

Etre éternel plus d'un siècle

Romance pour bansuri & orchestre

Lades Neffous & Clakos'sansei

Dolcissimo $\text{♩} = 90$

Bansuri

Piccolo

Flute

Oboe

Bass Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

English Horn

Dolcissimo $\text{♩} = 90$

Horn in F

Basset Horn

Dolcissimo $\text{♩} = 90$

Trumpet in C

Trombone

Tuba

Wagner Tuba

ppp

Dolcissimo $\text{♩} = 90$

Piano

Harp

Dolcissimo $\text{♩} = 90$

Strings I

Strings II

Strings III

Strings IV

Strings V

The musical score for page 2 of 'Etre éternel plus d'un siècle' features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, English Horn, Horn, Bass Horn, C Trumpet, Trombone, Tuba, and W. Tuba. The keyboard section consists of Piano and Harp. The string section is represented by five parts (I-V). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano) in the string parts.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

3

Etre éternel plus d'un siècle

This musical score is for the piece "Etre éternel plus d'un siècle". It is a full orchestral score for measures 23 through 32. The score is written in G major (one sharp) and 4/4 time. The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- E. Hn. (E-flat Horn)
- Hn. (Horn)
- B. Hn. (B-flat Horn)
- C. Tpt. (C Trumpet)
- Tbn. (Trombone)
- Tuba
- W. Tuba (Wire Drum)
- Pno. (Piano)
- Hp. (Harp)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Piccolo, Flute, Oboe, C Trumpet, Piano, and String sections. The Piano part is notably dense with intricate textures. The overall mood is solemn and grand.

31

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Etre éternel plus d'un siècle

This musical score is for the piece 'Etre éternel plus d'un siècle'. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinets (Bb and B), Bassoon, Cor Anglais, Horns (E and Bb), Trumpets (C), Trombones (Tbn.), Tuba, and W. Tuba. The piano part includes PIANO and Harp. The string section consists of five parts (I-V). The score is written in G major and 4/4 time. It includes dynamic markings such as *pppp* and *pp*, and contains several triplet markings. The score is divided into measures, with measure numbers 39 and 38 indicated at the beginning of some staves.

The musical score for page 7 of "Etre éternel plus d'un siècle" is arranged for a large orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl.**: B♭ Clarinet
- B. Cl.**: C Clarinet
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- E. Hn.**: English Horn
- Hn.**: Horn
- B. Hn.**: Bass Horn
- C Tpt.**: C Trumpet
- Tbn.**: Trombone
- Tuba**: Tuba
- W. Tuba**: W. Tuba
- Pno.**: Piano
- Hp.**: Harp
- Str. I**: String I
- Str. II**: String II
- Str. III**: String III
- Str. IV**: String IV
- Str. V**: String V

The score begins at measure 17. The Piccolo, Flute, Oboe, and C Trumpet parts feature a melodic line with triplets. The Piano part has a complex accompaniment with triplets and slurs. The strings provide a rhythmic and harmonic foundation. The key signature is two sharps (F# and C#), and the time signature is 4/4.

This musical score is for the piece "Etre éternel plus d'un siècle". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- B. Cl.** (Bass Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- E. Hn.** (Euphonium)
- Hn.** (Horn)
- B. Hn.** (Baritone Horn)
- C. Tpt.** (C Trumpet)
- Tbn.** (Trombone)
- Tuba**
- W. Tuba** (Wire Drum)
- Pno.** (Piano)
- Hp.** (Harp)
- Str. I** (String I)
- Str. II** (String II)
- Str. III** (String III)
- Str. IV** (String IV)
- Str. V** (String V)

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It begins at measure 55. The Piccolo part has a melodic line with triplets. The Bassoon and Euphonium parts have a similar melodic line, with the Bassoon marked *ppp* and *p*. The Piano part features a complex rhythmic accompaniment with triplets. The Harp part has a melodic line with triplets. The String parts have a variety of textures, including sustained chords and moving lines. The score ends at measure 93.

63 Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

63 Hn.

63 B. Hn.

63 C Tpt.

Tbn.

Tuba

W. Tuba

63 Pno.

63 Hp.

63 Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score is for the piece "Etre éternel plus d'un siècle". It is a full orchestral score with the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- B. Cl.** Bass Clarinet
- B. Cl.** Basset Clarinet
- Bsn.** Bassoon
- C. Bn.** Contrabassoon
- E. Hn.** E-flat Horn
- Hn.** Horn (with 8-measure rest)
- B. Hn.** Baritone Horn
- C. Tpt.** C Trumpet
- Tbn.** Trombone (with *pp* dynamic)
- Tuba** (with *pp* dynamic)
- W. Tuba** (with *pp* dynamic)
- Pno.** Piano
- Hp.** Harp
- Str. I** (Violin I)
- Str. II** (Violin II)
- Str. III** (Viola)
- Str. IV** (Violoncello)
- Str. V** (Double Bass)

The score includes various musical notations such as rests, triplets, and dynamics like *pp* (pianissimo). The key signature is D major and the time signature is 4/4.

