

MARCHE DES PRINCESSES

DE

CENDRILLON

J. MASSENET.

Modéré. 412 = ♩

1^{re} Grande Flûte.

1^{re} Petite Flûte.

2^e Petite Flûte.

2 Hautbois.

2 Clarinettes
en LA.

2 Bassons.

4 Cors
en FA.

2 Trompettes
en FA.

1^{er} et 2^e
Trombones.

3^e Trombone
et Tuba.

Timbales
LA-RE.

Tambour
militaire.

Grosse Caisse
et Cymbales.

Harpes.

1^{ers}

Violons.

2^{es}

Altos.

Violoncelles.

Contrebasses.

Modéré.

333 a Tempo _avec une allure gaie. 112 = ♩

4th Fl.
1^{re} Fl.
2^e Fl.
Hautb.
Clar.
B^{as}
Cors.
Tromp.
1^{er} et 2^e Tromb.
3^e Tromb. et Tuba.
Timb.
T. Mil.
Gr. C. et Cymb.
Harpes.
V^{ns}
Altos.
Vclles
C. B.

f très marqué, très sec. *sec.*

a Tempo _avec une allure gaie.

a Tempo _avec une allure gaie.

8

Gde Fl. *ff*

Pte Fl. *ff*

Pte Fl. *ff*

Hautb. *ff*

Clar. *ff*

Bas. *ff*

Cors. *ff*

Tromp. *ff*

Tromb. et Tuba. *ff*

Timb. *ff*

T. Mil. *ff*

Gr. C. Cymb. *ff*

Harpes

Vns. *ff* du talon. Div. du talon.

Altos. *ff* du talon. Div. du talon.

Vclles. *ff*

C. B. *ff*

à 2.

à 2.

à 2.

1^o

Prendre le Triangle.

sec.

sec.

This page of a musical score, numbered 4 at the top left and 8 at the top right, contains the following instruments and parts:

- 6th Fl.** (6th Flute)
- 5th Fl.** (5th Flute)
- 4th Fl.** (4th Flute)
- Hautb.** (Horn)
- Clar.** (Clarinet)
- B♭** (Bassoon)
- Cors.** (Cor Anglais)
- Tromp.** (Trumpet)
- Tromb.** (Trombone)
- Timb.** (Timpani)
- Tri.** (Triangle)
- Gr. C.** (Gong)
- Cymb.** (Cymbal)
- Harpes.** (Harp)
- Violins** (Violins, marked *Unis.*)
- Violas** (Violas, marked *Unis.*)
- Vcl.** (Violoncello)
- Cont.** (Contrabasso)

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *ff* (fortissimo) and *sf* (sforzando). The woodwind and string parts feature complex rhythmic patterns and melodic lines, while the brass and percussion parts provide a strong rhythmic foundation. The harp part is mostly silent, and the triangle, gong, and cymbal parts have specific rhythmic patterns.

G^{re} Fl.
 P^{re} Fl.
 P^{re} Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 Tromp.
 Tromb.
 Timb.
 T. Mil.
 Gr. C. et Cymb.
 Harpes.
 Vcs.
 Altos.
 Violles.
 C. B.

mf un peu en dehors.
 Reprendre de suite la G^{re} Flûte.
à 2.
 Reprendre le Tambour Militaire.
 Prendre le Tam-Tam, petit format métal épais.
du talon.
Div.
Unis.
pizz.

6

1st Fl.

2nd Fl.

Oboe

1st Horn

2nd Horn

Clar.

Bassoon

Cor.

Tromp.

1st

2nd

3rd

4th

5th

6th

7th

8th

Tam-Tam. Solo.

Drum

Cymb.

Bass.

Viol.

Alto.

Viola.

Cel.

Contra.

