

# Lauda Jerusalem

a 3. Basso e due violini

Biagio Marini  
Opus 18, No. 9

## Sinfonia

Violino Primo

Violino Secondo (T.D.D.)

Basso

Basso continuo (Organo)

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Vln. I

Vln. II

B

B.c.

Lau - - - - da Je -

10

Vln. I

Vln. II

B

10

B.c.

10

ru - sa - lem, Do - mi - num; lau-da, lau - da, lau-da, lau-da De-um

14

Vln. I

Vln. II

B

14

B.c.

14

lau-da De-um, lau-da, lau - - - da, lau-da, lau-da De - um tu - um,

# 6 #6

Musical score for measures 18-21. The score includes staves for Vln. I, Vln. II, B (Bass), and B.c. (Bass continuo). The lyrics "Si - - - on." are written below the Bass staff.

18

Vln. I

Vln. II

B

18

B.c.

18

6

Si - - - on.

Musical score for measures 22-25. The score includes staves for Vln. I, Vln. II, B (Bass), and B.c. (Bass continuo). The lyrics "quo - - - ni - am con - for - ta - vit," are written below the Bass staff.

22

Vln. I

Vln. II

B

22

B.c.

22

quo - - - ni - am con - for - ta - vit,

25

Vln. I

Vln. II

B

25

B.c.

25

6

con - for - ta - vit se - ras por - ta - rum tu - a - rum, be - ne - di - xit fi - li - is tu - is, be - ne -

28

Vln. I

Vln. II

B

28

B.c.

28

di - xit fi - li - is tu - is, fi - li - is tu - is, be - ne - di - xit fi - li - is tu - is in te.

32

Vln. I

Vln. II

B

qui po - su - it, qui po - su - it fi - nes tu - os pa - cem.

B.c.

7 #6 7

37

Vln. I

Vln. II

B

Et a - di - pe fru - men - ti sa - - - -

B.c.

6

40

Vln. I

Vln. II

B

40

B.c.

40

ti - at te, et a - di - pe fru - men - ti sa - - - -

44

Vln. I

Vln. II

B

44

B.c.

44

ti - at te, et a - di - pe fru - men - ti sa - - - -

6

### Sinfonia

48

Vln. I

Vln. II

B

ti - at te.

6

B.c.

52

Vln. I

Vln. II

B

Qui e - mit - tit e - lo - qui - um su - um

B.c.

56

Vln. I

Vln. II

B

B.c.

ter - rae, ve - lo - - - - -

58

Vln. I

Vln. II

B

B.c.

ci - ter, ve - lo - ci - ter, ve - lo - - - - - ci - ter cur - rit, cur - rit



60

Vln. I

Vln. II

B

60

ser - mo ei-us, cur-rit ser - mo ei-us, cur-rit, cur-rit, cur-rit, cur-rit

60

B.c.

63

Vln. I

Vln. II

B

63

ser - - - - - mo ei - us. Qui dat ni-vem, qui dat

63

B.c.

67

Vln. I

Vln. II

B

B.c.

ni - vem, qui dat ni - vem, ni - vem, ni - vem, si - cut la - nam; ne - bu - lam si - cut

70

Vln. I

Vln. II

B

B.c.

ci - ne - rem, si - cut ci - ne - rem, si - cut ci - ne - rem spar - - - git;

73

Vln. I

Vln. II

B

B.c.

ne - bu - lam si - cut ci - ne - rem, si - cut ci - ne - rem, si - cut ci - ne - rem spar - - - git.

Ritornello

76

Vln. I

Vln. II

B

B.c.

76

76

#

4 3

80

Vln. I

Vln. II

B.

B.c.

Mit-tet cry-stal-lum su-am si-cut bu-cel-las an-te

# 6 4 3

85

Vln. I

Vln. II

B.

B.c.

fa-ci-em fri-go-ris ei-us quis, quis, quis su-sti-ne-bit?

89

Vln. I

Vln. II

B

B.c.

