

This piece is also published  
as a song for one voice with  
piano accompaniment. English  
words by Griffith Humphreys.  
net 2/-

# LA CINQUANTAINE

AIR DANS LE STYLE ANCIEN

GABRIEL - MARIE

Andantino (88 =  $\text{♩}$ )

VOLON  
ou HAUTOIS

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes fingerings 0 and 2. The second staff features a trill (*trm*) and a dynamic marking of *p*. The third staff includes a trill (*trm*) and a dynamic marking of *mf*. The fourth staff continues the melodic line. The fifth staff starts with a dynamic marking of *p*, includes a *cresc.* marking, and ends with a dynamic marking of *f*. The sixth staff begins with a dynamic marking of *p* and includes fingerings 1 and 2. The seventh staff features a trill (*trm*) and dynamic markings of *mf* and *f*. The eighth staff is marked *sotto voce* and begins with a dynamic marking of *pp*. The ninth and tenth staves conclude the piece with a *cresc.* marking and a final dynamic marking of *f*.

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# VIOLON

1<sup>a</sup> 2<sup>a</sup>

*f*

*pp* *cresc.*

*a Tempo*

*rit. trill* *f* *f* *p*

*trill* *p*

*trill* *mf*

*p* *cresc.*

*f* *p*

*Allargando* *f* *trill*