

LES FILLES DE NOBLESSE

5^e et 4^e CORNS.

MASSENET

23

Musical score for horns, measures 1-6. The score is written for two staves (treble and bass clef). Measure 1 contains a first ending bracket labeled '1'. The music consists of rhythmic patterns with accents and slurs.

Musical score for horns and violin, measures 7-10. Measure 7 is marked with a first ending bracket labeled '6'. The tempo marking 'Plus animé.' is placed above the staff, and 'A tempo.' is placed below it. The violin part (VIOL.) is marked with a first ending bracket labeled '7'. Dynamics include *sf* and *f*.

Musical score for horns and flute, measures 11-15. Measure 11 is marked with a first ending bracket labeled '9'. Measure 12 features a flute part (FL.) with a first ending bracket labeled '8'. Measure 13 is marked with a first ending bracket labeled '5'. Measure 14 is marked with a first ending bracket labeled '143'. Dynamics include *f*, *p*, and *ff*.

Musical score for horns, measures 16-20. The score is written for two staves (treble and bass clef). The music consists of rhythmic patterns with accents and slurs.

Musical score for horns and flute, measures 21-25. Measure 21 is marked with a first ending bracket labeled '4'. Measure 22 features a flute part (FL.) with a first ending bracket labeled '9'. Dynamics include *p*.

Musical score for horns, measures 26-30. Measure 26 is marked with a first ending bracket labeled '144'. The tempo marking 'CORNS. à 2.' is placed above the staff. The music consists of rhythmic patterns with accents and slurs. Dynamics include *f*, *mf*, and *p*.

à 2. 1 2 5 4 5 1

f *mf* *p* *f*

145

ff *p*

1 5 *Cresc.* 146

mf *f* *p*

FL. CORS. 147

p *ff* *ff* *ff*

f *mf* *ff*

148 En 149 A tempo. HAUTB. En cédant. 150 Alerte, léger, animé. COR.

pp *pp*

MENUET DE CENDRILLON

3^e et 4^e Cors.

J. MASSENET.

Large.

en FA.

En élargissant.

1 Menuet gai - **Alerte.**

Rall. **2** A tempo.

CORS.

3

1^{er} VIOL.

CORS. 4

mf *ff* *f*

4^{1^{er}} VIOL. 4

f

5 4^{1^{er}} VIOL. CORS. *f* *p*

f *p*

6 *f* 7 **Rall.**

f **Rall.**

8 **A tempo.** 4^{1^{er}} VIOL. *pp* *p* CORS. *f*

A tempo. *pp* *p* CORS. *f*

9 *p* *f* *ff* *f* *f*

p *f* *ff* *f* *f*

4^{1^{er}} VIOL. *tr* CORS. *mf* *ff*

sf *tr* CORS. *mf* *ff*

LES TENDRES FIANCES

MASSENET

24

5^e et 4^e CORN.

à 2. 1 2 5 4 5 1

f *mf* *p* *f*

145

ff *p*

4 5 *Cresc.* 146

mf *f* *p*

FL. *p* *ff* *ff* *ff* 147

CORS.

p *ff* *ff* *ff*

2 *f* 1 *mf* *ff*

f *mf* *ff*

148 **En** 149 **En cédant.** 150 **Alerte, léger, animé.**

Lent. cédant. A tempo. HAUTB. **En cédant.** COR.

pp *pp*

LES MANDORES

5^e et 4^e CORNS.

MASSENET

25
1

En cédant. A tempo.

p *< f* *pp*

p < f

151

Sans presser.

f > f > f >

En cuivrant.

COL. 1^o

1

152

Rall. Tempo 1^o En Plus lent.
cédant. Rall.

pp **3** **1** *p* *pp* *pp*

VIOL.

Assez modéré. (sans lenteur.)

Très sec. *f* *f* *pp* *p*

Très sec.

f **2** *f* **1** *f* **1**

pp *p* *pp*

Rall. 1^{er} mouv!

pp p Più f f

pp p f f pp

HAUTE

Rall. 1^{er} mouv!

p f pp

f pp pp f sf f

152 bis

Rall. 1^{er} mouv!

FL.

Rall. 1^{er} mouv!

11 1 3 f p f

First system of musical notation for the 3^e and 4^e horns. It consists of two staves. The top staff has dynamic markings *sf* and *f*. The bottom staff has dynamic markings *pp* and *p*. The music is in a key with one sharp (F#) and a 2/4 time signature.

