical score, titled "Les soleils meurent et renaissent" (page 5), features a variety of instruments. The Piccolo, Flute, Oboe, and Clarinet in B-flat parts are mostly silent, indicated by whole rests. The Clarinet in B-flat and Bassoon parts have a melodic line starting at measure 37, marked with a "2" below the staff. The Horns, Trumpets, Trombones, and Tuba parts also have a melodic line starting at measure 37, marked with a "2" below the staff. The Percussion part is silent. The String section (Violins I, II, III, IV, and Violas) has a complex melodic line starting at measure 37, marked with a "6" below the staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This musical score is for the piece "Les soleils meurent et renaissent" and is page 6. It features a variety of instruments and a string section. The score is divided into several systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B.C.), Clarinet (C.), Bassoon (Bsn.), Contrabassoon (C. Bn.), and English Horn (E. Hn.). The second system includes Horn (Hn.), Baritone Horn (B. Hn.), Cornet (C. Tpt.), Trombone (Tbn.), Tuba, and W. Tuba. The third system includes Harp (Hp.). The final system includes five string parts (Str. I to Str. V). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It contains various musical notations such as notes, rests, and dynamic markings. The string parts (Str. I-IV) feature a rhythmic pattern of eighth notes, while Str. V plays a sustained harmonic. The woodwind and brass parts have more complex melodic lines with some triplets and slurs. The harp part is mostly silent, with some light accompaniment.

Les soleils meurent et renaissent

The musical score for page 7 of "Les soleils meurent et renaissent" is arranged for a large orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with triplets and sixteenth notes.
- Fl.**: Flute, mirroring the Piccolo's melodic line.
- Ob.**: Oboe, with a whole rest.
- B. Cl.**: Bassoon, playing a melodic line with triplets.
- B. Cl.**: Clarinet in B-flat, with a whole rest.
- Bsn.**: Bassoon, playing a melodic line with triplets.
- C. Bn.**: Contrabassoon, with a whole rest.
- E. Hn.**: English Horn, with a whole rest.
- Hn.**: Horn, with a whole rest.
- B. Hn.**: Bass Horn, with a whole rest.
- C. Tpt.**: Trumpet, with a whole rest.
- Tbn.**: Trombone, with a whole rest.
- Tuba**: Tuba, with a whole rest.
- W. Tuba**: Euphonium, with a whole rest.
- Hp.**: Harp, with a whole rest.
- Str. I**: Violin I, playing a melodic line with triplets.
- Str. II**: Violin II, with a whole rest.
- Str. III**: Viola, with a whole rest.
- Str. IV**: Violoncello, with a whole rest.
- Str. V**: Double Bass, with a whole rest.

The score includes dynamic markings such as *mf* (mezzo-forte) and features complex rhythmic patterns, including triplets and sixteenth notes, across the woodwind and string sections.

This page of a musical score, numbered 8, is titled "Les soleils meurent et renaissent". It features a variety of instruments including Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, Euphonium, Horn, Bass Horn, C Trumpet, Trombone, Tuba, and W. Tuba. The score is written in a key signature of one flat (B♭) and a 4/4 time signature. The music begins at measure 72. The Piccolo, Flute, Oboe, and B♭ Clarinet parts play a melodic line with eighth-note patterns and triplets. The Bassoon and Contrabassoon parts provide a harmonic accompaniment. The Horn and Bass Horn parts play a sustained harmonic line. The Trombone and Tuba parts play a rhythmic accompaniment. The String section (Violins I, Violins II, Violas, Cellos, and Double Basses) plays a rhythmic accompaniment. The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The score is written in a key signature of one flat (B♭) and a 4/4 time signature. The music begins at measure 72. The Piccolo, Flute, Oboe, and B♭ Clarinet parts play a melodic line with eighth-note patterns and triplets. The Bassoon and Contrabassoon parts provide a harmonic accompaniment. The Horn and Bass Horn parts play a sustained harmonic line. The Trombone and Tuba parts play a rhythmic accompaniment. The String section (Violins I, Violins II, Violas, Cellos, and Double Basses) plays a rhythmic accompaniment. The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte).

