

# BERCEUSE

Poem by Gustave Chouquet

Music by JULES MASSENET

N° 11.

Mouv! modéré. ( $\text{♩} = 54$ )  
avec simplicité.

PIANO.

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a 2/4 time signature. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *pp* and *sosten.* (sostenuto). A *Una corda* instruction is present at the beginning.

CHANT.

Poco rall.

a Tempo.

The vocal line begins with the lyrics "Enfant ro - se,". The piano accompaniment features a complex rhythmic pattern with fingerings (1-5, 2-4, 3-5) and dynamics *ppp*, *m. d.*, and *m. f.*. The tempo markings *Poco rall.* and *a Tempo.* are repeated.

Fleur é - clo - se, Fleur é - close au so - leil de - mes vingt - ans;

The piano accompaniment continues with a melodic line in the right hand and a more active bass line in the left hand, featuring a wide interval in the final measure.

Ton sou - ri - re Que j'ad - mi - re, Ton sou - rire Est plus frais

**Poco rall.** **a Tempo.**

qu'un — jour de printemps! **a Tempo.**

*suivez.* *sosten.*

Ton sou - ri - re est plus frais,

**Poco rall.** **pp**

Est plus frais qu'un — jour de prin - temps!

**Poco rall.** *suivez.*

*a Tempo.* *pp*

Dors...

*pp* *a Tempo.* *ppp*

*Poco rit.* *a Tempo.*

*Poco rit.* De ta mè - re, Pour mè plai - re,

*a Tempo.*

*m. d.*

*m. g.*

Montre-moi les yeux, les yeux si doux! Ma fil - let - te

Jo - li - et - te, Ma fil - lette, endors-toi sur mes ge - noux!

**a Tempo.**

*p*

En - dors - toi...

*p*

*pp*

**a Tempo.**

**Poco rall.**

*pp*

en - dors - toi...

**molto rit.**

*pp*

*m.g.*

*pp*

*m.g.*

**a Tempo.**

*pp*

Dieu te don - ne, Ma mi - gnon - ne, Dieu te donne un bonheur

**a Tempo.**

*m.d.*

*pp*

*m.g.*

fait — de longs jours! Dors ma fil - le, Si gen - til - le,

Poco rall. a Tempo.

Dors en paix, mon bel ange, endors-toi, mes amours!...

suivez. *pp* a Tempo.

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two flats and a common time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The piano part includes a dynamic marking of *pp* and the instruction 'a Tempo.'.

*pp* Dors!... *pp* Dors!...

*ppp*  
*pp*  
2 Ped.

This system contains the next two staves of music. The vocal line continues with the lyrics 'Dors!...' and 'Dors!...'. The piano accompaniment features a dynamic marking of *ppp* and a '2 Ped.' instruction at the end of the system.

Beaucoup plus lent.

*m.d.* *m.g.* *m.d.* *p* *pp*

Beaucoup plus lent.

This system contains the next two staves of music. The piano accompaniment includes dynamic markings of *m.d.*, *m.g.*, *p*, and *pp*. The instruction 'Beaucoup plus lent.' is placed above the piano part. The piano part features triplets and a '3' marking.

*ppp*

Dors!...

*dimu.*

This system contains the final two staves of music. The vocal line ends with the lyrics 'Dors!...'. The piano accompaniment includes a dynamic marking of *ppp* and the instruction '*dimu.*'.