

G^{de} Fl.

1^{re} Fl.

2^{de} Fl.

Hautb.

Clar.

BUS

Cors.

Timb.

Tri.

V^{us}

Altos.

Velles

C. B.

Solo.
(baguettes de bois.) *serré et sec.*
mf

toujours piano et sans nuances jusqu'à la fin.

à la pointe.
p

f \rightarrow *p*

pizz.

arco.

f \rightarrow *p*

à la pointe.
p

f \rightarrow *p*

pizz.

f

pizz.

f

6^{te} Fl. *p* *sf* *p*

5^{te} Fl. *p* *sf* *p*

4^{te} Fl. *sf*

Hautb. *p* *f* *p* *f* *p* *f* *p*

Clar. *p* *f* *p* *f* *p* *f* *p*

B^{as} *p* *f* *p* *f* *p* *f* *p*

Cors. *f* *f* *f* *f*

Timb. *f* *f* *f* *f*

Tri.

V^{ns} *p* *f* *p* *f* *p* *f* *p*
pizz. arco.

Altos. *f* *p* *p*
pizz. arco. *V*

Vclles *f* *f* *f* *f*

C. B. *f* *f* *f* *f*

This system of a musical score includes the following parts from top to bottom: G^{de} Fl., P^{te} Fl., P^{te} Fl., Hautb., Clar., B^{as}, Cors., Tri., Vn^s, Vn^s, Altos., and Velles et C. B. The woodwind and string parts are mostly resting with whole notes. The violin and viola parts feature a complex, rhythmic melody with slurs and accents, marked with *sf* (sforzando) and *f* (forte). The violin part includes fingerings 0, 2, 3, 1, and 2. The viola part includes fingerings 0, 2, 1, and 2.

This system of a musical score includes the following parts from top to bottom: Hautb., Clar., B^{as}, Timb., Tri., Vn^s, Vn^s, Altos., Velles, and C. B. The woodwind and string parts are mostly resting with whole notes. The timpani part has a short melodic phrase marked *mf* (mezzo-forte) with the instruction *serre et sec.* (tight and dry). The violin and viola parts continue their rhythmic melody, marked with *f* (forte) and *p* (piano). The violin part includes fingerings 1 and 1. The viola part includes fingerings 1 and 1. The strings are marked *arco.* (arco).

This page contains a musical score for measures 261 and 262. The instruments are arranged as follows from top to bottom: 1^{re} Fl., 2^e Fl., 3^e Fl., Hautb., Clar., B♭s., Cors., Timb., Tri., Vns., Vlas., Altos., Velles., and C. B. The score features a variety of musical notations including dynamics (f, p), articulation (accents, slurs), and performance instructions such as "à 2." and "très en dehors." The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The strings play a steady eighth-note accompaniment.

This page of a musical score, numbered 261 and 25, features the following instruments and parts:

- G♯ Fl.**: Treble clef, mostly rests.
- D♯ Fl.**: Treble clef, mostly rests.
- E♭ Fl.**: Treble clef, mostly rests.
- Clar.**: Treble clef, melodic line with *f* dynamics.
- B♯**: Bass clef, melodic line with *f* dynamics.
- Cor.**: Treble clef, sustained notes with *f* dynamics.
- Tri.**: Treble clef, rhythmic accompaniment.
- Vln.**: Treble clef, melodic line with *p* dynamics.
- Vla.**: Treble clef, melodic line with *p* dynamics.
- Alto.**: Bass clef, melodic line with *f* dynamics.
- Bass.**: Bass clef, rhythmic accompaniment with *f* dynamics.
- C.B.**: Bass clef, melodic line with *f* dynamics.

This musical score page contains measures 264 through 267. The instruments and parts are as follows:

- G^{te} Fl.**: Grand Flute, rests throughout.
- P^{te} Fl.**: Piccolo Flute, rests throughout.
- Ob^{te} Fl.**: Oboe, rests throughout.
- Hautb.**: Horn, rests throughout.
- Clar.**: Clarinet, melodic line starting at measure 264 with a forte (*f*) dynamic.
- B^{ss}**: Bassoon, melodic line starting at measure 264 with a forte (*f*) dynamic.
- Cors.**: Cor Anglais, two staves with sustained notes and dynamics ranging from *f* to *sf*.
- Timb.**: Timpani, rests throughout.
- Tri.**: Triangle, rhythmic accompaniment of eighth notes.
- V^{ns}**: Violins, melodic line starting at measure 264 with a piano (*p*) dynamic.
- Allos.**: Violas, melodic line starting at measure 264 with a forte (*f*) dynamic.
- Vclles.**: Violoncello, rhythmic accompaniment of sixteenth notes with a forte (*f*) dynamic.
- C. B.**: Contrabass, melodic line starting at measure 264 with a forte (*f*) dynamic.