Rall. 1^{er} mouv!

Second system of musical notation. It consists of two staves. The top staff has dynamic markings *p* and *Più f*. The bottom staff has dynamic markings *f*. The music is in a key with one sharp (F#) and a 2/4 time signature.

Third system of musical notation. It consists of two staves. The top staff has dynamic markings *sf*, *p*, and *ff*. The bottom staff has dynamic markings *pp*. The system includes first and second endings, marked with '1' and '2'. The music is in a key with one sharp (F#) and a 2/4 time signature.

Animé.

Fourth system of musical notation. It consists of two staves. The top staff has dynamic markings *f*. The bottom staff has dynamic markings *f*. The music is in a key with one sharp (F#) and a 2/4 time signature.

Fifth system of musical notation. It consists of two staves. The top staff has dynamic markings *f*. The bottom staff has dynamic markings *f*. The system includes first and second endings, marked with '1' and '3'. The music is in a key with one sharp (F#) and a 2/4 time signature.

COL F^o

Musical score for COL F^o (Corno 1^o). The system consists of two staves. The upper staff contains a melodic line with eighth notes and rests, marked with accents (>) and a forte (f) dynamic. The lower staff contains a bass line with rests, indicated by double slashes (//).

1^{er} VIOL. CORS.

Musical score for 1^{er} VIOL. and CORS. The system consists of two staves. The upper staff contains a melodic line with eighth notes and rests, marked with accents (>) and a forte (f) dynamic. The lower staff contains a bass line with rests, indicated by double slashes (//). A large number '6' is written in the center of the system.

152 ter

Musical score for 152 ter. The system consists of two staves. The upper staff contains a melodic line with eighth notes and rests, marked with accents (>) and a forte (f) dynamic. The lower staff contains a bass line with eighth notes and rests, marked with accents (>) and a forte (f) dynamic.

Musical score for 152 ter continuation. The system consists of two staves. The upper staff contains a melodic line with eighth notes and rests, marked with accents (>) and a forte (f) dynamic. The lower staff contains a bass line with eighth notes and rests, marked with accents (>) and a forte (f) dynamic.

Musical score for 152 ter continuation. The system consists of two staves. The upper staff contains a melodic line with eighth notes and rests, marked with accents (>) and a forte (f) dynamic. The lower staff contains a bass line with eighth notes and rests, marked with accents (>) and a forte (f) dynamic. A large number '1' is written in the center of the system, and the dynamic marking 'p cresc' is present.

Two staves of music. The first staff contains a sequence of notes with accents. The second staff contains fingerings: 2, 5, 4, 5, 3. There are also some rests and slurs.

Two staves of music. The first staff starts with *f* and *Sec.* markings. The second staff has dynamics *ff*, *p*, *ff*, and *sff*. There are also markings 3, 4, and 2. The music includes slurs and accents.

153 Alerte, gai.

Two staves of music. The first staff starts with *f* and has markings 2. The second staff has markings 2 and *f*. The music consists of rhythmic patterns with accents.

Two staves of music. The first staff starts with *sf* and has markings 2 and *f*. The second staff has markings 2 and *f*. The music includes slurs and accents.

154 Rall. Lent. A tempo.

Two staves of music. The first staff has markings 9 and 1. The second staff contains the lyrics: "C'est l'instant ou ja - mais! c'est l'instant, c'est l'instant." The music is slower and includes slurs.

MARCHE DES PRINCESSES

DE

CENDRILLON

3^e et 4^e Cors.

J. MASSENET.

En FA. **Modéré.** **333** **A tempo** (Avec une allure gaie)

334 **335** **HAUTB.**

336 **CORS.**

337

ff

BONS

6

COR.

En cédant un peu. 338 *A tempo.*

mf

1 1 4

BONS

COR.

En cédant un peu.

mf

1 1

339 *A tempo.*

340 *A tempo.* CLAR. et BONS (sans lenteur.)

2 2 4

1^{re} FL.

CORS.

f

341

f Cresc.

mf

ff

342

2

ff

à 2. En animant.

343 *Tutta forza.*

Très large.

344

Tacet jusqu'à 348

348

Un peu plus agité.

COR ANGL.

En cédant.

Rall.

349

A tempo I^o

Un peu agité

En animant.

350

Lent.

351

Suivez.