

# LES FILLES DE NOBLESSE

TROMPETTES.

MASSNET

14

TROMP.

*ff*

141

1

Plus animé. A tempo.

TROMP.

4

Voici les filles de nobles - sel

*f*

*f* VIOL.

142 TROMP.

9

FL.

TROMP.

143

5

*ff*

144

6

*f* 1<sup>er</sup> VIOL.

TROMP. SOLO.

Musical notation for Trompettes Solo, measures 143-144. The top staff contains the melody with dynamics *p* and *ppp*, and a fermata. The bottom staff is empty.

Musical notation for Trompettes Solo, measures 145-146. The top staff contains the melody with dynamics *p*, *pp*, and *ff*, and a fermata. The bottom staff contains accompaniment with slurs and accents.

Musical notation for Trompettes Solo, measures 147-148. The top staff contains the melody with dynamics *p* and *ff*, and a fermata. The bottom staff contains accompaniment with slurs and accents.

Musical notation for Trompettes Solo, measures 149-151. The top staff contains the melody with dynamics *ff* and a fermata. The bottom staff contains accompaniment with slurs and accents.

Musical notation for Trompettes Solo, measures 152-153. The top staff contains the melody with dynamics *p*, *dim.*, and *ff*, and a fermata. The bottom staff contains accompaniment with slurs and accents.

de 148 à 152 ter  
Tacet.

38

# MENUET DE CENDRILLON

Trompettes.

J. MASSENET.

**Large.**

en FA.

**1** Menuet gai -

**En élargissant. Alerste.**

**Rall.** **2** A tempo. CLAR.

TROMP.

CLAR.

**3** TROMP.

1<sup>er</sup> VIOL.

TROMP.

**4**

TROMPETTES.

TROMP.  
SOLO.

CLAR.

TROMP. SOLO.

pp cresc. poco. 3

5 4 f p 6

7 Rall. 8 A tempo. 3 pp 15 1 4

CLAR. TROMP. sf p f p f 3

CLAR. TROMP. 9 sf ff 1 1 f

1<sup>st</sup> VIOL. CLAR. TROMP. 4 p mf ff

# MARCHE DES PRINCESSES

DE

# CENDRILLON

**Trompettes.**

**J. MASSENET.**

En FA. **Modéré.**

Measures 1-3. Dynamics: *f*, *ff*. Includes a triplet of eighth notes.

Measures 4-6. Measure 4: **333** *A tempo.* (Avec une allure gaie.) *très en dehors.* *ff*. Measure 5: **4** *ff*. Measure 6: *ff*.

Measures 7-9. Measure 7: **2** *p*. Measure 8: *ff*. Measure 9: **2**.

Measures 10-12. Measure 10: *ff*. Measure 11: **1** *f*. Measure 12: **1** *f*.

Measures 13-15. Measure 13: **335** *f*. Measure 14: **6** HAUTB. Measure 15: TROMP. *f*.

Measures 16-18. Measure 16: **336** *ff*. Measure 17: *ff*. Measure 18: *ff*.

TROMPETTES.

Musical score for Trompettes, measures 335-336. The first staff has dynamics *p* and *ff*. The second staff has a **2** at the end.

Musical score for Trompettes, measures 337-338. Measure 337 is marked **337** *En cédant un peu.* and *ff*. Measure 338 has a **13** and a **1**.

Musical score for Trompettes, measures 338-340. Measure 338: **338** *A tempo. En cédant un peu.* with **11** and **1**. Measure 339: **339** *A tempo.* with **2** and **2**. Measure 340: **340** *A tempo. (Sans lenteur)* with **6**.

Musical score for Cors and 1<sup>er</sup> VIOL., measures 341-342. Measure 341 is marked **341** 1<sup>er</sup> VIOL.

Musical score for Cors and Trompettes, measures 341-342. Measure 341 is marked **CORS.** and **TROMP.**. Measure 342 has a *ff* dynamic.

Musical score for Trompettes, measures 342-343. Measure 342 is marked **342** and has a **2** at the end.

ff p ff

2 ff

**En animant.**

**343** *Tutta forza.*

Più ff COL I

fff fff

**Très large.**

**344**

fff COL I

Tacet jusqu'à 348

**348** Plus agité. **En** **349** **A tempo I<sup>o</sup>**  
 cédant. Rall. (Un peu plus agité) **En animant.**

COR ANGL.