

Conservatory
Edition.

VALSE BLEUE

by
ALFRED MARCIS



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Conservatory
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VALSE BLEUE.

ALFRED MARGIS.

Tempo di Valse.

f *mf* *cresc.* *m.g.*

This system contains the first four measures of the piece. The right hand features a melodic line with triplets and a final measure with a fermata. The left hand provides a rhythmic accompaniment with triplets. Dynamics range from *f* to *m.g.* (mezzo-giochi).

marcato il canto.
dolce.

mf *mf*

This system contains measures 5 through 10. The right hand has a more melodic and expressive line, while the left hand continues with a steady accompaniment. Dynamics are marked *mf*.

This system contains measures 11 through 16. The right hand features a triplet in the first measure and a melodic line with a fermata. The left hand accompaniment is consistent with the previous systems.

rit. *a tempo*

This system contains measures 17 through 22. It begins with a *rit.* (ritardando) marking and returns to *a tempo*. The right hand has a melodic line with a fermata, and the left hand accompaniment is steady.

This system contains measures 23 through 28. The right hand continues with a melodic line, and the left hand accompaniment remains consistent. The piece concludes with a final chord in the right hand.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. A dynamic marking of *f* (forte) is present in the second measure.

Second system of musical notation, continuing the piece. It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. A dynamic marking of *p* (piano) is present in the fifth measure.

Third system of musical notation, continuing the piece. It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. A dynamic marking of *f* (forte) is present in the fifth measure.

Fourth system of musical notation, continuing the piece. It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef.

Fifth system of musical notation, continuing the piece. It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. A dynamic marking of *mf* (mezzo-forte) and the instruction *dolce.* (dolce) are present in the fifth measure.

Sixth system of musical notation, continuing the piece. It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef.

rit.

a tempo

Trio.
ben cantando.
mf

cresc. *mf*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff includes the instruction *marcato il canto* above the staff. The bass staff features a piano (*p*) dynamic marking and a series of chords.

Third system of musical notation, continuing the piece with melodic and harmonic development in both staves.

Fourth system of musical notation, showing further progression of the musical themes.

Fifth system of musical notation, maintaining the established musical structure.

Tempo I.
dolce.

Sixth system of musical notation, concluding the page with a *mf* dynamic marking in the bass staff.

First system of musical notation. Treble clef, bass clef, and piano accompaniment. The treble staff begins with a melodic line marked *mf*. The bass staff provides harmonic support with chords and single notes.

Second system of musical notation. Treble clef, bass clef, and piano accompaniment. The treble staff features a melodic line with a *rit.* (ritardando) marking and a *a tempo* marking. The bass staff continues with harmonic accompaniment.

Third system of musical notation. Treble clef, bass clef, and piano accompaniment. The treble staff continues the melodic line with various ornaments and phrasing. The bass staff provides a steady accompaniment.

Fourth system of musical notation. Treble clef, bass clef, and piano accompaniment. The treble staff shows a melodic line with a *f* (forte) dynamic marking. The bass staff features a more active accompaniment with chords and moving lines.

Fifth system of musical notation. Treble clef, bass clef, and piano accompaniment. The treble staff has a melodic line with a *p* (piano) dynamic marking. The bass staff continues with a consistent accompaniment.

Sixth system of musical notation. Treble clef, bass clef, and piano accompaniment. The treble staff features a melodic line with a *f* (forte) dynamic marking. The bass staff provides a strong accompaniment with chords.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The melody in the treble clef is marked with a slur and includes a fermata. The bass clef accompaniment consists of chords and single notes.

Second system of musical notation. The treble clef melody includes a *dolce.* marking. The bass clef accompaniment features a *mf* dynamic marking. The system concludes with a double bar line.

Third system of musical notation. The bass clef accompaniment includes a *mf* dynamic marking. The system concludes with a double bar line.

Fourth system of musical notation. The treble clef melody includes a *rit.* marking followed by an *a tempo* marking. The system concludes with a double bar line.

Fifth system of musical notation, continuing the piece with treble and bass clefs and a key signature of two flats. The system concludes with a double bar line.

Sixth system of musical notation. The treble clef melody includes a *ff* dynamic marking. The system concludes with a double bar line.

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