

# LE SOMMEIL DE CENDRILLON

1<sup>er</sup> Violon.

J. MASSENET.

And<sup>te</sup> espressivo.

1 Même mouv<sup>t</sup> Rall. And<sup>te</sup> espressivo lento.

Rall. 2 Un peu moins lent. (Mais toujours calme)

dim. léger.

En cédant. Rall. 3 And<sup>te</sup> 1<sup>o</sup> tempo.

Rall. Très lent.

4

5 A tempo. Très lent.

6 Très lent.

# LES FILLES DE NOBLESSE

1<sup>er</sup> VIOLON.

MASSENET

A tempo. 142 Modère.

1<sup>er</sup> Violon  
- sei  
*f*  
*f*  
*f*  
*Dim.* *p*  
PIZZ.

ARCO.  
*f*  
*Très en dehors.* *sf*  
Sec.  
3

PIZZ.  
*p*  
*f* ARCO. *f*  
*Dim.* *p*

143  
*ff* ARCO.

Sec.  
PIZZ.  
*p*

144 ARCO.  
*f* Très vibrant et lié. Glissez.

*f* Très vibrant.

Glissez.

145

146

ARCO.

147

PIZZ. ARCO.

DIV. UNIS.

148 Lent. V<sup>on</sup> SOLO. En cédant. A tempo. 149

Très chanté et expressif.

# MENUET DE CENDRILLON

1<sup>er</sup> Violon.

J. MASSENET.

**Large.**

The first section of the minuet is marked "Large" and consists of four staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a series of eighth-note patterns with accents and slurs. The first staff starts with a dynamic marking of *f*. The second and third staves continue the eighth-note patterns, with the second staff also marked *f*. The fourth staff includes trills and continues the eighth-note patterns, with dynamic markings of *sf* and *f*. There are several triplets indicated by a "3" above the notes.

**En élargissant.**

**1 Menuet gai - Alerte.**

The second section of the minuet is marked "En élargissant" and "1 Menuet gai - Alerte." It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth-note patterns with accents and slurs, starting with a dynamic marking of *sf*. The second and third staves continue the eighth-note patterns, with dynamic markings of *f*, *pp*, *p*, *sf*, *p*, *sf*, *p*, *p*, *sf*, and *p*. There are several triplets indicated by a "3" above the notes.

**Rall. 2 A tempo.**

The third section of the minuet is marked "Rall." and "2 A tempo." It consists of one staff of music. It begins with a treble clef, a key signature of two flats, and a common time signature. The music features a series of eighth-note patterns with accents and slurs, starting with a dynamic marking of *pp*. The staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2". Dynamic markings of *f*, *pp*, *f*, and *pp* are present.

VIOLON.

The image displays a page of a violin score, labeled '2' in the top left and 'VIOLON.' at the top center. The score consists of ten staves of music, all in a single treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by a variety of dynamics and technical markings. The first staff begins with a *p* dynamic and a trill, followed by a crescendo leading to *f* and *sf*. The second staff features a trill, a *p* dynamic, a *mf* dynamic, a *cresc.* marking, *piu f*, and *ff*. The third staff includes *sf*, *f*, and *p* dynamics, along with a *cresc.* marking. The fourth staff starts with *mf* and *sf*, followed by a *p* dynamic and a trill. The fifth staff contains *p*, *ff*, *f*, and *p* dynamics, with a boxed number '4' above it. The sixth staff begins with *f* and *p* dynamics. The seventh staff features a *f* dynamic, a *p* dynamic, and a trill. The eighth staff starts with *p* and *sf* dynamics, with a boxed number '5' above it. The ninth staff includes *f* dynamics. The tenth staff begins with *p* dynamics and ends with *f* dynamics, with a boxed number '6' above it. The score is filled with various musical notations, including slurs, accents, and fingering indications.



# LES TENDRES FIANCES

MASSENET

1<sup>er</sup> VIOLON.