This page of a musical score, numbered 335, features a variety of instruments and includes a castagnettes part. The instruments listed on the left are: 1^{re} Fl., 2^e Fl., 3^e Fl., Hautb., Clar., Bass., Cors., Tromp., Tromb., Timb., Cast., Gr. C. et Cymb., Harpes., Vlns., Altos., Violles., and C. B. The score is divided into four measures. The first measure shows the woodwinds and strings with dynamics like *mf* and *f*. The second measure includes a *rit.* marking and a *2.* (second ending) for the woodwinds. The third measure features a *f* dynamic and a *2.* for the woodwinds. The fourth measure includes a *p* dynamic and a *pp* dynamic for the castagnettes. The castagnettes part is titled "Prendre les Castagnettes." and begins in the third measure. The strings are marked *arco.* and *p* in the fourth measure.

This page of a musical score features the following instruments and parts:

- 6de Fl.**: Two staves, both playing a melodic line with accents and dynamic markings of *f*.
- 4de Fl.**: One staff, playing a melodic line with accents and dynamic markings of *f*.
- 3de Fl.**: One staff, playing a melodic line with accents and dynamic markings of *f*.
- Hautb.**: One staff, playing a melodic line with accents and dynamic markings of *f*.
- Clar.**: One staff, playing a melodic line with accents and dynamic markings of *f*.
- Bas.**: One staff, playing a melodic line with accents and dynamic markings of *f*.
- Cors.**: Two staves, playing a rhythmic accompaniment with dynamic markings of *p*.
- Tromp.**: Two staves, currently silent.
- Tromb.**: Two staves, currently silent.
- Timb.**: One staff, currently silent.
- Cast.**: One staff, playing a rhythmic accompaniment with dynamic markings of *f*. Includes the instruction "repandre de suite le Tam-Tam." in the third measure.
- Gr. C. et Cymb.**: One staff, playing a rhythmic accompaniment with dynamic markings of *pp*.
- Vns**: Two staves, playing a rhythmic accompaniment with dynamic markings of *p* and *pizz*.
- Altos.**: Two staves, playing a rhythmic accompaniment with dynamic markings of *p* and *pizz*.
- Vclles.**: Two staves, playing a rhythmic accompaniment with dynamic markings of *p* and *pizz*.
- C. B.**: One staff, playing a rhythmic accompaniment with dynamic markings of *p*.

6^{de} Fl. *mf* *f* *mf* reprendre la 1^{te} Flûte.

6^{de} Fl. *f*

4^{de} Fl.

Hautb. *mf* *f* *mf* *f* *mf* *p*

Clar. *mf* *f* *mf* *f* *mf*

B^o *mf* *mf* *f* *mf* *p*

Cors.

Froimp. *f*

Tomb.

Timb.

F-T. *mf* reprendre le Tamb. Mil.

Gr. C. Cymb.

Harpes. *f* *sf* *mf*

Vrs. *f* *sf* *mf* *p*

Altos. *f* *sf* *mf* *p*

Vclles. *f* *sf* *mf* *p*

C. B. *f* *sf* *mf* *pizz.*

8

1^{re} Fl.

2^e Fl.

Oboe

Hautb.

Clar.

Bs.

Cors.

Tromp.

Tromb. et Tuba.

Timb.

Tri. Prendre le Triangle.

Gr. C. et Cymb.

Sn.

Altos.

Bellos.

C. B.

ff

f

sf

tr

acc.

sec.

à 2.

Clar. *f* bien chanté.

B[♭] *f* bien chanté.

Timb. *mf* Solo.

Gr. C. et Cymb. *p*

Harpes *f*

Div. *Même mouv!*

V^{ln} *f* bien rythmé. *mf*

Alto. *f* bien chanté et très lié.

Violoncelles *f* bien chanté et très lié.

C.B. *f* pizz.

Même mouv!

à 2.

Hautb. *f*

Clar. *f* *dim.* *sf*

B[♭] *f* *sf* *dim.* *sf* laissez vibrer.

