

LE SOMMEIL DE CENDRILLON

Alto.

J. MASSENET.

And^{te} espressivo.

1 **Même mou! Rall. 1^o SCLLO.**

1^o SOLO.

Rall. 2 **Un peu moins lent. (Mais toujours calme)**

(léger et égal.)

En cédant.

Rall. 3 **And^{te} 1^o tempo.**

Rall. Très lent. 4

Rall. 5 **Très A tempo. lent.**

Sans retenir.

6 **Très lent.**

Rall. **ARCO.**

LES FILLES DE NOBLESSE

ALTO.

MASSENET

A tempo.

142 Modéré.

bles - se!

143

144 Très vibrant et lié.

Glissez.

Très vibrant.

Glissez.

Musical staff with notes, slurs, and accents. Includes a triplet of eighth notes.

145

Musical staff with notes, slurs, and accents. Includes a triplet of eighth notes. Dynamics: *ff* and *f* Très vibrant.

Musical staff with notes, slurs, and accents. Includes a triplet of eighth notes. Dynamic: *Glissez.*

Musical staff with notes, slurs, and accents. Includes a triplet of eighth notes. Dynamics: *p*, *f*, *f*, *Sec.*

146

Musical staff with notes, slurs, and accents. Includes a triplet of eighth notes. Dynamics: *p*, *PIZZ.*, *ARCO.*, *ff*, *1*

147

Musical staff with notes, slurs, and accents. Includes a triplet of eighth notes. Dynamics: *f*, *ff*, *3 DIV. p*, *PIZZ.*, *UNIS.*

148

HAUTB.

Musical staff with notes, slurs, and accents. Includes a triplet of eighth notes. Dynamics: *ARCO.*, *PIZZ.*, *f*, *ff*, *p*, *mf*, *p*, *UNIS.*

En cédant. **A** tempo.

149

Musical staff with notes, slurs, and accents. Includes a triplet of eighth notes. Dynamics: *1*, *p*, *p*, *mf*, *p*, *1*

p *f* *p*

f *p* *p* *sf*

5 *f* *f* *f* *f* *f* *f* *p*

6 *p* *p* *f* *p* *f* *p* *p*

7 *sf* *p*

f *p*

tr

8 *Rall.* *A tempo.* *pp* *p*

tr *f* *sf*

9 *mf* *più f* *ff*

cresc. *sf* *f* *p* *mf* *sf* *p*

p *ff*

LES TENDRES FIANCES

55

ALTO.

MASSENET

145 *ff* *f* *Très vibrant.*

Glissez.

Sec.

146 *p* *f* *sf* *PIZZ.* *ARCO.* *ff*

147 *f* *ff* *PIZZ.* *3 DIV. p* *PIZZ.*

148 *HAUTB.* *ARCO.* *PIZZ.* *f* *ff* *p* *mf* *p* *UNIS.*

En cédant. 149 *A tempo.* *p* *p* *mf* *p*

En cédant. **150** Alerte, animé.

ARCO. Léger.

pp *p*

En cédant. A tempo.

151

152 A tempo 1^o
Rall. PIZZ.

DIV. *pp* *Dim.* 2 1 *p* UNIS.

En cédant. Rall. Plus lent.

ARCO. PIZZ. ARCO.

mf *p* *pp* *p* *pp* *pp*

UNIS. 1 DIV. PIZZ. *Dim.* UNIS.

Assez modéré. (sans lenteur.)

PIZZ.

f *sf* *pp* *p* *f*

Très sec.

sf *pp* *p* *pp* *sf* *pp*

f *sf* *pp* *mf*

Rall. 1^{er} mouvt.

Più f *f* *f*

sf pp p f sf pp

p mf Più f

Rall. I^{er} mouvt

f Dim. pp sf pp

152 bis

UNIS.

f sf p f f

ff p ff p ff ff ff

Rall.

ff p fff sfff

I^{er} mouvt

p ff p ff p

Rall.

LA FLORENTINE

ALTO.

M ASSENET

54
4

1^{er} mouvt

f *sf pp* *p* *f*

sf pp *p* *mf*

Rall. 1^{er} Mouvt

Più f *f* *f* *sf p*

Sec.

Rall.

p *sf pp* *p* *ff*

1 ARCO.

Animé.

f *f*

à la pointe.

p *f > p*

à la pointe.

f *p*

G^{de} FL.

f > p

f *PIZZ.* *ARCO. V* *p*

G^{de} FL.