76 Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

ppp

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score is for the piece "Etre éternel plus d'un siècle". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl.** (B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- E. Hn.** (E-flat Horn)
- Hn.** (Horn)
- B. Hn.** (Baritone Horn)
- C. Tpt.** (C Trumpet)
- Tbn.** (Trombone)
- Tuba**
- W. Tuba** (Wire Drum)
- Pno.** (Piano)
- Hp.** (Harp)
- Str. I** (String I)
- Str. II** (String II)
- Str. III** (String III)
- Str. IV** (String IV)
- Str. V** (String V)

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The piano part has a dense, flowing texture with many triplets. The strings play a rhythmic accompaniment with frequent triplets.

This page contains the musical score for measures 89 through 94 of the piece "Etre éternel plus d'un siècle". The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), and English Horn (E. Hn.).
- Brass:** Horn (Hn.), Baritone Horn (B. Hn.), Trumpet (C. Tpt.), Trombone (Tbn.), Tuba, and W. Tuba.
- Percussion:** Piano (Pno.) and Harp (Hp.).
- Strings:** Violin I (Str. I), Violin II (Str. II), Violin III (Str. III), Violin IV (Str. IV), and Violin V (Str. V).

The score begins at measure 89. The Piccolo part has a dynamic marking of *p* in measure 91. The Piano part features complex rhythmic patterns with triplets and sixteenth notes. The string parts have various rhythmic figures, including triplets and sixteenth-note runs. The overall texture is dense and rhythmic.

This musical score is for the piece "Etre éternel plus d'un siècle". It is arranged for a woodwind and string ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 97. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, Clarinet, Bassoon, Contrabassoon, English Horn, Horn, Baritone Horn, Cor Anglais, Trombone, Tuba, and W. Tuba. The string section consists of five staves (Str. I to Str. V). The piano part is also included. The score features various musical notations such as slurs, ties, and triplets. A dynamic marking of *p* (piano) is present in the Bass Clarinet and Baritone Horn parts. The string parts are primarily composed of sustained notes and rhythmic patterns.

105 Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

ppp

p

pp

Musical score for the piece "Etre éternel plus d'un siècle", page 16. The score is written for a large orchestra and includes the following instruments:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Pno.
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score is in 4/4 time and features a key signature of two sharps (D major). The music is marked with a dynamic of *ppp* (pianissimo) in the Tuba part. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 17, is for the piece "Etre éternel plus d'un siècle". It features a variety of instruments and includes a piano accompaniment. The score is organized into several systems:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Clarinet in C (Cl.), Bassoon (Bsn.), and E♭ Horn (E. Hn.).
- Brass:** Horn (Hn.), Baritone Horn (B. Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, and W. Tuba.
- Percussion:** Piano (Pno.) and Harp (Hp.).
- Strings:** Five string staves labeled Str. I through Str. V.

The score begins at measure 129. The woodwinds and strings have active parts, while the Piccolo, Flute, Oboe, Clarinet in C, Bassoon, and E♭ Horn are mostly silent. The piano accompaniment features complex rhythmic patterns with triplets and sixteenth notes. The string section provides a rich harmonic and rhythmic foundation with various textures and articulations.

126

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

134

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

ppp

This musical score is for the piece "Etre éternel plus d'un siècle". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, G major key signature, 2/4 time signature. Features a melodic line with triplets and a fermata.
- Fl.** (Flute): Treble clef, G major key signature, 2/4 time signature. Mirrors the Piccolo's melodic line.
- Ob.** (Oboe): Treble clef, G major key signature, 2/4 time signature. Rest.
- B.C. I.** (Bass Clarinet 1): Treble clef, G major key signature, 2/4 time signature. Rest.
- B.C. II.** (Bass Clarinet 2): Treble clef, G major key signature, 2/4 time signature. Rest.
- Bsn.** (Bassoon): Bass clef, G major key signature, 2/4 time signature. Mirrors the Flute's melodic line.
- C. Bn.** (Contrabassoon): Bass clef, G major key signature, 2/4 time signature. Rest.
- E. Hn.** (E-flat Horn): Bass clef, G major key signature, 2/4 time signature. Rest.
- Hn.** (Horn): Treble clef, G major key signature, 2/4 time signature. Rest.
- B. Hn.** (Baritone Horn): Treble clef, G major key signature, 2/4 time signature. Mirrors the Flute's melodic line.
- C. Tpt.** (Cornet): Treble clef, G major key signature, 2/4 time signature. Rest.
- Tbn.** (Trombone): Bass clef, G major key signature, 2/4 time signature. Rest.
- Tuba**: Bass clef, G major key signature, 2/4 time signature. Rest.
- W. Tuba** (Wagner Tuba): Bass clef, G major key signature, 2/4 time signature. Rest.
- Pno.** (Piano): Grand staff (treble and bass clefs), G major key signature, 2/4 time signature. Provides harmonic accompaniment with chords and arpeggios.
- Hp.** (Harp): Grand staff (treble and bass clefs), G major key signature, 2/4 time signature. Provides harmonic accompaniment with chords and arpeggios.
- Str. I.** (String I): Treble clef, G major key signature, 2/4 time signature. Mirrors the Flute's melodic line.
- Str. II.** (String II): Bass clef, G major key signature, 2/4 time signature. Provides harmonic accompaniment.
- Str. III.** (String III): Bass clef, G major key signature, 2/4 time signature. Rest.
- Str. IV.** (String IV): Bass clef, G major key signature, 2/4 time signature. Provides harmonic accompaniment.
- Str. V.** (String V): Bass clef, G major key signature, 2/4 time signature. Provides harmonic accompaniment.