

MENUET DE CENDRILLON

J. MASSENET.

Large (80 = ♩)

2 G^{des} Flûtes.

1 P^{te} Flûte.

2 Hautbois.

Clarinettes.
en Sib.

2 Bassons.

4 Cors.
en FA.

2 Trompettes.
en FA.

Timbales.
Mb - Sib

Violons.

Altos.

Violoncelles.

Contrebasses.

The musical score is arranged in a standard orchestral format with 13 staves. The top five staves are for woodwinds: 2 G^{des} Flûtes, 1 P^{te} Flûte, 2 Hautbois, Clarinettes en Sib., and 2 Bassons. The next four staves are for brass: 4 Cors en FA, 2 Trompettes en FA, and Timbales Mb - Sib. The bottom four staves are for strings: Violons, Altos, Violoncelles, and Contrebasses. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* and a tempo marking of *Large*. The first measure is marked with an 8-measure rest. The score features various musical notations including slurs, accents, and triplets. A second *Large* marking appears in the string section around the 15th measure.

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** Two staves. The first staff has a measure marked with a circled '8' above it. The second staff has a measure marked with a circled '8' above it.
- Oboes (Ob.):** One staff.
- Horns (Hautb.):** One staff.
- Clarinets (Clar.):** One staff. Includes markings for *sf* and *tr*.
- Bassoon (Bass):** One staff. Includes a marking for *sf*.
- Trumpets (Tromp.):** One staff. Includes a marking for *sf*.
- Trombones (Timb.):** One staff. Includes a marking for *sf*.
- Violins (Vlns.):** Two staves. Includes markings for *f* and *sf*.
- Violas (Vlas.):** One staff. Includes markings for *f* and *sf*.
- Cellos (C.B.):** One staff. Includes a marking for *f*.
- Double Basses (C.B.):** One staff. Includes a marking for *f*.

The score is written in a key signature of two flats (B-flat and E-flat) and features various musical notations including trills, triplets, and dynamic accents.

En élargissant.

1^{re} Fl.
2^e Fl.
Hautb.
Clar.
B^{ns}
Cors.
Tromp.
Timb.
Vns
Vlls
C.B.

à 2.
à 2.
à 2.

En élargissant.

En élargissant.

En élargissant.

1 Menuet gai-Alerte. 144 = ♩

1^{re} Fl. *p léger.* *sf* *p*

2^{de} Fl.

Hautb. *1^{re}* *f* *p*

Clar. *p léger.* *f* *p*

B^{ss} *f* *p*

Cors.

Temp.

Timb. *p*

1 Menuet gai-Alerte.

Ves. *f* *pp* *p* *f* *p*

Ves. *f* *pp* *f* *p*

Altes. *léger et détaché.* *f* *p*

Vlles. *léger et détaché.* *f* *p*

C.B. *léger et détaché.* *f* *p*

Menuet gai-Alerte.

This page of a musical score, numbered 8, contains the following parts and markings:

- Flutes (Fl.):** Two staves. The first staff has dynamics *p*, *f*, *sf* (en dehors.), *f*, *p*, and *f*. The second staff has dynamics *f* (en dehors.), *f*, and *p*.
- Clarinet (Clar.):** One staff with dynamics *p*, *f*, *p*, *f*, *p*, and *f*. It includes the instruction "(en dehors.)".
- Bassoon (Bass.):** One staff with dynamics *f*, *p*, and *f*. It includes the instruction "à 2.".
- Horns (Cors.):** Two staves. The first staff has dynamics *p*, *p*, and *f*. The second staff has dynamics *f* and *f*. Both include the instruction "à 2." and trill markings (*tr*).
- Trumpets (Tromp.):** One staff, mostly silent.
- Timpani (Tymb.):** One staff with dynamics *f* and *f*.
- Violins (Vln.):** Two staves. The first staff has dynamics *f*, *pp*, and *f*. The second staff has dynamics *f*, *pp*, and *f*. Both include trill markings (*tr*).
- Violas (Vlla.):** One staff with dynamics *f* and *f*, including a trill marking (*tr*).
- Cellos/Double Basses (C.B.):** One staff with dynamics *f* and *f*.

8

4

Gdes Fl.

P1r Fl.

Hautb.

Clar.

B^{ss}

Cors.

Tromp.

Timb.

V1s

V2s

Altos

V1os

C. B.

mf

ff

f

p

à 2.

3

3

4

4

1^{tes} Fl. *f* *p*

2^{tes} Fl. *f* *p*

Hautb. *f* *p*

Clar. *f* *p*

B^{ns}

Cors.

Tromp. *1^{er} SOLO.* *p*

Timb.

V^{ns} *p* *f* *p* *p*

Altos. *p* *f* *p* *p*

Vlles. *p* *f* *p* *p*

C.B. *p* *f* *p*

5

1^o 3 3 3 8 8
 Gdes Fl. *p* *p* *p*
 Ple Fl. *p*
 Hautb. *p* *p* *p*
 Clar. 1^o 3 3 à 2. *p* *p* *p*
 B^{ss} *p* *p*
 Cors. *p* *p*
 Tromp. 1^o
 Timb. *f* *f* *f*
 Vns 3 3 3 5 *f* *f* *f*
 Altos. *f* *f* *f*
 Vllles. *f* *f* *f*
 C. B. *f* *f* *f*

6

This page of a musical score is for a symphony orchestra. It contains 14 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), Clar. (Clarinet), Buis. (Bassoon), Cors. (Horn), Tromp. (Trumpet), Timb. (Trombone), Vins. (Violin), Altos. (Viola), Viles. (Violoncello), and C.B. (Cello/Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). Performance instructions like *dim.* (diminuendo) and *a 2.* (second ending) are also present. A box containing the number '6' is located in the upper right and middle right areas of the page. The bottom of the page shows the beginning of a new section, also marked with a box containing the number '6'.