1^{er} VIOL.

First system of the musical score for the 1st Violin. It consists of two staves. The upper staff has a treble clef and contains a melodic line with several measures of rests, indicated by double bar lines. The lower staff has a bass clef and contains a rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano). A 'V' marking is present above the lower staff.

Second system of the musical score for the 1st Violin. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a crescendo leading to a dynamic of *f* (forte). The lower staff has a bass clef and contains a rhythmic accompaniment. Dynamics include *p* (piano) and *f* (forte).

152 ter

Third system of the musical score for the 1st Violin. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a dynamic of *f* (forte). The lower staff has a bass clef and contains a rhythmic accompaniment. Dynamics include *f* (forte) and *f* (forte).

Fourth system of the musical score for the 1st Violin. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a dynamic of *f* (forte). The lower staff has a bass clef and contains a rhythmic accompaniment. Dynamics include *f* (forte) and *f* (forte).

Fifth system of the musical score for the 1st Violin. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a dynamic of *f* (forte). The lower staff has a bass clef and contains a rhythmic accompaniment. Dynamics include *f* (forte) and *f* (forte).

Sixth system of the musical score for the 1st Violin. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a dynamic of *f* (forte). The lower staff has a bass clef and contains a rhythmic accompaniment. Dynamics include *f* (forte) and *f* (forte).

1^{er} VIOL.

Seventh system of the musical score for the 1st Violin. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a dynamic of *f* (forte). The lower staff has a bass clef and contains a rhythmic accompaniment. Dynamics include *f* (forte) and *f* (forte).

f *sf* *p* *Cresc.*

sf *p* *f* *p*

G^{de} FL. *f* *mf*

1^{re} VIOL. *f*

f *ff*

ff *p* *Dim.* *ff* *fff*

153 **Alerte, gai.** *f* *mf* *f*

mf *f*

Detailed description: This page of a musical score contains eight staves. The top two staves are for the Alto voice, with dynamics *f*, *sf*, *p*, *Cresc.*, *sf*, *p*, *f*, and *p*. The third staff is for the Grand Flute (G^{de} FL.), with dynamics *f* and *mf*. The fourth staff is for the First Violin (1^{re} VIOL.), with dynamic *f*. The fifth staff is for the First Violoncello (1^{re} VIOL.), with dynamics *f* and *ff*. The sixth staff is for the First Trombone (1^{re} TROMB.), with dynamics *ff*, *p*, *Dim.*, *ff*, and *fff*. The seventh and eighth staves are for the piano accompaniment, with dynamics *f*, *mf*, *f*, *mf*, and *f*. A rehearsal mark **153** is placed at the beginning of the seventh staff, followed by the instruction **Alerte, gai.**

MARCHE DES PRINCESSES

DE

CENDRILLON

Alto.

J. MASSENET.

Modéré.

f *ff*

333 **A tempo.** (Avec une allure gaie)

ff *ff* (Du talon.) 2 *f* UNIS.

ff 334

ff (Du talon.) *f* *pizz.* *p* UNIS.

335 *p* *p* ARCO.

p *p* *p* *f* *pizz.*

336
 ARCO
 UNIS. *sf* *mf* *p* *ff* (Du talon.)
 DIV. ARCO *ff*

(Du talon.) *sf* *f* UNIS.

f

337 Même mouv.^t
 DIV. 2 *ff* (Du talon.) *sf* *f*

Bien chanté et très lié. *f* *lié.* *sf*

Dim. *sf* *f* *sf*

338 A tempo.
 En cédant un peu. *pp* *mf* *f* Sempres *f*

lié.

sf *Dim.* *f* *f*

En cédant un peu. 339

sf *pp* **A tempo.**

340 **A tempo.** (sans lenteur)

Bon

p *p* *p*

341

mf *Cresc.* *f*

DIV. ff (Du talon.)

(Du talon.) 342

sf

ff (Du talon) *sf* *f*

ff UNIS. 2

ff UNIS. UNIS. **En animant.**

343 *piu ff*

fff *fff* *fff* *fff* **Très large.**

344 **Lent.** COR ANGL. **Plus animé, agité.**
 Qu'à mon regard a vide enfin elle appa.
f *<-> p* *fp*

Rall. 345 **Lent.** **En animant.** **En cédant.**
pp *<-sf>* *pp* *pp* *p* *f*