

SONATA

Adagio.

Sexta.

The first system of the Adagio section features a treble staff with a melodic line containing many triplets and a bass staff with a dense accompaniment of sixteenth notes. The tempo is marked 'Adagio'.

The second system continues the intricate texture of the first system, with the treble staff maintaining its melodic focus and the bass staff providing a steady accompaniment.

The third system shows the continuation of the musical themes, with the treble staff's melodic line and the bass staff's accompaniment.

The fourth system of the Adagio section continues the complex rhythmic patterns and melodic development.

The fifth system of the Adagio section concludes the section and includes the tempo change marking 'Allegro ma non presto'.

Allegro ma non presto.

The sixth system of the Adagio section concludes the piece with the word 'Fine.' written above the bass staff.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth notes, some beamed together, and several triplets. The lower staff is in bass clef and contains a bass line with notes and rests, including some triplets and a final measure with a '4' above it.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with triplets and various note values. The lower staff continues the bass line with notes and rests, including a '4' above a note and a '3' above a triplet.

The third system of musical notation consists of two staves. The upper staff features a melodic line with many sixteenth notes and some triplets. The lower staff continues the bass line with notes and rests, including a '4' above a note and a '3' above a triplet.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with many sixteenth notes and some triplets. The lower staff continues the bass line with notes and rests, including a '4' above a note and a '3' above a triplet.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with many sixteenth notes and some triplets. The lower staff continues the bass line with notes and rests, including a '4' above a note and a '3' above a triplet.

The sixth system of musical notation consists of two staves. The upper staff continues the melodic line with many sixteenth notes and some triplets. The lower staff continues the bass line with notes and rests, including a '4' above a note and a '3' above a triplet.

Aria.

The first system of the Aria section consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, some with ornaments (marked with a plus sign). The bass staff provides a harmonic accompaniment with chords and single notes, including some marked with a cross symbol. The key signature has one flat, and the time signature is 3/8.

The second system continues the Aria. The treble staff features a similar melodic pattern with ornaments. The bass staff accompaniment includes chords and single notes, with some notes marked with a cross symbol. The key signature and time signature remain the same.

Aria. 2^a

The third system is marked 'Aria. 2^a'. It continues the melodic and harmonic development. The treble staff has a melodic line with ornaments. The bass staff accompaniment includes chords and single notes, with some notes marked with a cross symbol. The key signature and time signature remain the same.

The fourth system shows a change in the bass staff accompaniment. The treble staff continues with the melodic line and ornaments. The bass staff now features a more complex accompaniment with chords and single notes, including some marked with a cross symbol. The key signature and time signature remain the same.

Presto.

The fifth system is marked 'Presto'. The treble staff continues with the melodic line and ornaments. The bass staff accompaniment is more active, featuring chords and single notes, with some notes marked with a cross symbol. The key signature and time signature remain the same.

The sixth system concludes the piece. The treble staff continues with the melodic line and ornaments. The bass staff accompaniment is more active, featuring chords and single notes, with some notes marked with a cross symbol. The key signature and time signature remain the same.

The first system of musical notation consists of two staves. The upper staff is a treble clef staff with a complex melodic line featuring many sixteenth and thirty-second notes, some with slurs and accents. The lower staff is a bass clef staff with a similar complex line, including many sixteenth and thirty-second notes, slurs, and accents. There are several asterisks and numbers (like 7, 9, 11) above the notes in the bass staff, possibly indicating fingering or specific techniques.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line with slurs and accents, featuring several '7' markings above the notes.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with slurs and accents, featuring several '7' markings above the notes.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with slurs and accents, featuring several '7' markings above the notes.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with slurs and accents, featuring several '7' markings above the notes.

The sixth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with slurs and accents, featuring several '7' markings above the notes.

FINE.

Privilege General.

