

Bei öffentlichen Aufführungen hat der Componist nichts dagegen wenn die Wiederholung im 1<sup>ten</sup> Satz unterlassen wird.

*L'auteur estime que la reprise de la 1<sup>re</sup> partie peut être omise, surtout pour des exécutions publiques.*

# TRIO.

## Bratsche.

### I.

Henri Marteau, Op.12.

Allegro energico. ♩ = 100-112

Musical score for Violin I, consisting of 11 staves. The score includes various dynamics and performance instructions:

- Staff 1: *sf sf f sf sf f*
- Staff 2: *ff*
- Staff 3: *① breit sf large sf molto appassionato*
- Staff 4: *sf*
- Staff 5: *poco rall. sf sf sf*
- Staff 6: *con fuoco*
- Staff 7: *rall. pizz. mf*
- Staff 8: *dim. p pp*
- Staff 9: *③ arco mp p poco rall. a tempo*

# Bratsche.

*mp* *Tranquillo subito.* *a tempo*

*p* *cresc.*

*pp leggierissimo*

*pp*

*p* *mf* *ff*

*Tempo I.* *dolce*

*pp subito*

*p* *f*

# Bratsche.

Musical score for Violin (Bratsche) in 3/4 time, featuring various dynamics and performance instructions. The score is divided into several systems:

- System 1:** Starts with a 3-measure rest, followed by a triplet of eighth notes. Dynamics include *ff* and *dim. subito*. The system concludes with *sf calando p*.
- System 2:** Continues with triplets and a 3-measure rest. Dynamics include *pp* and *ppp* *espressivo*.
- System 3:** Marked with a circled 7 and *Cantando*. Dynamics include *mf* and *mf espressivo*.
- System 4:** Features a 3-measure rest and a triplet. Dynamics include *con calore*, *sempre cresc.*, and *con fuoco*.
- System 5:** Marked with a circled 8. Dynamics include *sf* and *molto*.
- System 6:** Features a 3-measure rest and a triplet. Dynamics include *pp* and *cresc.*
- System 7:** Features a 3-measure rest and a triplet. Dynamics include *breit* and *large*.
- System 8:** Marked with a circled 9 and *Tempo I.* Dynamics include *rit.*, *sf*, and *sf*.
- System 9:** Features a 3-measure rest and a triplet. Dynamics include *sf* and *sf*.
- System 10:** Marked with a circled 10 and *breit*. Dynamics include *sf*, *large*, and *sf* *molto*.
- System 11:** Features a 3-measure rest and a triplet. Dynamics include *sf* and *sf*.

Bratsche.

*sf*  
*sempre ff*

Tranquillo.  
pizz.

*mf* 3 *p* 3 *pp* *a tempo*

11 arco

*mp* *poco rit.* *mf grazioso*

*mf* *poco rit.*

12 Tranquillo subito.

*mp* *poco rall.* *a tempo* *cresc.*

*mf* 13

*ppp*

Tranquillo.

14 *mp* *dim. ma cantando*

*pp* *rall.*

*ff* *rall.* *f*

# Bratsche.

## II. Improvisation.

Grave con gran espressione. 63

*f* *mf*

*espress.* ① *p dolce* *pp*

*dim.* *p grazioso* *cresc.*

② *dolce* *sempre dim. e calando* *cresc. subito* *ff*

③ *pp subito*

*poco cresc.*

④ *f* *ff*

⑤ *mp*

# Bratsche.

*cresc. dim.* *tr* **6** *tranquillo* *p*

*dolcissimo e dim.* *tr* *tr* *tr* *tr* *tr* *pochettino rall.*

**7** *cresc.* *tr* *pp* *0*

*f* *ff* *tr* **8** *p subito* *poco a poco dim. e rall.*

*sempre rall.* *mf* *pp* *ppp*

## III. Intermezzo.

Allegro molto moderato.  $\text{♩} = 80$

*pp misterioso* *poco* *espressivo*

**1** *ppp*

*p* *ppp* *sempre pp*

**2** *f*

*ff*

# Bratsche.

3 *f*

4 *ff pesante*

5 *sempre cresc.*

6 *Sul G*  
*mp dolce*

7 *p*

8 *dim. e rall.*  
*espressivo*

9 *mf* *pp*

10 *Tempo di Valse.*  
*ppp*

11 *sempre cresc. ed animato*

12 *Presto.*  
*sf* *fff*

*Lento.*  
*mf* *pizz.* *ppp*



Bratsche.

