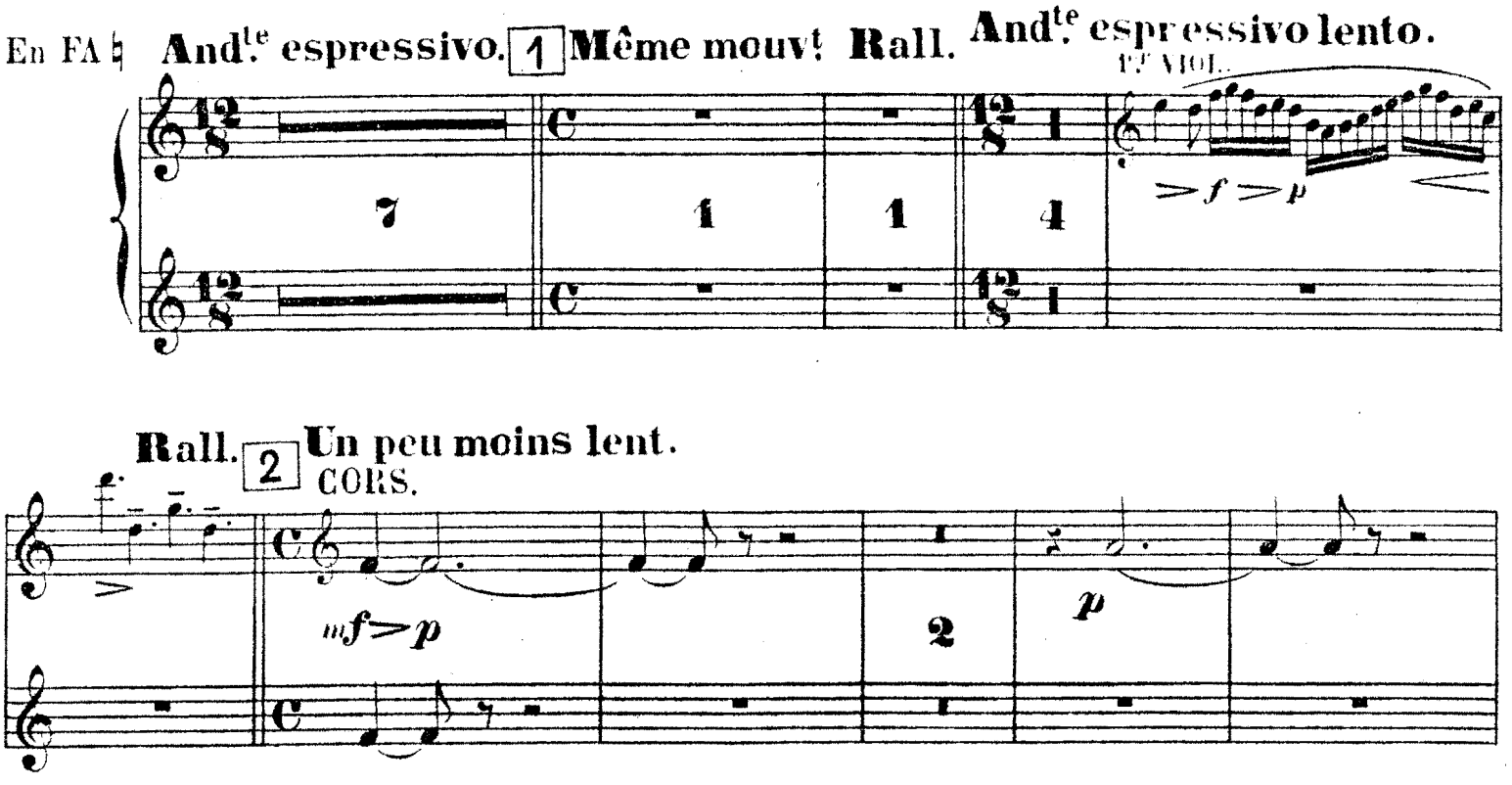
LE SOMMEIL DE CENDRILLON

Cors
(Chromatiques)

J. MASSENET.



LES FILLES DE NOBLESSE

1er et 2e CORS.

MASSENET

142 **Modéré.**

FL.

CORS.

143

144

145

146 FL. CORS.

147

148 Lent. En cédant. 149 A tempo.

HAUTB.

En cédant. 150 Alerte, léger, animé.