Gr. C. et Cymb. *pp*

Harpes *f*

V^{ln} *p*

Alto. *sf* *dim.* *sf*

Violoncelles *sf* *dim.* *sf*

C.B. *f* *mf* *f*

Clar. *f* *à 2.*

BSS *f* *à 2.*

Cors. *mf* *5^{es}* *mf*

VPS *mf* *Div.* *f*

VPS *mf* *Div.* *f*

Altos. *f* *f* *pp*

Velles. *f* *f* *pp*

C. B.

en cédant un peu.

338 *a Tempo.*

Hautb. *à 2.* *f*

Clar. *mf* *f* *sempre f* *à 2.*

BSS *mf* *f* *sempre f* *à 2.*

Harpe *mf* *f*

VPS *mf* *Div.* *a Tempo.*

VPS *mf* *Div.* *a Tempo.*

Altos. *mf* *f* *sempre f*

Velles. *mf* *f* *sempre f*

C. B. *mf* *f* *a Tempo.*

en cédant un peu.

Clar. *f* *dim.* *f* *f*

B♭ *f* *dim.* *f* *f*

Cors. *mf* *mf*

Gr. C. et Cymb. laissez vibrer. *pp*

Harpos. *f* *mf* *f*

Vrs. *p* *mf* *f*

Altos. *f* *dim.* *f* *f* *f*

Vclles. *f* *dim.* *f* *f* *f*

C. B. *f* *mf* *f*

en cédant **339**
un peu. a Tempo.

Timb. Solo. *pp*

Vrs. Div. *pp*

Altos. *pp*

Vclles. *pp* Solo. *pp* *poco* *poco*

C. B. *pp*

en cédant *pp*
un peu. a Tempo.

340

116 = ♩
a Tempo. (sans lenteur).

Gde Fl. *mf* *f*
 1^{re} Fl. *mf* *f*
 2^e Fl. *f* *f*
 Clar. *mf* *f*
 Bass. *mf* *f*
 Timb. *mf* *ff*
 Tri. reprendre le Triangle. *p*
 Gr. C. et Cymb. *pp* *pp*
 Avis. (dans les coulisses) Pendant onze mesures, Carillon de Grosses Cloches au lointain et quelquefois assez rapproché — frapper fort et à la fois, inégalement sur plusieurs cloches, les plus grosses du théâtre — le choix des notes importe peu. —
 a Tempo. (sans lenteur).
 Vns.
 Altos. *p*
 Vellos. *p*
 C. B. arco. *p* *crsc.*

a Tempo. (sans lenteur).

This page of a musical score contains the following parts and markings:

- Flutes (1st and 2nd):** *piu f*
- Clarinet:** *piu f*, *f*, *à 2.*
- Bassoon:** *piu f*, *f*, *à 2.*
- Horns:** *f*, *à 2.*
- Trumpets:** *tr*, *cresc.*
- Trombones:** *piu f*
- Percussion (Gr. C. et Cymb.):** *pp*, *p*
- Violins:** *arco.*, *mf*, *mf*
- Violas:** *mf*
- Cellos and Double Basses:** *p*, *mf*, *cresc.*, *mf*

The score includes various musical notations such as dynamics, articulation, and performance instructions like *arco.* and *tr*.

341

Orchestral score for measures 341-343. The score includes parts for Flutes (1st, 2nd, 3rd), Oboe, Clarinet, Bassoon, Horns, Trumpets, Timpani, Trombones, Violins, Violas, Cellos, and Double Basses. The music is in 2/4 time, marked 'à 2.'. The key signature has one sharp (F#). The score features a variety of dynamics and articulations, including crescendos, fortissimos, and accents. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support and melodic lines. The timpani part includes a specific instruction: 'reprandre le Tamb. Mil.'.