This page of a musical score, numbered 17, contains the following instruments and parts:

- Oboe (Ob.):** Features a melodic line with triplets and dynamic markings of *f* and *p*.
- Flute (Fl.):** Includes a part for Piccolo Flute (pte Fl.) with a triplet and a dynamic marking of *p*.
- Clarinet (Clar.):** Plays a melodic line with triplets and dynamic markings of *f* and *p*.
- Bassoon (Bss.):** Provides a rhythmic accompaniment.
- Trumpet (Tromp.):** Features a melodic line with a first ending (*1^o*) and a dynamic marking of *pp*.
- Trombone (Tomb.):** Provides a rhythmic accompaniment.
- Violin (Vln):** Includes parts for Violin I and Violin II, with dynamic markings of *f* and *p*.
- Viola (Vla):** Provides a rhythmic accompaniment with dynamic markings of *f* and *p*.
- Cello (Vcl):** Provides a rhythmic accompaniment with dynamic markings of *f* and *p*.
- Double Bass (C.B.):** Provides a rhythmic accompaniment with dynamic markings of *f* and *p*.

The score is written in a key signature of two flats and a 3/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

léger.

7

Gd. Fl. *p* *f* *p*
 1^{re} Fl. *p*
 Hautb. *p* *f* *p*
 Clar. *p* *1^{re}* *léger.* *p* *f* *p*
 Bass. *p*
 Cors.
 Tromp.
 Timb. *p*
 Vns *f* *3* *3* *f* *pp*
 Vla. *f* *3* *3* *f* *pp*
 Altos. *f* *p*
 Vll. *f* *p*
 C. B. *f* *p*

Rall.

This musical score page features the following instruments and parts:

- Gdes. Fl.**: Grand Flute, mostly silent.
- p^{te} Fl.**: Piccolo Flute, playing a melodic line starting at *mf*.
- Hautb.**: Oboe, playing a melodic line starting at *mf*.
- Clar.**: Clarinet, playing a melodic line with dynamics *f*, *p*, and *p*. Includes markings *1^o*, *à 2.*, and *1^o*.
- B^{as}**: Bassoon, playing a melodic line with dynamics *p* and *p*.
- Cors.**: Horns, playing a melodic line with dynamics *mf* and *p*. Includes markings *1^o* and *à 2.*.
- Fromp.**: Trombones, mostly silent.
- Timb.**: Timpani, playing a rhythmic pattern with dynamics *p*, *pp*, and *p*. Includes markings *tr* and *(un peu en dehors.)*.
- V^{ns}**: Violins, playing a melodic line with dynamics *p*, *f*, and *p*. Includes a *Rall.* marking at the end.
- Altos.**: Violas, playing a melodic line with dynamics *p* and *pp*.
- V^{lles}**: Cellos, playing a melodic line with dynamics *p* and *pp*.
- C. B.**: Double Bass, playing a melodic line with dynamics *p* and *pp*. Includes a *Rall.* marking at the end.

A tempo.

8

Fl. (1^{re})

Fl. (2^e)

Hautb.

Clar.

Bu.

Cors.

Tromp.

Timb.

8

A tempo.

Ves.

Altos.

Vlles.

C.B.

A tempo.

à 2.

9

8

Gdes. Fl. *sf* *mf cresc.* *f* *ff*

Pte. Fl. *f*

Hautb. *sf* *mf cresc.* *f* *ff*

Clar. *sf* *mf cresc.* *sf* *ff*

Bass. *cresc.* *f* *ff*

Cors. *mf cresc.* *f* *ff*

Tromp. *ff*

Timb. *tr* *tr* *tr* *ff*

Vcs. *mf* *cresc.* *più f* *ff*

Altos. *mf* *cresc.* *più f* *ff*

Vlles. *cresc.* *ff* *f*

C.B. *cresc.* *ff* *f*

This page of a musical score, numbered 24, contains the orchestral parts for the following instruments: Gdes Fl., 1re Fl., Oboe, Hautb., Clar., Bass., Cors., Tromp., Timb., Vns, Vlas, and C.B. The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations, including dynamics (sf, f, mf, p, cresc.), performance markings (à 2., tr), and articulation (accents, slurs). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score is divided into measures by vertical bar lines, and the instruments are arranged in a standard orchestral layout.

This page of a musical score, numbered 25, contains the following parts and markings:

- Flutes (Fl.):** Part 1 (top) and Part 2 (middle). Both parts are marked *ff* starting in the fourth measure.
- Clarinet (Clar.):** Part marked *mf* in the third measure and *ff* in the fourth measure.
- Bassoon (Bass.):** Part marked *p* in the second measure, *mf* in the third measure, and *ff* in the fourth measure. Includes the instruction "à 2." in the third measure.
- Horns (Corns.):** Two parts, both marked *mf* in the third measure and *ff* in the fourth measure.
- Trumpets (Tromp.):** Part marked *ff* in the fourth measure.
- Timpani (Timb.):** Part marked *p* in the second measure, *mf* in the third measure, and *ff* in the fourth measure.
- Violins (Vns.):** Two parts. Both marked *p* in the first measure, *f* in the second measure, and *p* in the third measure. Both parts include a trill instruction (*tr*) in the second measure.
- Viola (Vla.):** Part marked *p* in the second measure and *ff* in the fourth measure.
- Cello/Double Bass (C. B.):** Part marked *p* in the second measure and *ff* in the fourth measure.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings range from *p* (piano) to *ff* (fortissimo).