CORS.

En cédant. A tempo. 151 En cuivrant.

En cuivrant.

MENUET DE CENDRILLON

1er et 2e Cors. **J. MASSENET.**

Léger.

en FA.

f

1

f

En elargissant. 1 **Menuet gai_Alerte.**

sf *sf* *p* *sf* *p*

6

CORS.

Rall. 2 **A tempo.**

f *mf* 2 *p* 4 *p*

trb *p* *trb* *f* *p*

3

mf cresc. *ff* 1 1

1er VIOL. CORS.

sf 5 *sf* *mf* *ff*

4

f *f* 4

1er VIOL.

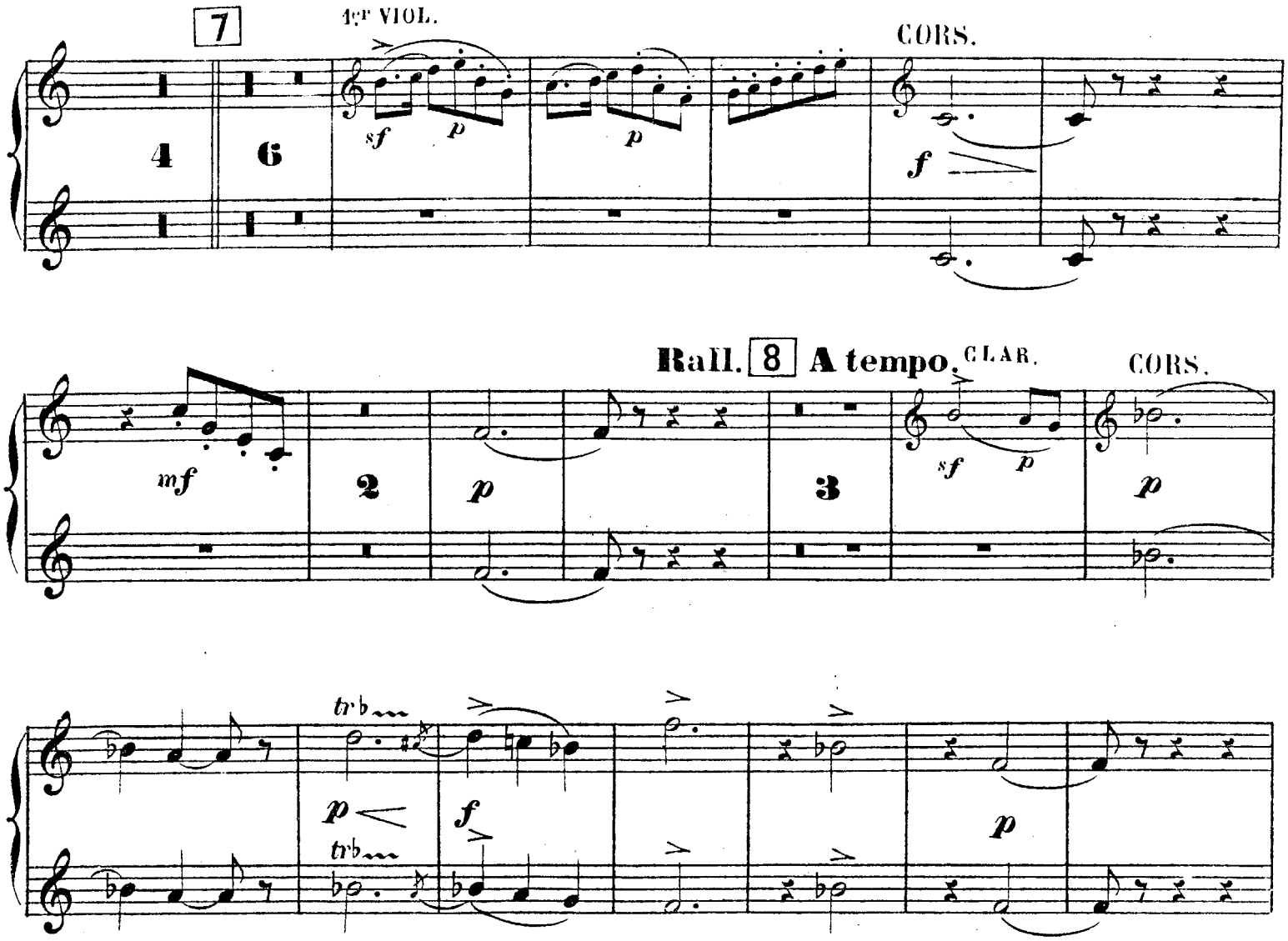
f *f* 2

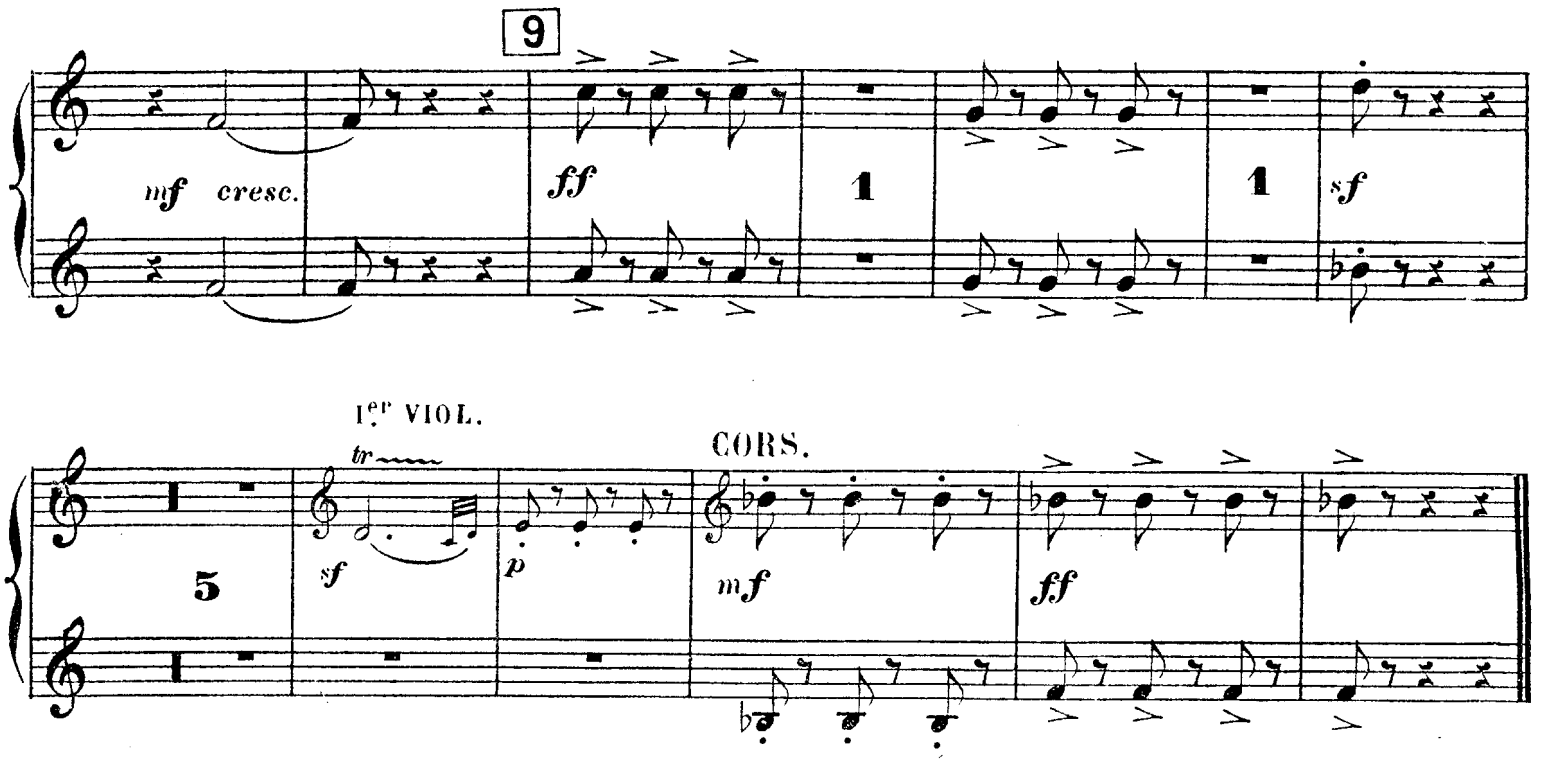
5 CORS.

f *p* 1 *p* 1 *f*

6

p *f*


7
1.er VIOL.
CORS.
4
6
sf
p
p
f
Rall.
8
A tempo.
CLAR.
CORS.
mf
2
p
3
sf
p
p
trb
p
trb
f
p


9
mf cresc.
ff
1
1
sf
1.er VIOL.
tr
CORS.
5
sf
p
mf
ff

LES TENDRES FIANCES

MASSENET

1er et 2e CORS.