85

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

85

Hn.

85

B. Hn.

85

C. Tpt.

Tbn.

Tuba

W. Tuba

85

Hp.

85

Str. I

Str. II

Str. III

Str. IV

Str. V

This page of a musical score, numbered 10, is titled "Les soleils meurent et renaissent". It features a variety of instruments and string parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), C Clarinet (C Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), and English Horn (E. Hn.). The brass section consists of Horn (Hn.), Bass Horn (B. Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, and W. Tuba. The keyboard section includes Harp (Hp.). The string section is divided into five parts: Str. I, Str. II, Str. III, Str. IV, and Str. V. The score is written in a key signature of one flat (B♭) and begins at measure 97. The woodwinds and strings play melodic lines with various articulations, while the brass and harp provide harmonic support. The string parts include triplets and sustained notes.

109

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This page of a musical score, numbered 12, is titled "Les soleils meurent et renaissent". It features a variety of instruments, each with a staff and a measure number of 121. The instruments and their parts are as follows:

- Picc.** (Piccolo): Active in the first measure with a triplet of eighth notes.
- Fl.** (Flute): Active in the first measure with a triplet of eighth notes.
- Ob.** (Oboe): Resting.
- B. Cl.** (Bass Clarinet): Resting.
- B. Cl.** (Bass Clarinet): Active in the first measure with a triplet of eighth notes.
- Bsn.** (Bassoon): Resting.
- C. Bn.** (Contrabassoon): Active in the first measure with a triplet of eighth notes.
- E. Hn.** (Euphonium): Resting.
- Hn.** (Horn): Resting.
- B. Hn.** (Baritone Horn): Active in the first measure with a triplet of eighth notes.
- C. Tpt.** (Cornet Trumpet): Resting.
- Tbn.** (Trombone): Resting.
- Tuba**: Active in the first measure with a triplet of eighth notes.
- W. Tuba** (Wagner Tuba): Active in the first measure with a triplet of eighth notes.
- Hp.** (Harp): Resting.
- Str. I** (String I): Active in the first measure with a triplet of eighth notes.
- Str. II** (String II): Active in the first measure with a triplet of eighth notes.
- Str. III** (String III): Active in the first measure with a triplet of eighth notes.
- Str. IV** (String IV): Active in the first measure with a triplet of eighth notes.
- Str. V** (String V): Active in the first measure with a triplet of eighth notes.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

This page of a musical score, numbered 13, contains the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- B. Cl.** Bass Clarinet
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon
- C. Bn.** Contrabassoon
- E. Hn.** English Horn
- Hn.** Horn
- B. Hn.** Baritone Horn
- C. Tpt.** Cornet
- Tbn.** Trombone
- Tuba**
- W. Tuba** (Wire Drum)
- Hp.** Harp
- Str. I** (Violin I)
- Str. II** (Violin II)
- Str. III** (Viola)
- Str. IV** (Violoncello)
- Str. V** (Double Bass)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 131. The woodwind and string sections have active parts, while the brass and harp parts are mostly silent or have minimal accompaniment. The string parts feature long, sustained notes in the later measures of the page.

This page of a musical score, numbered 14, is titled "Les soleils meurent et renaissent". It features a variety of instruments and parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B. Cl.), C Clarinet (C. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), English Horn (E. Hn.), Horn (Hn.), and Bass Horn (B. Hn.). The brass section consists of C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, and W. Tuba. The keyboard section includes Harp (Hp.). The string section (Str.) is divided into five parts: Str. I, Str. II, Str. III, Str. IV, and Str. V. The score begins at measure 144. The Piccolo, Flute, and Euphonium parts have active lines, with the Flute and Euphonium featuring melodic phrases and the Piccolo playing a rhythmic pattern. The Euphonium part includes a section with a 6/8 time signature. The string section provides harmonic support with sustained notes and rhythmic patterns. The rest of the woodwind and brass sections are currently silent.

