

CIGALE SUITE

J. MASSENET

VALE - TOURBILLON DES AUTANS. N° 1 de la suite

57 All^o animato. (con fuoco)

Musical notation for measure 57, bass clef, 3/4 time signature. It features a triplet of eighth notes followed by a quarter note, then a half note. Dynamics include *fff* and *p*.

Musical notation for measures 58-61, grand staff. Measure 58 has a 4-measure rest. Measure 59 has a 4-measure rest. Measure 60 has a 4-measure rest. Measure 61 has a 4-measure rest. Dynamics include *cresc.* and *qds vns ALT.*

Musical notation for measure 58, treble clef, starting with a forte (*ff*) dynamic and a slur over the notes.

Musical notation for measure 58, treble clef, ending with a triplet of eighth notes and a decrescendo (*dim.*) dynamic.

T. S.

VIOLONCELLE.

59 (sur le chevalet)

1 2 3 4 5 6 7 8 9 10 11

pp léger.

12 13 14 15 (son naturel)

ff

61 (sur le chevalet)

1 1 2 3 4 5 6 7

pp

62 (son naturel)

f bien chanté. *sf* *sf*

1 1^a 2^a

f *f*

f *ff* *sf*

ff

1 64

sf *mf*

f *sf*

1 65

f *f* *ff*

VIOLONCELLE.

Musical score for Violoncelle, page 4. The score consists of two staves. The top staff is in bass clef with a key signature of one flat. It begins with a **DIV.** marking and a dynamic of *p*. The first two measures contain a half note with a fermata. The third measure is marked **UNIS.** with a dynamic of *pp* and a **PIZZ** instruction. The rest of the staff contains a sequence of notes with fingerings **2** and **1** indicated above them. The bottom staff contains a few notes with a fermata.

43 *And^{te} lento.* N^o 2 de la suite
CANTABILE

DIV. *pp* sost.

44

DIV. *cresc.* - - *f* > *p* *pp*
dim. < *f* > *pp* *p* *cresc.* < *f* > *pp*

UNIS. **45**

cresc. < *mf* > *cresc.* < *f* > *pp* *p* *cresc.* < *f* > *pp*

SOLI **46**

PIZZ. ARCO. V *p* *p* *pp*
DIV. PIZZ. *p* *p* *pp* *pp* < > *pp*
p SOLI

Fin du 1^{er} Acte.

71 All^o mod^{to} **N^o 3 de la suite - VARIATIONS**

PIZZ.
f

72
 10
rall.

73 **Andante.** (le double plus lent)
 2 vlles SOLI.

DIV. mf *LES AUTRES* *f* *dim.* *cresc.* *f* *sost.* *più f* *cresc.* *sf* *f*

2 vlles SOLI. **Poco rall.** **a tempo.**
sf *dim.* *p* *p* *f* *dim.* *cresc.* *f*

12 16
 12 16

All^o vivo.
TOUS UNIS.
74 très staccato et léger.

f

VIOLONCELLE.

The musical score for the cello part on page 7 consists of five staves. The first staff begins with a series of eighth-note chords, marked with *sf* (sforzando) and *f* (forte). The second staff starts with a measure marked with a boxed number 75, followed by a sequence of eighth-note chords with dynamics *sf*, *p* (piano), *f*, and *p*. The third staff features a series of eighth-note chords with accents and a dynamic marking of *ff* (fortissimo). The fourth staff contains a sequence of chords with dynamics *p*, *p*, and *f*, with the instruction *PIZZ.* (pizzicato) appearing above the final measure. The fifth staff concludes with two measures of chords marked *ff* and a *rall.* (rallentando) marking above the notes.

N° 4 de la suite
 VIEUX NOËL
 ET RONDE DES CIGALES.

ACTE II

INTERLUDE

47 *And^{no} mod^{to}*

BOIS. ALT.

48

49 *ARCO.*

50 *a tempo.* 2^{es} vus CÉLESTA

VIOLONCELLE.

51 *ff* *Arco*

52 *p* *Pizz.*

53 *Più lento.* *Arco.* *pp*

UNIS. *pp* *f* *pp* *f* *pp* *rall.*

LA RONDE DES CIGALES

16 All.^o vivo.

f très rythmé, très fort, très sec.

f PIZZ. 1 1

ARCO. V DIV. 5 UNIS. *f*

17 *ff* *p*

FL. HAUTB. 18 *p* *f*

19 *ff* staccato, très rythmé.

sf *sf* *sf*

20 *p* *f* *p* *f* (bien chanté, caressant.)

VIOLONCELLE.

vus
villes
f *sf* *sost. f* *f*
21
f *sf* *sf* *cresc.*
p *f* *p* *sf*
22
cresc. *f* *sf* *f* *p* *f*
sf *f* *f* *f* *f* *f* **1** *f* *f*
23 *stacc. très rythmé...* *ff*
ff *sf* *sf*
24 *pp sost.*
1 **1** **1** *p* *f*
1 **1** **1** **25** *PIZZ.* **3** **4** *p*

VIOLONCELLE.

ARCO.
pp

1

ff

ff