146 FL. CORS.

147

148 Lent. En cédant. 149 A tempo.

HAUTB.

En cédant. 150 Alerte, léger, animé.

CORS.

En cédant. A tempo.

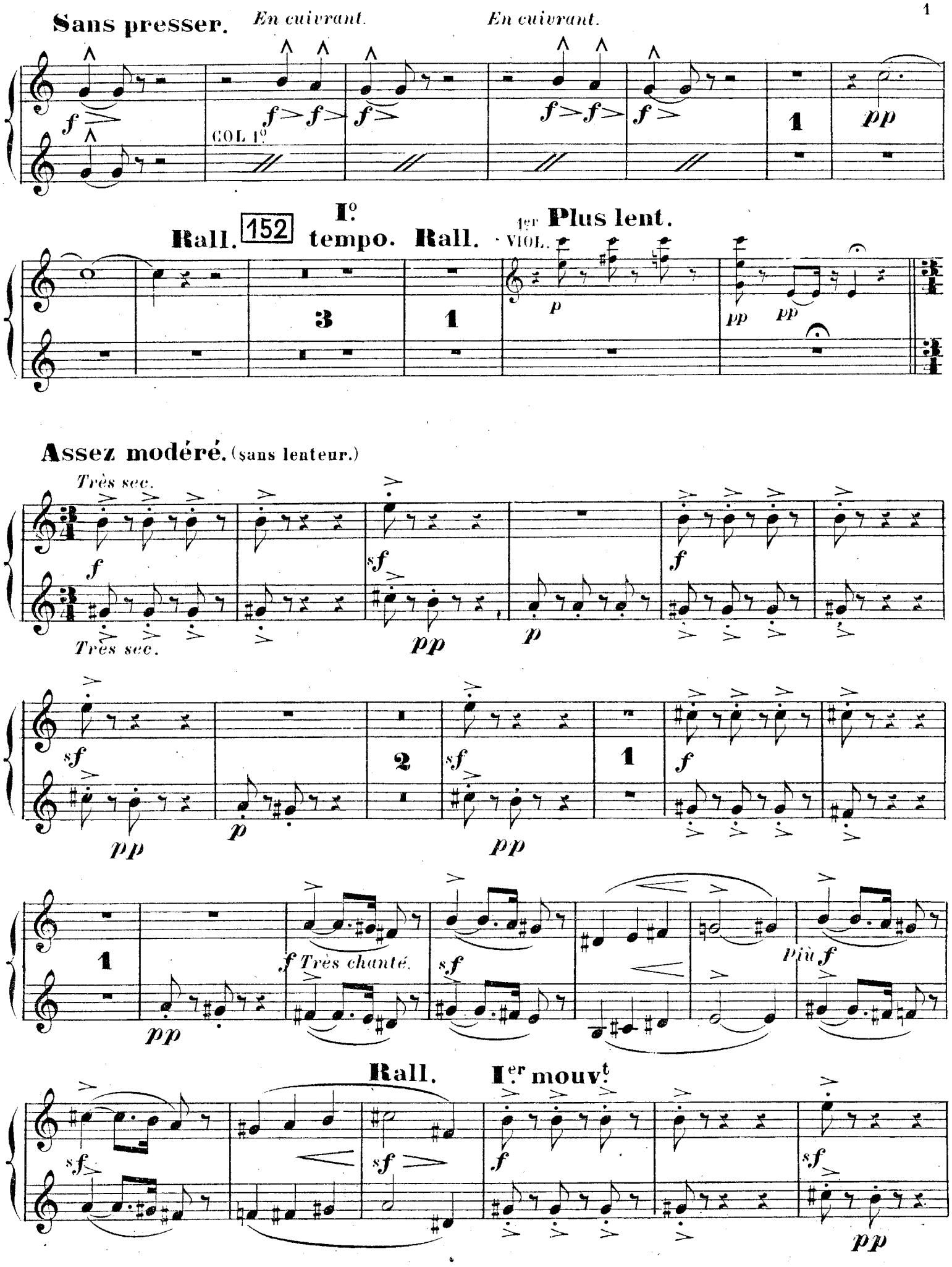
151 En cuivrant.

