

# CHANSON DÉSESPÉRÉE

Poem by Edmond Teulet

Music by JULES MASSENET

N° 5.

**Très animé; désespérément.**

CHANT

*f* Si je pouvais chan.

**Très animé; désespérément.**

PIANO

*f*

- ter en - co - re Je te di - rais: Viens dans mes bras! —

Viens é - cou - ter mon

*espress.*

cœur so - no - re, A sa chanson tu vi - bre - ras; —

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has three measures with lyrics. The piano accompaniment features chords and moving lines in both hands.

Mais j'ai tant chan -

*espress.*

The second system continues the vocal line and piano accompaniment. The vocal line has two measures with lyrics. The piano accompaniment includes a dynamic marking 'espress.' and continues with chords and moving lines.

- té la mé - chan - te, Pour lui

The third system continues the vocal line and piano accompaniment. The vocal line has two measures with lyrics. The piano accompaniment continues with chords and moving lines.

plaire — et pour l'ex - al - ter, —

The fourth system concludes the vocal line and piano accompaniment. The vocal line has two measures with lyrics. The piano accompaniment continues with chords and moving lines.

*più f*

Que de - - vant ta

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

grâ - ce nais - san - - te, Je ne peux plus chan -

The second system continues the vocal line with a half note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment maintains its rhythmic accompaniment.

- ter... Hé - las! Hé - las!

The third system shows the vocal line with a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with the same accompaniment.

*espress.*  
*cres.* *sf*

The fourth system features a vocal line with a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment includes dynamic markings: *cres.* and *sf*.

Si je pouvais ai - mer en - co - re

C'est toi seu - le que j'ai me-rai; *espress.*

Car jecrois voir le - ver l'au - ro - re

Quand di - a - pha - ne, tu pa-rai; *espress.*

Com.me toi l'Autre é . tait

bel - le, Tout son ê - tre sa -

- vait char - mer.

*più f*  
J'ai peur de toi, je crus en el - le...

Je ne sais plus ai - mer. Hé-las!

Hé-las! Je ne peux plus chan-

*espress.*

- ter... Je ne peux pas pleu - rer...

*espress.* *espress.*

avec élan *f*

Je ne sais plus ai - mer.

*f* *f* *f*

8a<sub>1</sub>ssa<sub>1</sub>