

LES FILLES DE NOBLESSE

MASSENET
GROSSE CAISSE et CYMBALES.

Rall.

-drais en pitié la splendeur Pour ne plus rien goûter que nos chères tendres - ses!

138 Allure pompeuse, franche et gaie.

G. C^{se} et CYMB.

ff *Sec.* **2**

Sec. **3** *Sec.* *ff*

139 **140** 1^{re} VIOL. HAUTB. P^{re}FL. *p* *ff* **14** *Sec.*

ff *Sec.* **1**

141 VIOL. *f* **7** **8** **A tempo.**

142 Modéré.

FL. **142** **143** *f* *Sec.* **9** **5** *ff*

1^{re} VIOL. **144**

145

146

147

177 En animant.

Avec plus de chaleur encore.

1^{re} VIOL.

178 Sans ralentir. **Rall.** **179** Plus lent.

MARCHE DES PRINCESSES

DE

CENDRILLON

G.^{sc} Caisse et Cymbales.

J. MASSENET.

Modéré.

A tempo.

333 (Avec une allure gaie.)

Musical score for measures 333-334. The score is for G. C.^{sc} seule. It features a treble clef and a bass clef. The tempo is Modéré. Measure 333 is marked with a box containing the number 333 and the instruction '(Avec une allure gaie.)'. The music consists of eighth and sixteenth notes. Dynamics include *ff* and *sec.* (secco). There are fermatas over measures 333 and 334.

Musical score for measure 334. It features a bass clef. The tempo is Modéré. Measure 334 is marked with a box containing the number 334. The music consists of eighth and sixteenth notes. Dynamics include *ff* and *sec.* (secco). There is a fermata over measure 334.

Musical score for measures 335-336. It features a bass clef. Measure 335 is marked with a box containing the number 335. Measure 336 is marked with a box containing the number 336. The music consists of eighth and sixteenth notes. Dynamics include *pp* and *ff*.

Musical score for measures 337-338. It features a bass clef. Measure 337 is marked with a box containing the number 337. Measure 338 is marked with a box containing the number 338. The music consists of eighth and sixteenth notes. Dynamics include *ff* and *sec.* (secco). There are fermatas over measures 337 and 338.

En cédant un peu.

Musical score for measures 339-340. It features a bass clef. Measure 339 is marked with a box containing the number 339. Measure 340 is marked with a box containing the number 340. The music consists of eighth and sixteenth notes. Dynamics include *pp* and *laissez vibrer.* There are fermatas over measures 339 and 340.

338 A tempo.

En cédant un peu.

Musical score for measures 339-340. It features a treble clef and a bass clef. Measure 339 is marked with a box containing the number 339. Measure 340 is marked with a box containing the number 340. The music consists of eighth and sixteenth notes. Dynamics include *pp* and *laissez vibrer.* There are fermatas over measures 339 and 340.

339 A tempo.

340 A tempo. (Sans lenteur.)

Musical score for measures 341-342. It features a treble clef and a bass clef. Measure 341 is marked with a box containing the number 341. Measure 342 is marked with a box containing the number 342. The music consists of eighth and sixteenth notes. Dynamics include *pp*. There are fermatas over measures 341 and 342.

G.C. et CYMB.

341

pp *p* *ff* *ff* *Sec.*

342

ff *ff* *ff* *ff* *Sec.*

En animant.

ff

343

più ff *ff* *fff* *fff* *Sec.* *Sec.*

Très large.

344

Lent.
5

fff *fff* *fff*

Plus animé, agité. Rall. 345 **Lent.** **En animant.** **En cédant.** **Rall.**

fff *fff* *fff*

Très lent. 346 **Modéré, Rall.** 347 **Lent.** 348 **Un peu plus agité.** **En cédant.** **Rall.**

349 **A tempo 1^o**
un peu agité.

En animant. 350 **Lent.**

HAUTB.

pp