En cuivrant

LES MANDORES

1er et 2e CORS.

MASSENET



5

Rall. 1er mouvt

CORS.

HAUTB.

152bis

11

Rall. 1er mouvt

Sec.

Sec.

1er mouvt

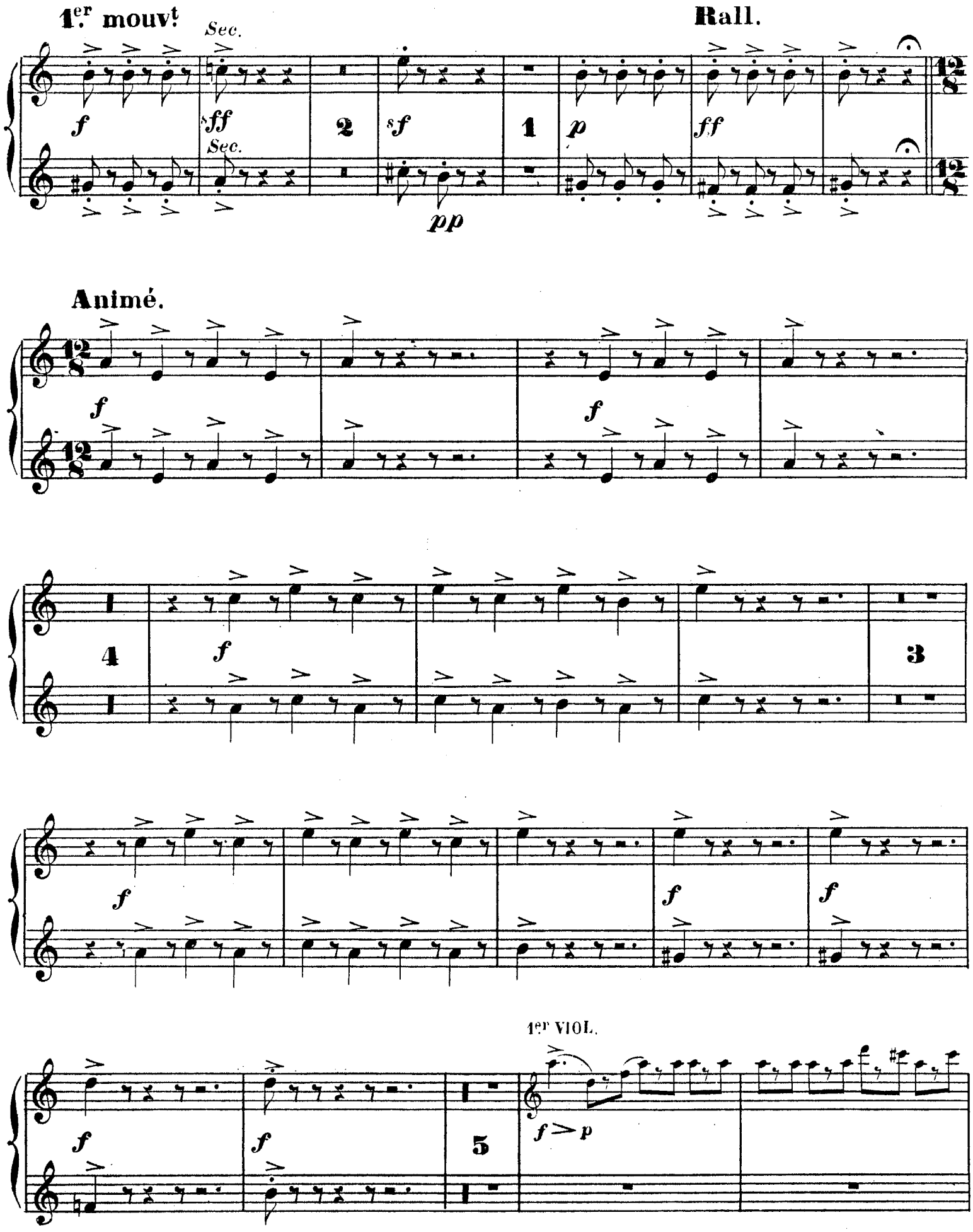
Rall.