59

145 *ff*

*p Léger.*

*Cresc. Più f f p f*

146 *Sec. PIZZ. p*

*ARCO. ff p f*

147 *ff p*

*PIZZ. ARCO. DIV. p f ff*

148 *Lent. V<sup>on</sup> SOLO. En cédant. A tempo. 149*

*Très chanté et expressif.*

V<sup>on</sup> SOLO. **En cédant.** *f* **1** **150** 1<sup>er</sup> V<sup>is</sup> UNIS. *p* Très léger. *sf*

**En cédant.** *p* **A tempo.** *sf*

**151** UNIS. *p* *pp* *pp* DIV. *pp*

**152** HAUTB. **Rall. A tempo I<sup>o</sup>.** *Dim.* **2** **1**

# LES MANDORES

1<sup>er</sup> VIOLON.

MASSENET

41

V<sup>on</sup> SOLO. **En cédant, Rall.** **Plus lent.**

*mf* *f* *p* *pp* *ARCO.* *PIZZ. Dim.* *pp* *pp*

1 Tous les 1<sup>ers</sup> V<sup>ons</sup> DIV. *PIZZ. Dim.* *ARCO.*

**Assez modéré.** (sans lenteur.)

*PIZZ.* *f* *sf* *pp* *p* *f* *pp*

*sf* *pp* *p* *pp* *sf* *pp*

les petites notes à déf. de Harpe.

*f* *pp* *p* *pp* *p* *mf*

*piu f* *f* *Dim.*

1<sup>er</sup> mouv<sup>t</sup>.

*f* *pp* *p* *f*

*f* *pp* *p* *mf*

Rall. 1<sup>er</sup> mouv<sup>t</sup>.

*piu f* *f* *pp*

*f* *pp* *f* *p* *f* *f*

*sec.*



Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking *f* glissez. is present below the staff. A first ending bracket labeled '1' spans the final two measures. A *p* dynamic marking is placed below the second measure of the first ending.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A dynamic marking *f > p* is placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A dynamic marking *f* glissez. is present below the staff. A first ending bracket labeled '1' spans the final two measures. A *p* dynamic marking is placed below the second measure of the first ending. A *f > p* dynamic marking is placed below the final measure of the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamic markings *f > p*, *f > p*, *f*, and *sf* are placed below the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamic markings *sf*, *sf*, and *sf* are placed below the staff. A hairpin crescendo symbol is shown below the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A *p* dynamic marking is placed below the first measure. A *f > p* dynamic marking is placed below the final measure.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A dynamic marking *f* is placed below the staff. A first ending bracket labeled '1' spans the final two measures. A box labeled '152 ter' is placed above the staff. A *p* dynamic marking is placed below the second measure of the first ending.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A *p* dynamic marking is placed below the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A *p* dynamic marking is placed below the staff.

1<sup>er</sup> VIOLON.

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of eighth notes with accents. Dynamics include *p* and *p*.

Musical staff 2: Treble clef. Features sixteenth notes with accents and a triplet. Dynamics include *f*, *sf*, and *p* with *cresc.* marking.

Musical staff 3: Treble clef. Features sixteenth notes with accents and a triplet. Dynamics include *sf* and *p*.

Musical staff 4: Treble clef. Features sixteenth notes with accents and a triplet. Dynamics include *f > p* and *f*.

Musical staff 5: Treble clef. Features sixteenth notes with accents and a triplet. Dynamics include *f* and *f*.

Musical staff 6: Treble clef. Features sixteenth notes with accents and a triplet. Dynamics include *pp subito.*

Musical staff 7: Treble clef. Features sixteenth notes with accents and a triplet. Dynamics include *f*.

Musical staff 8: Treble clef. Features sixteenth notes with accents and a triplet. Dynamics include *ff*.

Musical staff 9: Grand staff (treble and bass clefs). Features rests and notes. Dynamics include *ff*, *p*, and *ff ff*. Includes *1<sup>er</sup> FL.* marking.



Même mouv<sup>t</sup>

337

*PIZZ.*

En cédant un peu. **338** A tempo.

En cédant un peu.

339

A tempo.

**340** **A tempo.** (Sans lenteur)

**341**

**6** *ARCO.*  
UNIS. *mf* *Cresc.*

*ff* Du talon. *sf*

**342**

*ff* Du talon. *sf* *f*

*ff* *En animant.*

*ff*

**343**

*Più ff*

*Très large.* *fff* *fff* *fff*

**344** **Lent.**

*fff* *f* *p* *pp* *Poco.*