

SONATA FOR PIANO AND VIOLIN

VIOLIN

I

Daniel Gregory Mason. Op. 5

Allegro moderato (♩ = 126)

mf grazioso

p sempre

a tempo

allargando

sotto voce

più f

crescendo

diminuendo e poco rit.

con moto

accel. e cresc.

f

marcato

13

2

Piano *tranquillo*

14 15 *pp*

cresc. e accel.

a tempo

f

f sempre

p cresc. e string.

ff

poco a poco dim.

rit.

a tempo

pp tranquillo

dim. e rall.

4

espress.

f drammatico

dim.

p

accel.

poco marc.

scherzoso

3

3

3

3

3

3

3

3

3

staccato sempre

tranquillo

1

ppp

marc. e accel.

scherzoso

3

3

3

3

3

3

3

3

Detailed description: This is a page of musical notation for piano, consisting of 12 staves. The music is in a key with two flats (B-flat major or D minor) and a common time signature. It features a variety of dynamics, including *pp*, *f*, *ppp*, *ff*, *dim.*, *espress.*, and *f sempre*. The tempo and mood markings include *tranquillo*, *a tempo*, *scherzoso*, *rit.*, *accel.*, and *staccato sempre*. There are also performance instructions like *cresc. e accel.*, *poco a poco dim.*, *dim. e rall.*, *marc. e accel.*, and *p cresc. e string.*. The notation includes treble clefs, a key signature of two flats, and various rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped in triplets. Bar numbers 14, 15, and 4 are indicated. The score concludes with a series of triplets in the final staff.

VIOLIN

This musical score for violin features eleven staves of music. The piece begins with a key signature of one flat and a 3/4 time signature. The first staff includes markings for *pizz.* and *arco*. The second staff starts with *marcato* and includes a *cresc.* marking. The third staff has a *f* dynamic. The fourth staff includes a *ff* dynamic and a *dim.* marking. The fifth staff features dynamics of *f marcato*, *meno f*, and *p*, along with an *a tempo* marking. The sixth staff ends with a *p* dynamic. The seventh staff includes an *allarg.* marking. The eighth staff has *a tempo* markings and a *piu f* dynamic. The ninth staff includes a *crescendo* marking. The tenth staff includes a *dim.* marking. The final staff includes a *V* marking and an *sf cresc.* marking. The score is filled with various musical notations including triplets, slurs, and dynamic hairpins.

pp dolce

pp *tranquillo* *cresc. e accel.* *a tempo* *f*

f sempre

cresc. e string. *ff*

poco a poco dim.

dolce *molto rit.* *PP a tempo tranquillo*

2

Piano *espress.*

drammatico *f rit.* *string. e cresc.*

animato *f*

sf

VIOLIN

II

Andante tranquillo, non troppo lento (♩ = 72)

6

Piano

IVa

p

8 1

poco accel. e cresc.

f largamente

rit. e dim.

a tempo

mf

espress.

2

poco animato

a tempo

f largamente

molto sostenuto

p

Detailed description: This is a violin score for the second movement of a piece. It begins with a 6-measure rest, followed by a melodic line starting on a whole note G4. The tempo is marked 'Andante tranquillo, non troppo lento' with a quarter note equal to 72 beats per minute. The key signature has two sharps (F# and C#). The score includes various dynamics such as piano (p), mezzo-forte (mf), and forte (f), along with performance instructions like 'poco accel. e cresc.', 'f largamente', 'rit. e dim.', 'a tempo', and 'molto sostenuto'. There are also fingering numbers (6, 8, 1, 3) and a section marked 'IVa'. The piece concludes with a 'molto sostenuto' section featuring a series of chords and a final whole note G4.

Poco più mosso (♩ = 84)

Piano *p*

mf marcato *dim.* *p espress.*

sf *sf pesante*

dim. *p espress.*

mf animando cresc. poco a poco

stringendo

ff *rit. e dim.*

a tempo *p* *dolce*

pizz. *arco* *pizz.* *arco* *rit.*

Tempo I° *dolce*

VIOLIN

VIOLIN

III

Allegro vivace (♩. = 84)

The score is written for a violin in G major (one sharp) and 12/8 time. The tempo is marked "Allegro vivace" with a quarter note equal to 84 beats per minute. The music begins with a forte (*f*) dynamic and includes several trills and slurs. The first staff has a tempo marking and a dynamic of *f*. The second staff continues the melodic line. The third staff features a triplet of eighth notes and a dynamic of *p*. The fourth staff includes a 4-measure rest and a dynamic of *p*. The fifth staff has a dynamic of *f*. The sixth staff includes a 4-measure rest and a dynamic of *f*. The seventh staff has a dynamic of *f* and a marking of *f sempre*. The eighth staff is marked *leggiero*. The ninth and tenth staves continue the melodic and rhythmic patterns with various fingerings and slurs.

*) The unit of time in this movement is (♩), alternating with (♩) where ♩ is indicated.

VIOLIN

IVa

sf

string.

sf

V

L'istesso tempo (♩=♩)

sf dim.

poco rit.

G. P. Meno mosso (♩ = 60)

12

Piano *p espress.*

sf

V

cresc.

f

IVa

Tempo I^o

8

pizz.

dim. *p* *rit.* *poco sf sf sf*

arco

sf sf sf mf p

scherzoso

p

V

sf p

sf

1

VIOLIN

p^{ma} marc. *cresc.*
marcato sempre
f sf sf sf dim. sf
arco saltando pizz. arco saltando pizz.
arco saltando
cresc. molto
f sempre *cresc. e string.*
ff con anima
IVa *allargando*

Detailed description of the musical score: This page contains ten staves of violin music. The first staff begins with a *p^{ma} marc.* instruction and features a melodic line with slurs and a *cresc.* marking. The second staff continues the melodic development with a *marcato sempre* instruction. The third staff introduces a more rhythmic and accented passage with *f*, *sf*, and *sf dim.* dynamics. The fourth staff is characterized by *arco saltando* and *pizz.* (pizzicato) effects, with dynamics ranging from *p* to *sf*. The fifth staff continues the *arco saltando* texture, leading to a *cresc. molto* section. The sixth staff features a *f sempre* dynamic and includes a *IVa* section. The seventh staff shows a *cresc. e string.* instruction. The eighth staff is marked *ff con anima*. The ninth staff includes a *IVa* section and an *allargando* instruction. The tenth staff concludes the page with a melodic line.

VIOLIN

(d = d) *maestoso*

ff

allargando

espress.

p *ritard.*

p *a tempo*

f *lunga Tempo I°*

f animato

string.

ff