CORS.

FL.

Bien chanté.

Rall.


1.er mouvt
Sec.
Rall.
Animé.
1.er VIOL.

152 ter

f

f

f

f

f

1

f

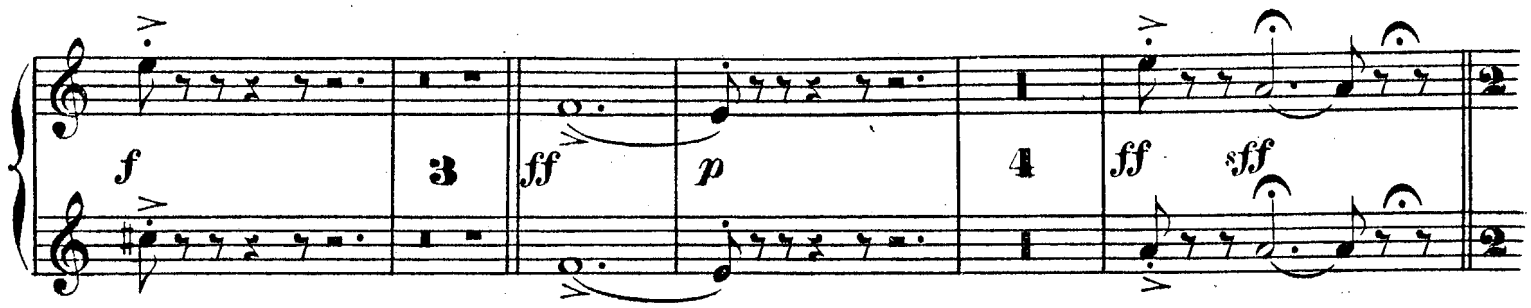
p Cresc.

