

LES FILLES DE NOBLESSE

PETITE FLÛTE.

MASSENET

16

142 **Modéré.**

First system of musical notation for measures 142-143. It consists of a single treble clef staff. Measure 142 starts with a dynamic marking of *f*. Measure 143 begins with a dynamic marking of *sf*. The notation includes various note values, rests, and slurs. Fingerings 4 and 5 are indicated above notes in measure 142.

Second system of musical notation for measures 143-144. It consists of a single treble clef staff. Measure 143 continues with a dynamic marking of *ff*. Measure 144 begins with a dynamic marking of *sf*. The notation includes various note values, rests, and slurs. Fingerings 4 and 5 are indicated above notes in measure 143.

Third system of musical notation for measures 144-145. It consists of a single treble clef staff. Measure 144 continues with a dynamic marking of *ff*. Measure 145 begins with a dynamic marking of *sf*. The notation includes various note values, rests, and slurs. Fingerings 4 and 5 are indicated above notes in measure 144.

Fourth system of musical notation for measures 145-146. It consists of a single treble clef staff. Measure 145 continues with a dynamic marking of *ff*. Measure 146 begins with a dynamic marking of *f*. The notation includes various note values, rests, and slurs. Fingerings 4 and 5 are indicated above notes in measure 145.

Fifth system of musical notation for measures 146-147. It consists of two staves: a treble clef staff and a bass clef staff. Measure 146 begins with a dynamic marking of *ff*. Measure 147 begins with a dynamic marking of *ff*. The notation includes various note values, rests, and slurs. Fingerings 10 and 2 are indicated above notes in measure 146. A dynamic marking of *p* is present in measure 147. The text "1^{re} G^{de} FL." is written above the treble staff in measure 146.

Sixth system of musical notation for measures 147-148. It consists of two staves: a treble clef staff and a bass clef staff. Measure 147 begins with a dynamic marking of *f*. Measure 148 begins with a dynamic marking of *ff*. The notation includes various note values, rests, and slurs. Fingerings 2 and 1 are indicated above notes in measure 147.

Seventh system of musical notation for measures 148-149. It consists of two staves: a treble clef staff and a bass clef staff. Measure 148 begins with a dynamic marking of *f*. Measure 149 begins with a dynamic marking of *mf*. The notation includes various note values, rests, and slurs. Fingerings 2 and 1 are indicated above notes in measure 148.

148 **Lent. En cédant.** **149** **A tempo.** HAUTB. **En cédant.**

Eighth system of musical notation for measures 148-149. It consists of two staves: a treble clef staff and a bass clef staff. Measure 148 begins with a dynamic marking of *f*. Measure 149 begins with a dynamic marking of *f*. The notation includes various note values, rests, and slurs. Fingerings 4 and 2 are indicated above notes in measure 148.

MENUET DE CENDRILLON

Petite Flûte.

J. MASSENET.

Large.

f

En élargissant.

Menuet gai -

Alerte.

2 **A tempo.** **6^{de} FL.**

Rall.

1^{re} VIOL.

P^{te} FL.

mf

sf

sf > p

sf(en dehors.)

sf

p

trm

sf

sf

1^{re} VIOL.

trm

HAUTB.

sf

f

sf

p

mf

4

ff

P^{te} FL.

4

p

P^{te} FL.

p

PETITE FLÛTE.

8^{me} FL.

8

5

4

Pte FL.

p

6

8

Gde FL.

p

Pte FL.

p

p

7

1^{re} VIOL.

Rall. 8 A tempo.

Gde FL.

sf

mf

8

4

2

1

sf > *p*

Pte FL.

p

f > *p*

sf en dehors.

sf

p

f

1

9

2

1

2

Pte FL.

sf

sf

tr

tr

1^{re} VIOL.

tr

HAUTE.

Pte FL.

sf

mf

ff

LES TENDRES FIANCES

MASSENET

16

PETITE FLÛTE.

142 Modéré.

Musical score for measures 142-145. The key signature is one sharp (F#). Measure 142 starts with a forte (*f*) dynamic. Measures 143 and 144 feature fortissimo (*ff*) dynamics with accents and trills. Measure 145 begins with a piano (*p*) dynamic and ends with fortissimo (*ff*). Fingerings 4, 5, 7, and 8 are indicated throughout the passage.

Piano accompaniment for measures 144-146. Measure 144 features fortissimo (*ff*) dynamics. Measure 145 is marked piano (*p*). Measure 146 includes a first grand flute part (*1^{re} Gde FL.*) and fortissimo (*ff*) dynamics. A ten-measure rest is shown in the piano part for measure 146.

