

LES MANDORES

HARPE.

MASSENET

8
1

ACTE II.

123

Tacet
jusqu'à

152

3 HAUTB.

Rall.

Plus lent.

1^{er} VIOL.

Musical score for the first system, featuring a treble clef staff with a 3/4 time signature. It includes dynamic markings *p*, *pp*, and *pp*, and a "Tacet jusqu'à 152" instruction.

Assez modéré (sans lenteur)

Musical score for the second system, featuring a grand staff with treble and bass clefs. It includes dynamic markings *f*, *sf*, *pp*, and *p*, and the instruction "HARPE. *f* Très sec."

Musical score for the third system, featuring a grand staff with treble and bass clefs. It includes dynamic markings *sf*, *pp*, *p*, *sf*, *mp*, *f*, and *mf*.

Musical score for the fourth system, featuring a grand staff with treble and bass clefs. It includes dynamic markings *pp*, *f*, and *f*, and the instruction "1^{er} VIOL. Rall. HARPE. 1^{er} mouvt."

Musical score for the fifth system, featuring a grand staff with treble and bass clefs. It includes dynamic markings *f*, *mp*, *p*, *f*, *sf*, *pp*, and *p*.

Rall. 1^{er} mouvt!

Musical score for the sixth system, featuring a grand staff with treble and bass clefs. It includes dynamic markings *pp*, *sf*, *pp*, *pp*, and *f*.

HARPE.

152 bis

ff Sec. 1 f f 1 ff Sec. 1 ff 1 ff

Rall. 1er mouv! ff ff ff 3 fff fff 1 ff 1 ff

Rall. 1er mouv! p f f pp p f

1er VIOL. Rall. 1er mouv! HARPE. f pp p 6 f ff

Rall. f pp 1 p ff Le reste de l'acte Tacet.

MARCHE DES PRINCESSES
DE
CENDRILLON

J. MASSENET.

HARP

MARCHE DES PRINCESSES

DE

CENDRILLON

Harpe.

J. MASSENET.

Modéré.

A tempo. (Avec une allure gaie.)

333

f très marqué très sec.

sec. 2 *ff* sec. 4

334

335

1^{re} VIOL. 4^{re} VIOL. HARPE.

1^{re} FL. 1^{re} FL. *f*

336

mf 6 1^{re} VIOL. *tr*

340 **A tempo.** **341**
(Sans lenteur.)

CORS.

pte FL.

342 HARPE.

VIOL.

4

HARPE.

f

FIN.

Le reste Tacet.