This page of the musical score, titled "Les soleils meurent et renaissent" (page 15), features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet in C, Bassoon, Contrabassoon, and English Horn. The brass section consists of Horn, Baritone Horn, Trumpet in C, Trombone, Tuba, and W. Tuba. The keyboard section includes Harp. The string section is represented by five staves (Str. I to Str. V). The score is marked with a first ending bracket (154) at the beginning of the page. The woodwinds and strings are active throughout the page, with the flute and English horn playing prominent melodic lines. The brass section provides harmonic support, with the tuba and W. Tuba playing sustained notes. The harp and strings provide a textured accompaniment.

163

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This page contains the musical score for measures 172 through 179. The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- B. Cl.** Bass Clarinet
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon
- C. Bn.** Contrabassoon
- E. Hn.** English Horn
- Hn.** Horn
- B. Hn.** Bass Horn
- C. Tpt.** Cornet
- Tbn.** Trombone
- Tuba**
- W. Tuba** (Wire Drum)
- Hp.** Harp
- Str. I** (Violin I)
- Str. II** (Violin II)
- Str. III** (Viola)
- Str. IV** (Violoncello)
- Str. V** (Double Bass)

The score begins at measure 172. The Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, and English Horn parts have melodic lines with some triplets. The Horn and Bass Horn parts feature rhythmic patterns. The strings play a steady accompaniment. The harp part is mostly silent. The score concludes at measure 179.

This musical score page, numbered 18, is titled "Les soleils meurent et renaissent". It features a variety of instruments with their respective parts:

- Picc.**: Piccolo, starting with a whole note and a triplet of eighth notes.
- Fl.**: Flute, with a whole note.
- Ob.**: Oboe, with a whole note.
- B. Cl.**: Bass Clarinet, with a whole note.
- B. Cl.**: Clarinet, with a whole note.
- Bsn.**: Bassoon, with a rhythmic eighth-note pattern.
- C. Bn.**: Contrabassoon, with a whole note.
- E. Hn.**: Euphonium, with a whole note.
- Hn.**: Horn, with a whole note.
- B. Hn.**: Baritone Horn, with a rhythmic eighth-note pattern.
- C. Tpt.**: Cornet, with a whole note.
- Tbn.**: Trombone, with a whole note.
- Tuba**: Tuba, with a whole note.
- W. Tuba**: Wire Drum, with a whole note.
- Hp.**: Harp, with a whole note.
- Str. I**: Violin I, with a whole note.
- Str. II**: Violin II, with a whole note.
- Str. III**: Viola, with a whole note.
- Str. IV**: Violoncello, with a rhythmic eighth-note pattern and a *pizz.* (pizzicato) marking.
- Str. V**: Double Bass, with a whole note.

189

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

p

3

3

3

This musical score page, numbered 20, is titled "Les soleils meurent et renaissent". It features a variety of instruments and includes several performance markings. The instruments listed on the left are Picc., Fl., Ob., B. Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C. Tpt., Tbn., Tuba, W. Tuba, Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score includes measures 156 through 162. Key performance markings include *p* (piano) for the B. Cl. and Str. IV, *arco* for Str. IV, and *marcato pizz.* for Str. V. The score is written in a key signature of one flat and a 4/4 time signature. The Picc. part has triplets in measures 156-158. The Fl., Ob., and E. Hn. parts have similar melodic lines in measures 160-162. The B. Cl. part has a short melodic phrase in measure 161. The Bsn., C. Bn., Hn., B. Hn., C. Tpt., Tbn., Tuba, and W. Tuba parts are mostly silent. The Hp. part has a short melodic phrase in measure 160. The Str. I, II, III, and V parts have sustained notes or simple rhythmic patterns. The Str. IV part has a more active rhythmic pattern.

This page of the musical score, page 21, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bass Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, and English Horn. The brass section consists of Horns (Horn and Bass Horn), Trumpets (C Trumpet), Trombones (Trombone), and Tubas (Tuba and W. Tuba). The keyboard section includes Harp. The string section is represented by five staves (Str. I to Str. V). The score begins at measure 206. The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. The W. Tuba part includes a *p* dynamic marking. The string parts include a *pizz.* marking and a *b_e* dynamic marking.