Fl. 1, Fl. 2, Fl. 3, Hautb., Clar., Bsn. *à 2.*
Bsn. *f cresc.* - - - - - *più f*
Corns. *f cresc.* - - - - - *più f*
Timp. *tr.* *più f cresc.* - - - - - *tr.* *molto cresc.*
T. Mil. *reprandre le Tamb. Mil.* *p* *molto cresc.*
Vlns. *cresc.* *f*
Vclles. *cresc.* *f*
C. B. *cresc.* *f*

8

Gde Fl. *ff*
 2de Fl. *ff*
 3de Fl. *ff*
 Hautb. *ff*
 Clar. *ff*
 BSS *ff*
 Cors. *ff*
 Tromp. *ff*
 Tromb. et Tuba. *ff*
 Timb. *ff*
 T. Mil. *ff*
 Gr. C. et Cymb. *ff*
 Vn. *ff* du talon. Div. Unis.
 Altos. *ff* du talon. Div. Unis.
 Vclles. *ff*
 C. B. *ff*

342

This page of a musical score, numbered 20 and marked with rehearsal sign 342, features a full orchestral arrangement. The instruments are listed on the left: G^{de} Fl., 1^{re} Fl., 2^e Fl., Hautb., Clar., B^{as}, Cors., Tromp., Tromb. et Tuba., Timb., T. Mil., Gr. C. et Cymb., Harpes, Vn., Altos, velles, and C.B. The score is divided into four measures. The first measure shows the initial entry of the woodwinds and strings, with dynamics ranging from *f* to *ff*. The second measure continues the development, with a prominent *ff* dynamic. The third measure features a complex texture with woodwinds and strings playing in a *ff* dynamic, while the harp and timpani provide rhythmic support. The fourth measure concludes the section with a *sf* dynamic and includes the instruction "see." for the timpani part. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

8-

Gde Fl.

1re Fl.

2de Fl.

Hautb.

Claf.

Bis

Cof.

Tromp.

Tromb. et Tuba.

Timb.

Tri.

Gr. C. et Cymb.

Violon

Viola

C. B.

sf

f

ff sec.

tr

à 2.

reprendre le Tamb. Militaire

En animant.

1^{re} Fl.
2^e Fl.
3^e Fl.
Hornb.
Clar.
Bss.
Cora.
Tromp.
Tromb. et Tuba.
Timp.
T. Mil.
Gr. C^{ym} et Cymb.
Viol.
Div. Unis.
Viol.
Div. Unis.
Vcll.
C. B.

En animant.

343

1^{re} Fl. *più, ff*
 2^e Fl. *più, ff*
 3^e Fl. *più, ff*
 Hautb. *più, ff*
 Clar. *più, ff*
 Bass. *più, ff*
 Cors. *tutta più, ff forza.*
 Tromp. *tutta più, ff forza.*
 Tromb. et Tuba. *tutta più, ff forza.*
 Timb. *tr*
 T. Mil. *più, ff*
 Gr. C. et Cymb. *più, ff*
 Vns *più, ff*
 Altos. *più, ff*
 LA FOULE
 SOP. et CONTR. *ff* Salut!
 TENORS. *ff* Salut!
 BASSES. *ff* Salut!
 Velles *più, ff*
 C. B. *più, ff*

Score for page 26, featuring the following parts:

- Gde Fl.
- Pte Fl.
- Pte Fl.
- Hautb.
- Clar.
- B^{ns}
- Cors.
- Tromp.
- Tromb. et Tuba.
- Timb.
- T. Mil.
- Gr. C.
- Cymb.
- V^{ns}
- Altos.
- la F.
- elles
- C.B.

Lyrics: Salut! aux Prin.ces . . . ses! Salut aux Al .

Très large.

8

6^{de} Fl.

5^{de} Fl.

4^{de} Fl.

Hautb.

Clar.

Bss.

Cors.

Tromp.

Tromb. et Tuba.

Timb.

T. Mil.

Gr. C. et Cymb.

Vus

Alto.

1^{er} V.

2^e V.

3^e V.

4^e V.

G. B.

Très large.

fff

tr

à 2.

reprendre la 6^{de} Flûte.

le Hautb. prend le Cor Anglais.

prendre le 6^d Tam-Tam.

ses! Sa-lut! Sa-lut! Sa-lut!

Très large.