Louis par la grace de Dieu Roy de France et de Navarre, a nos amez et feaux Con^{tes} les gens ten^{ts} nos Cours de Parlem^{ts} M^{rs} des Reg^{tes} ord^{res} de notre hôtel grand Con^{te} Prevot de Paris Baillifs Senesch^{es} leurs Lieuten^{ts} Civils et autres nos just^{es} qui appart^{ent} Salut Notre bien Amé Le S^r Jean Baptiste Masse l'un des vingt quatre ordinaire de notre Musique Nous ayans fait Remon^{ter} trer qu'il souhaitteroit faire jmp^{tes} et graver et donner au public Plusieurs pieces de Musique Ins^{trumentale} de sa Composition, s'il nous plaisoit luy accorder nos lettres de Privilege sur ce Necessary A Cés Causes voulant traiter Favorablem^{ts} le dit S^r Exposant et luy donner des marques de la satisfaction que nous avons des services qu'il nous a cydevant rendu et ceux qu'il nous rend encore actuellement pres notre Personne; Nous luy avons permis et permettons par ces p^{ntes} de faire jmp^{tes} et graver par tels jmp^{tes} et graveurs qu'il voudra choisir les d^{ts} pieces de Musique Instrumentalle de sa composition, En tels voll^{ts} forme marge caracteres conjointem^{ts} ou separem^{ts} et autant de fois que bon luy — semblera de les vendre faire vendre et debiter partout notre Royaume pays terres et seigneuries de notre obeiss^{ance} pendant le temps et espace de huit Années consecutives A Compter du jour de la datte des d^{tes} p^{ntes}; Faisons deffenses a toutes sortes de personnes de quelq^{ue} qualite' et Cond^{ition} quelles soient d'en jn^{trud} trol^{er} d'jmpress^{er} ou gravure etranger dans aucun lieu de notre obeiss^{ance} Comme aussy a tous Graveurs jmp^{tes} Marchand en Taille douce et autres d'jmp^{tes} faire jmp^{tes} graver ou faire graver vendre faire vendre debiter ny contrefaire les d^{ts} pieces de musiq^{ue} cy dessus expose' en tout ny en parties ny d'en faire aucuns extraits sous quelq^{ue} pretexte que ce soit d'augmentat^{ion} correct^{ion} changem^{ts} de titre ou autrem^{ts} sans la permis^{ion} expresse et par écrit du d^{ts} S^r Exposant ou de ceux qui auront droit de luy: a peine de confiscat^{ion} des Exemp^{tes} contrefaits de trois Mille livres d'amende contre chacun des contreven^{ts} dont un tiers a nous, un tiers a l'hôtel Dieu de Paris, l'autre tiers au d^{ts} S^r Exposant et de tous depens dommages et interets; A la Charge que ces p^{ntes} seront enregistrees tout au long sur le reg^{tre} de la Commu^{ne} des Lib^{res} et jmp^{tes} de Paris dans trois mois de la date d'icelles; Que la gravure et jmpress^{er} des d^{ts} pieces de Musiq^{ue} vera faite dans notre Royaume et non ailleurs en bon papiers et beaux caract^{ers} conformem^{ts} aux reglem^{ts} de la Lib^{rie} et Qu'avant que de les exposer en vente les manuscrits gravez ou jmp^{tes} qui auront servy de Copie a la gravure et jmpress^{er} des d^{ts} ouvrages seront remis es mains de notre tres cher et feal Chev^{er} garde des Sceaux de France le Sieur Chauvelin Commendeur de nos ordres et qu'il en sera en suite remis deux Exemp^{tes} dans notre Bibliothey^e Publique, un dans celle de notre Château du Louvre, et un dans celle de notre d^{ts} tres cher et feal le S^r Chauvelin Chev^{er} Garde des Sceaux de France Commendeur de nos ordres, le tout a peine de nullité des presentes Du Contenu des quelles Vous Mandons et Enjoignons de faire jouir le dit S^r Exposant ou ses ayans cause pleinem^{ts} et paisiblement sans souffrir qu'il leur soit fait aucuns trouble ou Empeschemens Voulons que la Copie des dites presentes qui sera jmp^{tes} tout au long au commencement ou a la fin des d^{ts} ouvrages soit tenue pour duem^{ts} signifiée Et quaux Copies Collationnées par l'un de nos amez et feaux Con^{tes} et Secret^{es} foy soit ajoutée Comme a l'orig^{inal} Commandons au p^{re} notre huis^{ier} ou serg^{ent} de faire pour l'Execut^{ion} d'icelles tous actes requis et necess^{aires} sans demander autre permis^{ion} et Nonobstant — Clameur de haro Chartre Normande et lettre a ce cont^{raire} Car tel est notre plaisir Donne' a Paris le vingt troisieme jour de Novembre L'an de Grace Mil sept cens trente six et de Notre Règne le Vingt deuxiesme.

Par le Roy en son Conseil

Sainson. 1.

Registre sur le Registre neuf de la Chambre Royale et Syndicale des Libraires et j'mprimeurs de Paris n^o 383 fol. 343 Conformement aux anciens Reglem^{ts}, Confirmez par celui du fevrier 1723. a Paris le trois Decembre 1736.

Signé. P. A. Le Mercier Syndic.

Les Exemplaires ont été fournis.