

DÉCLARATION

Imité de Shelley

Poem by Gustave Chouquet

Music by JULES MASSENET

N° 15.

Avec grâce et pas vite.

poco rall.

PIANO.

très soutenu et *p*

p
Je crains tes bai-sers, ô vier-ge char-man-te, —

1^o Tempo.

p

un peu retenu.
p
Mais... toi. ne crains pas, — ne crains pas les miens... — De

Plus lent.

tous mes pen - sers la charge ac - ca - blan - te, Ja -

suivent.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, with lyrics 'tous mes pen - sers la charge ac - ca - blan - te, Ja -'. The bottom staff is a piano accompaniment with a treble and bass clef, featuring arpeggiated chords and a steady bass line. The tempo marking 'Plus lent.' is at the top right.

très retenu et doux. a Tempo 1^o

- mais ne vien - dra pe - ser sur les tiens.

suivent.

Detailed description: This system contains the next two staves. The vocal line continues with the lyrics '- mais ne vien - dra pe - ser sur les tiens.'. The piano accompaniment continues with similar arpeggiated patterns. The tempo marking 'très retenu et doux. a Tempo 1^o' is centered above the vocal staff.

p

Je crains
1^o Tempo.

poco rall.

Detailed description: This system contains the third and fourth staves. The vocal line has a rest followed by a few notes marked with a piano (*p*) dynamic. The piano accompaniment features a 'poco rall.' marking. The tempo marking 'Je crains 1^o Tempo.' is on the right side.

tes dis - cours, ton air, — ta pré - sen - ce; —

p

Detailed description: This system contains the final two staves. The vocal line continues with the lyrics 'tes dis - cours, ton air, — ta pré - sen - ce; —'. The piano accompaniment features a piano (*p*) dynamic marking and concludes with a final chord.

Mais, toi, ne crains pas, — ne crains pas les miens...

pp un peu retenu et naïvement.

Lais-se - moi t'of - frir, en - fant sans dé -

Plus lent. *pp* *très retenu et doux.*

- fen - se, un cœur, Un a - mour, - purs - com - me les

1^o Tempo.

tiens !...

1^o Tempo.