

Violin 8

250369

4

# MASQUE

from the music to

## AS YOU LIKE IT

composed by

## EDWARD GERMAN.

I.

VIOLIN.

Woodland Dance.

*Allegro moderato.*

Edward German.

4 1

*pp*

*p*

*mf*

*f*

*p*

*mf*

*f*

*pp*

**DANCE.**

*Animato.*

*mf*

*f*

*pp*

**Harm.**

**B**

*f* *Harm.* *f* *p* *mf* *f* *acc.* *rall.* *Pesante.* *ff marcato* *sempre* *molto dim.* *p* *pp* *rall - e - dim.* *pp* *ppp*

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a 'Harm.' (harmonics) section. The second staff features a dynamic shift from *f* to *p*. The third staff starts with *mf* and ends with *f*. The fourth staff includes an *acc.* (accelerando) marking. The fifth staff has a *rall.* (rallentando) marking and a 'Pesante.' (heavy) section. The sixth staff is marked *ff marcato*. The seventh staff is marked *sempre*. The eighth staff includes a *molto dim.* (molto decrescendo) marking. The ninth staff starts with *pp* (pianissimo) and includes an 'E' marking. The tenth staff concludes with a *rall - e - dim.* (rallentando e decrescendo) marking, ending with *pp* and *ppp* dynamics.

II.

VIOLIN.

Children's Dance.

*Andantino quasi Allegretto.* **DANCE.**  
*rall.* *a tempo*

*p* *p con grazia.*

*3*

*tr*

*A* *pp*

*mf* *p*

*B sul G.* *mf cantabile*

*rall.*

*f*

*pp delicato*

*tr*

*ppp*

*mf*

*D*

*pp*

*pp*

*pizz.*

*arco*

*dim.*

*ppp*

*ppp*

The score consists of eight staves of music in G major. The first staff begins with a *rall.* marking and features a *f* dynamic. The second staff continues with a *pp delicato* dynamic. The third staff includes a trill (*tr*) and a *ppp* dynamic. The fourth staff is marked *ppp*. The fifth staff is marked *mf*. The sixth staff starts with a *D* dynamic. The seventh staff is marked *pp*. The eighth staff includes *pizz.* and *arco* markings, with dynamics of *dim.*, *ppp*, and *ppp*.

## III.

VIOLIN.

## Rustic Dance.

*Allegro con spirito.*

pizz. > >

arco

DANCE.

*ff*

*p*

*mf*

*mf*

*mf*

*pp*

*mf cantabile*

*pp*

*mf*

*molto cresc.*

*Pesante.*

*ff*

A

B

The image displays a violin score for page 7, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *sf* (sforzando). Performance techniques like triplets and four-note chords are indicated. The piece concludes with a *rall.* (rallentando) and a final *sf* (sforzando) marking.

dim. *sf* *pp* *mf* *pp* *ppp* *CRESC.* *f* *rall.* *sf*

*Allegro molto.*

*pp leggiero*

*f* *pp*

*f* *pp*

*pp* *F*

The score consists of ten staves of music in G major (one sharp). The first staff begins with a dynamic of *f*. The second staff includes the instruction *Più vivo.* and a dynamic of *pp*. The third staff features a *CRES.* (crescendo) marking. The fourth staff is marked *malta* and *Presto.* with a dynamic of *ff*. The fifth staff includes the instruction *accel.* (accelerando). The sixth staff is marked *al* (ad libitum) and *fine.* The seventh staff contains the instruction *Harm.* (harmonics) and *lunga pausa sf* (long pause, fortissimo). The eighth staff includes the number *250369* and a dynamic of *sf*. The final staff concludes with a dynamic of *sf*.

THE MUSIC  
TO  
ROMEO AND JULIET  
COMPOSED BY  
EDWARD GERMAN.

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|                                |                               |                                      |
|--------------------------------|-------------------------------|--------------------------------------|
| PAVANE (THE DANCE FROM ACT I). | PIANOFORTE SOLO               | Two SHILLINGS.                       |
| Ditto                          | Ditto                         | PIANOFORTE DUET .. Two SHILLINGS.    |
| Ditto                          | Ditto                         | VIOLIN AND PIANOFORTE Two SHILLINGS. |
| NOCTURNE.                      | PIANOFORTE SOLO .. .. .       | Two SHILLINGS.                       |
| SELECTION OF THEMES.           | PIANOFORTE SOLO .. .. .       | Two SHILLINGS.                       |
| PASTORALE.                     | PIANOFORTE SOLO .. .. .       | Two SHILLINGS.                       |
| Ditto                          | VIOLIN AND PIANOFORTE .. .. . | Two SHILLINGS.                       |
| SUITE FOR PIANOFORTE DUET      | .. .. .                       | FIVE SHILLINGS.                      |

CONSISTING OF

- |                        |              |
|------------------------|--------------|
| 1. PRELUDE.            | 3. PAVANE    |
| 2. PASTORALE.          | 4. NOCTURNE. |
| 5. DRAMATIC INTERLUDE. |              |

String Parts, 10s. 6d.; Wind Parts, 27s. 6d.

*The Parts of each movement are published separately.*

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