E - mit - tet, e - mit - tet ver - bum

93

Vln. I

Vln. II

B

B.c.

su - um, e - mit - tet, e - mit - tet

98

Vln. I

Vln. II

B

98

ver - bum su - um, et li - que - fa - ci - et, li - qu -

98

B.c.

103

Vln. I

Vln. II

B

103

fa - ci - et, li - que - fa - ci - et e - a;

103

B.c.

108

Vln. I

Vln. II

B

108

B.c.

108

fla - - - - - bit spi - ri - tus

Detailed description: This system of music covers measures 108 to 110. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Bass (B), and Cello (B.c.). The Vln. I and Vln. II staves are in treble clef, while the B and B.c. staves are in bass clef. The music consists of continuous sixteenth-note passages in the strings. The lyrics 'fla - - - - - bit spi - ri - tus' are positioned below the Bass staff.

111

Vln. I

Vln. II

B

111

B.c.

111

ei - us, et flu - ent a - - - - -

Detailed description: This system of music covers measures 111 to 113. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Bass (B), and Cello (B.c.). The Vln. I and Vln. II staves are in treble clef, while the B and B.c. staves are in bass clef. The music continues with sixteenth-note passages. The lyrics 'ei - us, et flu - ent a - - - - -' are positioned below the Bass staff. A measure rest is indicated by a '6' in a circle above the B.c. staff in measure 113.

114 Ritornello

Vln. I

Vln. II

B

quae.

B.c.

118

Vln. I

Vln. II

B

118 #

#6

B.c.



122

Vln. I

Vln. II

B

122

122

B.c.

Qui an-nun-ti-at ver-bum su-um Ia-cob iu-sti-ti-as et iu-di-ti-a su-a

126

Vln. I

Vln. II

B

126

126

B.c.

Is-ra-el. Non fe-cit ta-li-ter om-ni na-ti-o-ni, et iu-di-ti-a su-a

130

Vln. I

Vln. II

B

130

non ma - ni - fe - sta - vit, iu - di - ti - a su - a non ma - ni - fe - sta - vit, non ma - ni - fe -

B.c.

130 #6

133

Vln. I

Vln. II

B

133

sta - vit e - - - is.

B.c.

133 #6 4 3

Musical score for measures 136-140. The score is for Vln. I, Vln. II, B. (Bass), and B.c. (Basso continuo). The key signature is one sharp (F#). The time signature is 6/8. The lyrics are: Glo - - - - - ri-a,

Musical score for measures 139-143. The score is for Vln. I, Vln. II, B. (Bass), and B.c. (Basso continuo). The key signature is one sharp (F#). The time signature is 6/8. The lyrics are: glo - ri - a Pa - tri, glo - ri - a, et Fi - li - o, et Spi - ri - tu - i Sanc - to,

141

Vln. I

Vln. II

B

glo - - - - ri - a, et Spi - ri - tui - i Sanc - to.

B.c.

144

Vln. I

Vln. II

B

Si - - - - -

B.c.

147

Vln. I

Vln. II

B

B.c.

cut e - rat in prin - ci - pi - o, et nunc et sem - - - per, et in sae-cu-la

7 6

151

Vln. I

Vln. II

B

B.c.

sae-cu-lo-rum, et in sae-cu-la sae-cu-lo-rum. A - - - - -

154

Vln. I

Vln. II

154

B

men, sae - cu - lo - rum. A - - - men.

154 6 # 6 6 #6

B.c.

Detailed description: This is a page of a musical score for 'Lauda Jerusalem', page 22. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Bass (B), and Bass continuo (B.c.). The music is in a 16th-century style. The Vln. I and Vln. II parts are in treble clef. The B and B.c. parts are in bass clef. The B part includes the lyrics 'men, sae - cu - lo - rum. A - - - men.' with a bar line after 'men,' and another after 'rum.' The B.c. part includes figured bass notation: '154 6 # 6 6 #6'. The number '154' appears at the beginning of the first two staves. The score ends with a double bar line.