


LES MANDORES

MASSENET

261

LES MANDORES.

3^e ENTRÉE.

Assez modéré. (sans lenteur) 120 = 

3 Flûtes.
3 Hautb.
3 Clar. en LA.
3 Buis.
4 Cors chrom. en FA.
Harpes.
Viol.
Violon.
Cellos.
C.B.

f très sec.
sf *pp*
p
f

Assez modéré. (sans lenteur)

pizz.
f très sec.
sf *pp*
p

Assez modéré. (sans lenteur)

3
Gdes
Flûtes.

Hautb.

Clar.

Bass.

Cors.

Harpes

Viol.

Violles

Alto.

C. B.

f *sf* *pp* *mf* *p* *mf* *pp* *mf* *pp* *mf*

très chanté.

très chanté.

à 2. à 2. à 2. 2^o 4^o à 2.

les petites notes à défaut de Harpe.

les petites notes à défaut de Harpe.

rall.

3
Gdes
Flûtes.

Hautb.

Clar.

Bas

Cors.

Harpes

Ves

Altos.

Velles

C.B.

This musical score page features a variety of instruments. The woodwind section includes three flutes, oboes, clarinets, bassoons, and horns. The strings consist of violins, violas, cellos, and double basses. The harp part is also present. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as rall. at the top right. The dynamics range from *p* (piano) to *f* (forte), with specific markings like *p* and *f* appearing in the woodwind and string parts. The woodwinds and strings play sustained notes with some melodic movement, while the harp and strings provide harmonic support. The overall texture is dense and orchestral.

1^{er} Mouvt

3 Flutes
Hautb.
Clar.
Bass.
Corns.
Harpes
Vins
Altos.
Velles
C.B.

1^{er} Mouvt

1^{er} Mouvt

Dynamic markings: *sf*, *pp*, *p*, *f*

Tempo: *1^{er} Mouvt*

Time signature: 2/4

Key signature: D major

3 Flûtes

f bien chanté. *sf*

Hautb. *f* *pp* *p* *f* bien chanté. *sf*

Clar. *f* *pp* *p*

Bus. *f* *pp* *p* à 2. *p*

Cors. *f* *pp* *p* 2° *pp* 4° *pp*

Harpes *f* *pp* *p*

Viol. *f* *pp* *p* *mf*

Violoncelles *f* *pp* *p* *mf*

C. B. *p*

Detailed description: This page of a musical score, numbered 261 and measure 6, features a symphonic arrangement. The woodwind section, including three flutes, oboes, clarinet, bassoon, and horns, plays melodic lines with dynamic markings such as *f*, *pp*, *p*, and *mf*. The strings (Violins, Violas, Cellos, and Basses) provide a rhythmic and harmonic accompaniment, with dynamic markings ranging from *pp* to *mf*. The score includes various musical notations like slurs, accents, and hairpins. A specific instruction *f* bien chanté. is repeated for the flute and oboe parts.

rall. 1^{er} Mouvt

3 Flutes

Hautb.

Clar.

Bass.

Cors.

Harpes

Viol.

Violas

Altos

Violoncelles

C.B.

rall. 1^{er} Mouvt

pp 1^{er} Mouvt

This musical score page, numbered 261 and system 8, features a variety of instruments. At the top, three Flutes (Flûtes) are indicated. The main orchestral parts include Horns (Hautb.), Clarinet (Clar.), Bassoon (Bass.), Corsos (two parts, 2^o and 4^o), Harpes (two parts), Trumpets (Trompetes), Trombones (Trombones), and C.B. (Cymbals/Bells). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It includes dynamic markings such as *sf*, *pp*, *f*, *fff*, and *sec.* (second ending). There are also accents and slurs throughout the notation. The page ends with a double bar line and repeat signs.

152^{BIS}

3
Gdes.
Flûtes.
Hautb.
Clar.
B^{us}.
Cors.
Harpes.
V^{us}.
Altos.
Violles.
C.B.

f très rythmé. *p* *f* *p*

à 2. 1^o à 2. 1^o

f très rythmé. *p* *f* *p*

ff sec. *ff*

Div. *p* Unis. *ff* Div. *p* Unis. *ff* Div. *p*

Div. *p* Unis. *ff* Div. *p* Unis. *ff* Div. *p*

Div. *p* Unis. *ff* Div. *p* Unis. *ff* Div. *p*

p *ff* *p* *ff* *p* *ff* *p*

ff *ff*

3
Flûtes.
Hautb.
Clar.
B^{as}
Cors.
Harpes
V^{ns}
Altos.
Vclles.
C.B.

f *f* *f* *f*

ff *ff* *ff* *ff*

Unis. *ff* *ff* *ff* *ff*

Unis. *ff* *ff* *ff* *ff*

Unis. *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff*

p Div. *p* Div. *p* Div. Unis.

Detailed description: This is a page of a musical score, page 261, numbered 10. It features a full orchestral arrangement. The top section includes three Flutes (Flûtes), Horns (Hautb.), Clarinet (Clar.), Bassoon (B^{as}), and Cor Anglais (Cors.). The middle section consists of two Harps (Harpes). The bottom section is for strings, including Violins (V^{ns}), Violas (Altos.), Cellos (Vclles.), and Double Basses (C.B.). The score is divided into four measures. The first four measures show a dynamic build-up, with woodwinds and strings playing fortissimo (ff) and harps playing fortissimo (ff). In the fifth measure, the woodwinds and strings transition to piano (p) and some play 'diviso' (Div.), while the harps continue with fortissimo (ff). The sixth measure shows a further dynamic shift, with woodwinds and strings playing piano (p) and some 'diviso', while the harps play piano (p). The seventh measure continues with woodwinds and strings playing piano (p) and some 'diviso', while the harps play piano (p). The eighth measure shows a final dynamic shift, with woodwinds and strings playing piano (p) and some 'diviso', while the harps play piano (p). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

rall. **1^{er} Mouvt!** *rall.*

3
G^{des}
Flûtes.

Hautb.

Clar.

B^{es}

Cors.

Arpes

Vcs

Altos

Telles

C.B.

rall. **1^{er} Mouvt!** *rall.*

1^{er} Mouvt

3 Flûtes.

Hautb.

Clair.

Buis.

Cors.

Harpes

1^{er} Mouvt

Vns.

Altos.

Velles.

C.B.

1^{er} Mouvt

3

G^{des}
Flûtes.

Hautb.

Clar.

B^{es}

Cors.

Harpes.

V^{es}

Altos.

Velles.

C.B.

The musical score is arranged in a standard orchestral format. It includes parts for:

- 3 Flutes (G^{des} Flûtes.)
- Oboes (Hautb.)
- Clarinets (Clar.)
- Bassoon (B^{es})
- Horns (Cors.) - 2nd and 4th positions
- Harp (Harpes.)
- Violins (V^{es}) - 1st and 2nd positions
- Violas (Altos.)
- Cellos (Velles.)
- Double Basses (C.B.)

The score features dynamic markings such as *sf* (sforzando), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *f bien chanté.* (loudly and beautifully) and *à 2.* (ad libitum).

3 Flutes
Horns
Clarinet
Bassoon
Cor Anglais
Harp
Violins
Violas
Cellos
Double Basses

püf *sf* *f* *dim.* *f* *sec.* *sf* *p*

3 Flûtes

Gdes Flûtes

Hautb.

Clar.

B♭

Cors.

Harpes

Vns

Altos

Violles

C.B.

rall.

prende la 1^{re} Flûte

Changez en Si b.

arco.

pp

p

sf

ff

rall.

ff