This musical score page, numbered 22, is for the piece "Les soleils meurent et renaissent". It features a variety of instruments and includes a rehearsal mark at measure 215. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Clarinet (Bb Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), English Horn (E. Hn.), Horn (Hn.), Bass Horn (B. Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, and W. Tuba. The string section consists of five parts (Str. I to Str. V). The score includes woodwind parts with triplets and slurs, a bassoon part with a *p* dynamic marking, and a tuba part with sustained notes. The string parts include rhythmic patterns and sustained notes. A rehearsal mark is present at measure 215.

This page of the musical score covers measures 227 to 233. The instrumentation includes Piccolo, Flute, Oboe, Bass Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, English Horn, Horn, Bass Horn, Trumpet in C, Trombone, Tuba, and W. Tuba. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. Measures 227-230 feature a complex woodwind and string texture with triplets and sixteenth-note patterns. Measure 231 shows a change in the woodwind parts, with the Piccolo, Flute, and Oboe playing a new melodic line. Measure 232 is dominated by a dense, rhythmic pattern in the strings and woodwinds. Measure 233 concludes the section with sustained chords in the tubas and a final melodic phrase in the strings.

This musical score page, numbered 24, is for the piece "Les soleils meurent et renaissent". It features a variety of instruments and parts:

- Picc.**: Piccolo, starting with a melodic line in the first system.
- Fl.**: Flute, with a melodic line in the first system.
- Ob.**: Oboe, with a melodic line in the first system.
- B. Cl.**: Bass Clarinet, with a melodic line in the first system.
- B. Cl.**: B-flat Clarinet, with a rhythmic pattern in the first system.
- Bsn.**: Bassoon, with a rhythmic pattern in the first system.
- C. Bn.**: Contrabassoon, with a rhythmic pattern in the first system.
- E. Hn.**: Euphonium, with a rhythmic pattern in the first system.
- Hn.**: Horn, with a melodic line in the second system.
- B. Hn.**: Baritone Horn, with a rhythmic pattern in the second system.
- C. Tpt.**: C Trumpet, with a melodic line in the second system.
- Tbn.**: Trombone, with a rhythmic pattern in the second system.
- Tuba**: Tuba, with a rhythmic pattern in the second system.
- W. Tuba**: Wire Drum, with a rhythmic pattern in the second system.
- Hp.**: Harp, with a melodic line in the second system.
- Str. I**: Violin I, with a melodic line in the third system.
- Str. II**: Violin II, with a rhythmic pattern in the third system.
- Str. III**: Viola, with a rhythmic pattern in the third system.
- Str. IV**: Violoncello, with a rhythmic pattern in the third system.
- Str. V**: Double Bass, with a rhythmic pattern in the third system.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific marking "arco" is present in the Double Bass part in the third system.

24/ Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score page, numbered 26, is titled "Les soleils meurent et renaissent". It features a variety of instruments including Piccolo, Flute, Oboe, Clarinets (B-flat and B), Bassoon, Cor Anglais, Horns (Horn and Bass Horn), Trumpets (C), Trombones, Tuba, and W. Tuba. The string section consists of five parts (Str. I to Str. V). The score begins at measure 249. The woodwinds and strings have active parts, while the brass instruments are mostly silent. A dynamic marking of *p* (piano) is present in the Bassoon part. The score is written in a key signature of one flat and a common time signature.

257

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pizz.

L.V.

L.V.

L.V.

L.V.

p

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

3

pizz.

275

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

3

3

3

arco

pizz.

This musical score page, numbered 30, is titled "Les soleils meurent et renaissent". It features a variety of instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B. Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), and English Horn (E. Hn.).
- Brass:** Horn (Hn.), Bass Horn (B. Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, and W. Tuba.
- Percussion:** Harp (Hp.).
- Strings:** Five string parts labeled Str. I through Str. V.

The score includes several measures with musical notation, including triplets and dynamic markings such as *arco*. Measure numbers 285, 287, and 289 are indicated at the beginning of their respective staves.

297

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pp