

# LES FILLES DE NOBLESSE

3<sup>e</sup> TROMBONE.

MASSENET

140

VIOL. *p* HAUTB. *mf* P<sup>te</sup> FL. *ff*

ff

ff

1 4

141

Plus animé.

*ff* *f* VIOL. *f*

Voi-ci les fil les de no bles - sel

*f*

A tempo.

142 Modéré.

FL. *p*

9 5

*f* *f*

143

*ff*

FL. *p* 144

4 1 2

*f*

5 4 5 1 1 2

*mf* *p* *f* *f*

5 4 5 1 **145**

*mf p f ff*

1 2 5 4 5

*p cresc. mf*

**146** FL.

*f ff*

**147** 2 5

*ff ff*

de **148** à **152ter**

**Tacet.**

**152 ter**

9 14 12 3

pt<sup>e</sup> FL.

*p Dim. ff*

**Alerte, gai.**

**153**

TROMB.

2 2

*f f f*

# MARCHE DES PRINCESSES

DE

# CENDRILLON

3<sup>e</sup> Trombone.

J. MASSENET.

Modéré.

1<sup>er</sup> TROMB.

333 **A tempo.** (Avec une allure gaie.)

334

335

HAUTB.

336

En cédant un peu. 338 **A tempo.**

En cédant un peu. 339 **A tempo.**

340 **A tempo.** (Sans lenteur.)

CORS.

341 1<sup>re</sup> VIOL.

CORS.

Musical notation for measures 341-342, 1st Violin and Horns. The 1st Violin part features a complex rhythmic pattern with triplets and slurs. The Horns part has a simpler melodic line.

3<sup>e</sup> TROMB.

342

Musical notation for measures 342-343, 3rd Trombone. The part is marked *ff* and features a rhythmic pattern with accents and slurs.

En animant.

Musical notation for measures 343-344, 3rd Trombone. The part is marked *ff* and features a rhythmic pattern with accents and slurs.

343

Più *ff* Tutta forza.

Musical notation for measures 344-345, 3rd Trombone. The part is marked *ff* and features a rhythmic pattern with accents and slurs.

Musical notation for measures 345-346, 3rd Trombone. The part is marked *fff* and features a rhythmic pattern with accents and slurs.

Très large.

344 Lent. Plus animé, agité. Rall.

Musical notation for measures 346-347, 3rd Trombone. The part is marked *fff* and features a rhythmic pattern with accents and slurs.

345

Lent. En animant. En cédant. Rall. Très lent. 346 Modéré. Rall.

Musical notation for measures 347-348, 3rd Trombone. The part is marked *fff* and features a rhythmic pattern with accents and slurs.

347

Lent. ALTOS.

vclle

348

COR ANGL.

Un peu plus agité. En cédant. Rall.

Musical notation for measures 347-348, Altos and English Horns. The Altos part is marked *Lent.* and the English Horns part is marked *Un peu plus agité.*