

1^{re} ENTRÉE.

LES FILLES DE NOBLESSE.

142

Modéré, 76 = ♩.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes:** 1^{re} Fl. and 2^e Fl. (both in treble clef).
- Woodwinds:** Hautb. (treble clef), Clar. (treble clef), Bass. (bass clef), Cors. (treble clef), Tromp. (treble clef), Tromb. et Tuba. (bass clef), Timb. (bass clef).
- Strings:** Violins (Vn. in treble clef), Violas (Vla. in treble clef), Altos (Vcllo in bass clef), Cellos and Double Basses (C.B. in bass clef).
- Percussion:** T.Mil. (Tympani in treble clef), G.C. et Cymb. (Gong, Cymbals in bass clef).

Key performance instructions and dynamics include:

- Flutes:** *f* (forte) throughout.
- Clarinet:** *f* (forte) throughout.
- Bassoon:** *mf* (mezzo-forte) and *f* (forte) dynamics, with first and second endings marked *1^{re}*.
- Violins:** *f* (forte) pizz. (pizzicato) and *dim.* (diminuendo) markings.
- Violas:** *f* (forte) pizz. (pizzicato) and *dim.* (diminuendo) markings.
- Altos:** *f* (forte) pizz. (pizzicato) and *dim.* (diminuendo) markings.
- Double Basses:** *mf* (mezzo-forte) and *f* (forte) dynamics, with the instruction *en dehors. bien chanté et rythmé.*
- Tempo:** *Modéré.* (Moderate).

This page of a musical score, numbered 242, contains the following instruments and parts:

- Gd. Fl. (First Flute): *p*, *f*, *1^o*, *8^{va}*
- Fl. II. (Second Flute)
- Hautb. (Oboe): *f*, *1^o*
- Clar. (Clarinet)
- Bass (Bassoon): *f*, *à 2*, *mf*, *1^o*
- Cors. (Trumpets)
- Tromp. (Trumpets)
- Tromb. et Fuba. (Trombones and Euphonium)
- Timb. (Timpani): *p*
- T. Mil. (Tamtam)
- Gf. C. et Cymb. (Gong and Cymbal)
- Vns. (Violins): *f*, *pizz.*, *arco.*, *dim.*, *p*
- Altos. (Violas): *f*, *pizz.*, *arco.*, *dim.*, *p*
- Violles. (Violoncelles): *pizz.*, *arco.*, *f*, *mf*
- C. B. (Double Bass): *p*, *f*, *arco.*

The score includes various musical notations such as dynamics (*p*, *f*, *mf*, *dim.*), articulation (*arco.*, *pizz.*), and performance directions (*sec.*, *à 2*, *1^o*, *8^{va}*).

Gds Fl. *p*
 Pds Fl. *f*
 Hautb. *f*
 Clar. *p*
 Bas. *f* *mf*
 Cors. *f*
 Tromp. *f*
 Tromb. et Tuba. *f*
 Tuba. *f*
 Timb. *p*
 T. B. *f*
 Gf C. et Cymb. *p*
 Vus. *arco.* *f* *très vibrant et lié.* *glissez.*
 Altos. *arco.* *f* *très vibrant et lié.* *glissez.*
 Velles. *f* *mf* *pizz. p* *arco.* *f* *très vibrant et lié.* *glissez.*
 C. B. *pizz. p* *arco.* *f*

This musical score page, numbered 247, features a variety of instruments. The top section includes staves for 3rd and 1st Flutes (3de Fl., 1re Fl.), Horns (Hautb., Clar., BPs), and Corsos. The middle section contains staves for Trombones (Tromb. et Tuba), Timpani (Timb.), and Tuba (T. B.). The bottom section includes staves for Grand Cymbals and Cymbals (Gr. C. et Cymb.), Violins (VRS), Alto Saxophone (Altos.), Cellos (Vclles), and Double Bass (C. B.). The score is written in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *p*, and *f* are used throughout. A specific instruction for the first trumpet, "1^{re} Solo.", is present in the fourth measure. The bottom of the page includes dynamic markings *p* and *mf*.

6 des Fl. *p*

4 des Fl. *p*

Hautb. *p*

Clar. *p*

BSS. *p*

Cor. *p*

Tromp. *ppp*

Tromb. et Tuba. *f*

Timb. *p*

T. B. *f*

Gr. C. et Cymb. *p*

Vrs. *f* *très vibrant.* 3 *glissez.*

Altos. *f* *très vibrant.* 3 *glissez.*

Vellos. *f* *très vibrant.* 3 *glissez.*

C. B. *pizz.* *f* *arco.*

Fl. I.

Fl. II.

Hautb.

Clar.

B♭s.

Cors.

Tromp. 1^o Solo.

Tromb. et Tuba.

Tamb.

T. B.

Gr. C. et Cymb.

Vins.

Altos.

Violles.

C.B.

à 2.

8-

p

mf

f

pp

ff

prendre le Tambour Militaire.

T. mil.

pizz.

arco.

This page of a musical score, numbered 252, features a variety of instruments and a vocal soloist. The instruments listed on the left include: G♯ Fl., Piccolo (Pic.), Hautb., Clar., Bassoon (B♭), Cors., Trompe, Trombone and Tuba (Tromb. et Tuba), Timpani (Timb.), Military Soloist (T. Mil.), Grand Cymbal and Cymbal (Gr. C. et Cymb.), Violins (Vns.), Violas (Vclles), and Double Bass (C. B.). The vocal soloist part includes the lyrics "prendre le Tambour militaire." The score is divided into measures, with dynamic markings such as *p*, *mf*, and *f* throughout. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The bassoon part features a prominent melodic line with a *sec.* (second ending) and *pizz.* (pizzicato) marking. The strings play a rhythmic accompaniment, with the double bass part starting with a *pizz.* marking. The overall texture is dense and rhythmic, characteristic of a military-style march or fanfare.

This page of a musical score, numbered 254 and marked with rehearsal sign 147, features a full orchestral arrangement. The score is organized into systems for various instruments:

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Fag.), and Cor Anglais (Cors.).
- Brass:** Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba.), and Timpani (Timb.).
- Percussion:** Snare Drum (T. Mil.), Gong and Cymbal (Gr. C. et Cymb.), and Bass Drum (C. B.).
- Strings:** Violins (Vns.), Violas (Vcl.), Cellos (C.), and Double Basses (Cb.).

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and performance instructions like *sec.* (second ending) and *rit.* (ritardando). The notation is dense, with many notes and rests across the staves.