f

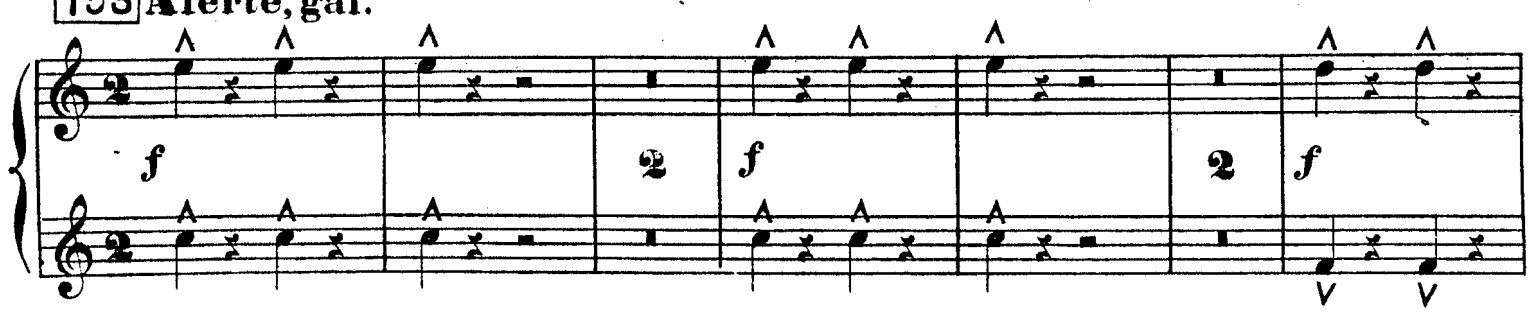
3

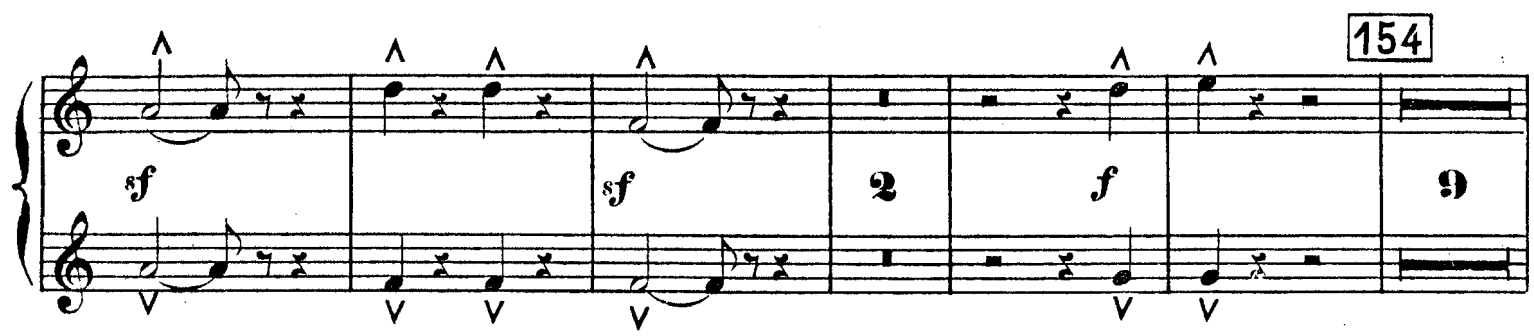
f

3

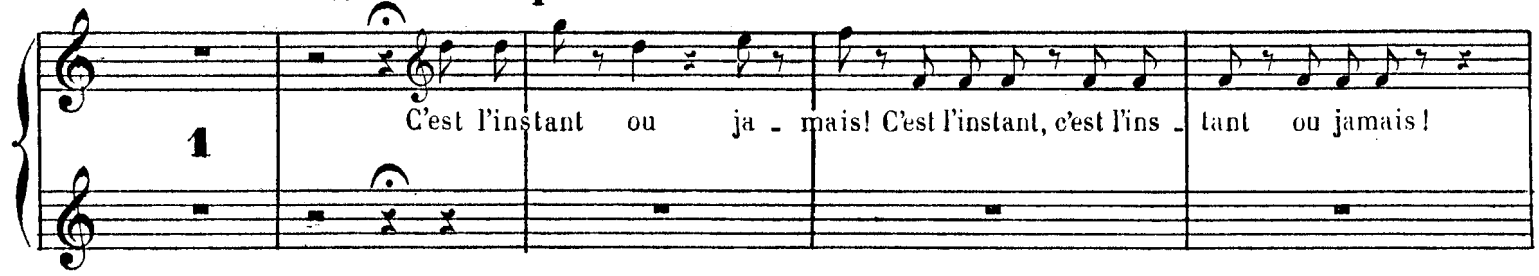


153 **Alerte, gai.**

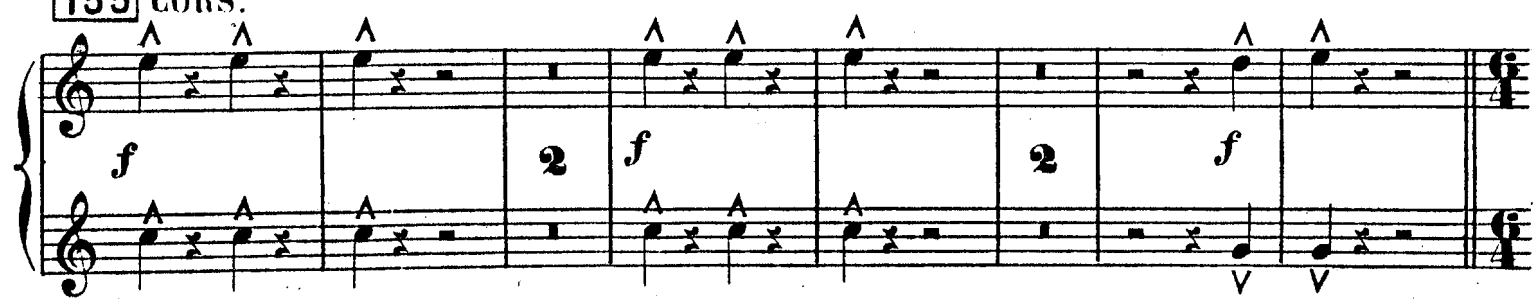




Rall. Lent. A tempo.



155 CORS.



MARCHE DES PRINCESSES
DE
CENDRILLON

1.er et 2.e Cors. **J. MASSENET.**

Modéré. 333 **A tempo.** (Avec une allure gaie.)

En FA.