The score is written in a key signature of two flats and a 2/4 time signature. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the woodwinds and strings have melodic lines. The dynamics are marked with *f*, *sf*, and *p*.

This page of a musical score, page 261, measure 25, features a variety of instruments. The woodwinds include the 6th Flute, 1st Flute, 2nd Flute, Oboe, Clarinet (marked *à 2*), and Bassoon (marked *à 2*). The brass section consists of Horns, Trumpets, and Trombones. The strings include Violins, Violas, Cellos, and Double Basses. The score is written in a common time signature and includes dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). The woodwinds and strings play active parts, while the brass section provides harmonic support with sustained notes. The 6th Flute has a melodic line starting in the third measure. The Oboe and Bassoon have melodic lines starting in the second measure. The Clarinet and Bassoon have melodic lines starting in the first measure. The Horns play sustained notes. The Trumpets and Trombones play rhythmic patterns. The Violins and Violas play melodic lines. The Cellos and Double Basses play rhythmic patterns.

This page of a musical score, page 264, rehearsal mark 28, features the following instruments and parts:

- Flutes:** 1st Flute (Fl. 1), 2nd Flute (Fl. 2), and 3rd Flute (Fl. 3). The 1st and 2nd flutes play a melodic line with grace notes, while the 3rd flute plays a rhythmic accompaniment.
- Oboe:** Oboe (Hautb.) playing a melodic line with grace notes.
- Clarinet:** Clarinet (Clap.) playing a rhythmic accompaniment.
- Bassoon:** Bassoon (Bss.) playing a rhythmic accompaniment.
- Horns:** Horns (Cors.) playing a rhythmic accompaniment.
- Trumpets:** Trumpets (Tri.) playing a rhythmic accompaniment.
- Timpani:** Timpani (Timb.) playing a rhythmic accompaniment, marked *mf*.
- Trombones:** Trombones (Tbn.) playing a rhythmic accompaniment.
- Violins:** Violins (Vns) playing a rhythmic accompaniment, marked *f*.
- Violas:** Violas (Vlas) playing a rhythmic accompaniment, marked *f*.
- Cellos:** Cellos (Altos.) playing a rhythmic accompaniment, marked *mf*.
- Double Basses:** Double Basses (Vclles) playing a rhythmic accompaniment, marked *mf*.
- Double Bass:** Double Bass (C. B.) playing a rhythmic accompaniment.

The score is written in a common time signature and includes various musical notations such as grace notes, slurs, and dynamic markings.

This musical score page, numbered 261 and 29, features a variety of instruments. The instruments listed on the left are: 6^{de} Fl., 1^{re} Fl., 2^e Fl., Hautb., Clar., B^{as}, Cors., Timb., Tri., V^{ns}, Altos, Vellos, and C. B. The score is divided into four measures. The 6^{de} Fl., 1^{re} Fl., Hautb., Clar., B^{as}, Cors., Tri., and V^{ns} parts include dynamic markings of *pp* or *pp subito*. The V^{ns} part features intricate fingering and bowing techniques, including slurs and accents. The other instruments (2^e Fl., Timb., and C. B.) have rests for the first two measures, followed by rhythmic patterns in the third and fourth measures.

6^{de} Fl. *mf* *f*

5^{de} Fl. *mf* *f*

4^{de} Fl. *mf* *f*

Hautb. *più f.* *f*

Clar. *f*

B^{as} *f*

Cors. *f* *à 2.*

Timb. *sec.* *f*

Tr^u. *f* *p*

V^{iol}. *f* *ff*

V^{iolon}. *f* *ff*

Altos. *f* *ff*

Vellos. *f* *ff*

C. B. *ff*

This page of a musical score features 15 staves for various instruments. The instruments listed on the left are: 1^{re} Fl., 2^e Fl., 3^e Fl., Hautb., Clar., B^{ss}, Cors., Timb., Tri., Viol., Violon., Altos., Violon., and C. B. The score is divided into four measures. The first measure shows the beginning of the piece with a key signature of two flats and a common time signature. The second measure contains dynamic markings of *ff* and *p*, and includes the instruction "à 2." for the Clarinet, Bassoon, and Horn parts. The third measure features a *p* dynamic marking and a first ending bracket. The fourth measure includes the instruction "Changez en FA grave et DO grave" for the Timpani part. The string parts (Violins, Violas, Cellos, and Basses) play a rhythmic pattern of eighth notes throughout the piece.