IV. Finale.

Tema.

Allegretto scherzando.  $\text{♩} = 108$

The main theme is written in 3/4 time with a key signature of one flat. It begins with a first ending bracket (1) and a dynamic of *p*. The second staff features a first ending bracket (1) and a dynamic of *f*. The third staff has a first ending bracket (2) and a dynamic of *pp*. The fourth staff includes a first ending bracket (3) and dynamics of *mp*, *mf*, and *ff*. The fifth staff shows dynamics of *mf*, *pp*, and *ppp*. The sixth staff concludes with a *rit.* marking and a dynamic of *ff*, followed by the instruction *Più vivo.*

Var. I.

Più lento.  $\text{♩} = 98$

The first variation is in 3/4 time with a key signature of one flat and a tempo of *Più lento*. It begins with a dynamic of *mf cantando*. The second staff continues the melody. The third staff starts with a first ending bracket (4) and a dynamic of *p leggiero*, followed by a *cresc.* marking. The fourth staff concludes with a first ending bracket (5) and a dynamic of *p*.

# Bratsche.

*subito*

*pp* *f* *pp*

*f* *pp* *f* *p* *f*

⑦ *calando*

*pp* *mp*

*poco cresc.* *pp* *ten.*

*Poco più lento.*

## Var. II.

Allegro con fuoco ma non Vivace.  $\text{♩} = 72$

*ff* *e molto energico*

⑧

⑨ *molto leggero e tranquillo*

*pp*

⑩ *ff*

⑪ *sempre ff*

# Bratsche.

*senza dim.*

Var. III.  
Quasi Presto.  $\text{♩} = 120$

*pp e molto leggero*

*cresc. subito* *f*

*pp* ⑫

*cresc. subito* *ff*

*ppp* ⑬

*ppp* ⑭

*ppp* ⑮ *cresc.*

*f* *accelerando*

*prestissimo*

*sf*

# Bratsche.

## Var. IV. Tempo del Tema.

The musical score consists of ten staves of music. The first staff begins with a 13/8 time signature and a key signature of two sharps (F# and C#). The music is marked with *f* and includes *pizz.* and *arco* instructions. The second staff features *p dolce* and *f* dynamics, with a circled measure number 16. The third staff includes *mf*, *candando dim.*, and *pp* dynamics, with a circled measure number 17. The fourth staff has a *f* dynamic. The fifth staff is marked *pp*. The sixth staff includes *f*, *ff*, *pp*, and *mf* dynamics, with a circled measure number 19. The seventh staff features *pizz.*, *arco*, *p*, *pp*, and *ppp molto leggiero* dynamics. The eighth staff is marked *Prestissimo.* and *ff*, with a *string.* instruction. The ninth staff continues the *string.* instruction. The tenth staff begins with a circled measure number 20, marked *ppp*, and includes *pizz.* and *arco* instructions, ending with *sempre dim.*



# Bratsche.

Var. VI - Fuga.

Allegro moderato giocoso. ♩ = 138

25 *cresc.* *mf* *p*

26 *p* *mp*

27 *f*

28 *p* *mf*

29 *mf*

30 *pp* *mp* *f* *mf*

Tranquillo. ♩ = 120

31 *p* *pizz.* *p* *mf* *f*

32 *arco* *f*

33 *cresc.* *f* *cresc.*

Allargando.

34 *subito* *p < ff* *subito* *p < ff*

35 *molto tranquillo* ♩ = 108 *p*

Bratsche.

36 *mp* *ppp*

37 *mf* *p*

38 *cresc.* *tr* *animato* *cresc. poco a poco* *f*

39 *ff*

40 *lento* *1* *ppp* *poco animato*

41 *Più Vivo.* *mf* *f*

42 *Lento.* *poco a poco rit.* *fff*