334

335

336

337 Bon CORS.

mf

7

En cédant un peu. 338 A tempo. Bon

mf

1 1 4

CORS. 339 En cédant un peu. A tempo.

mf mf

1 1 2

340 A tempo. (Sans lenteur) CLAR. et Bons Ple FL.

2 4

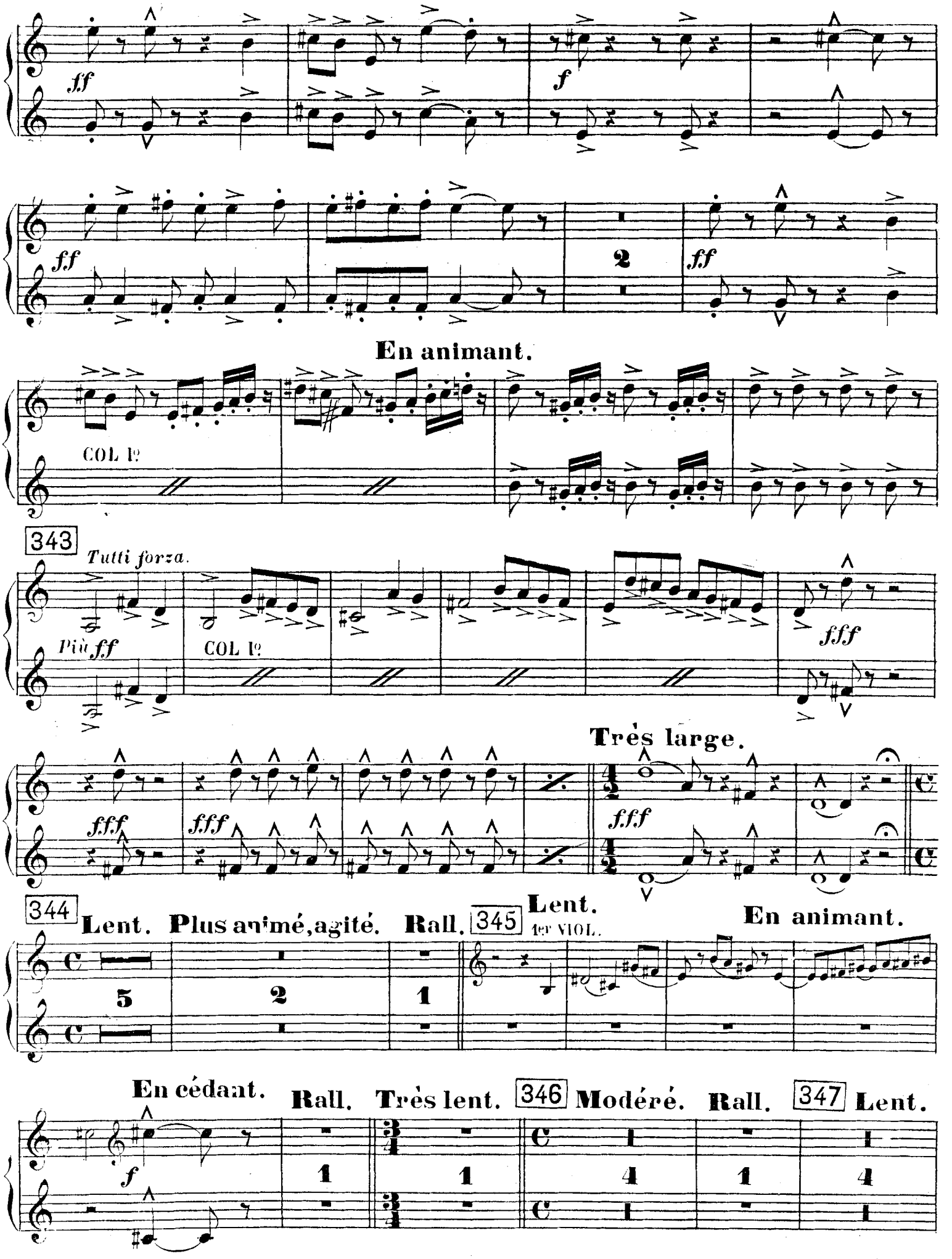
3e et 4e CORS. CORS. 341

f f Cresc Più f

342

ff

2


ff
f
ff
2
ff
En animant.
COL 1o
343
Tutti forza.
Più ff
COL 1o
fff
fff
fff
fff
Très large.
344
Lent.
Plus animé, agité.
Rall.
345
Lent.
1er VIOL.
En animant.
5
2
1
En cédant.
Rall.
Très lent.
346
Modéré.
Rall.
347
Lent.
f
1
1
4
1
4