Piano accompaniment for measures 147-148. Measure 147 features fortissimo (*ff*) dynamics. Measure 148 includes a first grand flute part (*1^{re} Gde FL.*) and fortissimo (*ff*) dynamics. A two-measure rest is shown in the piano part for measure 147. Fingerings 2, 1, and 8 are indicated.

Musical score for measures 148-149. Measure 148 is marked **Lent. En cédant.** and measure 149 is marked **A tempo.** The key signature changes to C major. Measure 148 features fortissimo (*f*) dynamics. Measure 149 features fortissimo (*ff*) dynamics. The instrument is identified as HAUTB. (Hautbois). Fingerings 4 and 2 are indicated.

LES MANDORES

17

1

PETITE FLÛTE.

MASSENET

150 **Alerte, léger, animé.**

1^{er} VIOL.

En cédant.

Musical score for measures 150-151. The first system shows a piano part with dynamics *p* and *f*, and a violin part with dynamics *p*, *f*, and *pp*. The second system shows a flute part with dynamics *p* and *pp*. Measure numbers 1, 1, and 8 are indicated below the notes.

A tempo.

151

Sans presser.

Musical score for measure 151. The flute part has dynamics *p* and *pp*. Measure number 1 is indicated below the notes.

Rall. 152 A tempo I^o

En cédant. Rall. Plus lent.

Musical score for measures 152-153. The flute part has dynamics *p* and *pp*. Measure numbers 1, 2, 1, 1, and 1 are indicated below the notes.

Prendre la G^{de} Flûte.

Assez modéré.

(sans lenteur.)

Rall. 1^{er} mouv^t Rall. 1^{er} mouv^t

1^{er} VIOL.

Musical score for measures 154-155. The piano part has dynamics *p* and *f*. Measure numbers 23, 1, 15, 1, and 5 are indicated below the notes.

152 bis

Musical score for measures 152 bis-153. The flute part has dynamics *f* and *p*. The text "3^e G^{de} FL." is written above the notes. The instruction "f Très rythmé. > p" is written below the notes.

Rall. 1^{er} mouv^t

Musical score for measures 153-154. The flute part has dynamics *f* and *p*. Measure numbers 3, 1, and 1 are indicated below the notes.

Rall.

1^{er} mouv^t

Musical score for measures 154-155. The flute part has dynamics *f* and *p*. Measure number 17 is indicated below the notes.

PETITE FLÛTE.

1^{er} VIOL. 1^{er} VIOL.

1^{er} VIOL.

1^{er} VIOL.

Alerte, gai.

153

154

Lent.

A tempo.

C'est l'instant ou ja - mais, c'est l'instant, c'est l'instant ou jamais

155 P^{te} FL.

MARCHE DES PRINCESSES

DE

CENDRILLON

Petite Flûte.

J. MASSENET.

Modéré. TROMP.

Musical score for Trombones (TROMP.) in 2/4 time. The piece is marked "Modéré". The score consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics, including a forte (*ff*) dynamic. The lower staff contains a bass line with rests and some notes. The key signature has one sharp (F#).

A tempo (Avec une allure gaie.)

Musical score for Flute (Petite Flûte) in 2/4 time. The piece is marked "A tempo (Avec une allure gaie.)". The score consists of six staves. The upper staff is marked with a box containing the number "333". The music features a lively melody with many ornaments and trills. Dynamics include *f*, *sf*, and *ff*. There are several measures with a fermata and a "2" marking. The key signature has one sharp (F#).

HAUTB.

Musical score for Horns (HAUTB.) in 2/4 time. The piece is marked "A tempo (Avec une allure gaie.)". The score consists of two staves. The upper staff is marked with a box containing the number "335". The music features a lively melody with many ornaments and trills. Dynamics include *f* and *sf*. There are several measures with a fermata and a "1" marking. The key signature has one sharp (F#).

336 *ff*

sf *tr* *ff* *sf*

f *ff*

337 *sf* **338** *tr* **13** **1** **11** **1**

A En cédant un peu. **A** En cédant un peu. tempo. un peu.

339 **A** tempo.

340 **A** tempo. (Sans lenteur.)

velles *CL. BOIS*

341 **CORS.**

sf *sf* *ff*

sf

342 *ff* *sf*

sf *f*

En animant.

ff

343

Più ff

Più ff

f *fff* *fff* *ff*

Très large.

fff

344

348

Un peu plus agité.

En cédant.

Rall.

349

A tempo I^o
Un peu agité.

Tacet jusqu'à 348
COR ANGL.

En animant.

350

Lent.

HAUTB.

f *f*