

CIGALE SUITE

J. MASSENET

N° 1 de la suite

VALESE TOURBILLON DES AUTANS

57 All.^o animato con fuoco.

1 tr 2 tr 5 tr 4 tr 5 tr 6 tr 7 tr 8 tr 9 tr 10 tr 11 tr

fff *p* *cresc.*

12 tr 13 tr 14 tr 15 tr 16 tr 17 tr 18 tr 19 tr 20 tr **58** 21 tr 22 tr

mf *cresc.* *f* *ff*

23 tr 24 tr 25 tr 26 tr 27 tr 28 tr 29 tr 30 tr **59** **11**

dim. *dim.* *>*

v^{ns} **60**

f *ff* TIMB.

1 tr **1**

f

TIMBALES.

61 62 *vib*

63

1^a 2^a

TIMB. *tr* *tr* *tr* **1** *tr* *tr* *tr* *tr*

mf < > *sf* > *sf* *f*

4 *tr* *tr* *tr* **4** *tr* *tr* *tr* *tr*

f < *sf* *f* < *sf*

64 *vib* FL.

tr *tr* *tr* **4** *f* *sf*

65

TIMB. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

mf < > *sf* *f* *ff*

1 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

66 *vib*

1 *tr* **1** **12**

TIMBALES.

Musical notation for Timbales, measures 66-67. The top staff (treble clef) contains melodic lines with accents and slurs. The bottom staff (bass clef) contains rhythmic patterns with trills (tr) and accents. Dynamics include *f* and accents (>). A box containing the number 67 is present in the upper right. The word *vns* is written above the treble staff in measure 67.

Musical notation for Timbales, measures 68-69. Similar to the previous system, it features melodic lines in the treble and rhythmic patterns in the bass. Dynamics include *f* and accents (>). A box containing the number 68 is present in the upper right. The word *vns* is written above the treble staff in measure 69.

Bass staff musical notation, measures 68-69. Features rhythmic patterns with trills (tr) and accents. Dynamics include *ff*. A box containing the number 68 is present in the upper right.

Bass staff musical notation, measures 69-70. Features rhythmic patterns with trills (tr) and accents. Dynamics include *fff*. A box containing the number 69 is present in the upper right.

Musical notation for Timbales, measures 70-71. The top staff (treble clef) contains melodic lines with trills (tr) and accents. The bottom staff (bass clef) contains rhythmic patterns with trills (tr) and accents. Dynamics include *dim.* and accents (>). A box containing the number 69 is present in the upper right. The word *vns* is written above the treble staff in measure 71.

Musical notation for Timbales, measures 72-73. The top staff (treble clef) contains melodic lines with trills (tr) and accents. The bottom staff (bass clef) contains rhythmic patterns with trills (tr) and accents. Dynamics include *pp* and accents (>). A box containing the number 70 is present in the upper right.

Bass staff musical notation, measures 72-73. Features rhythmic patterns with trills (tr) and accents. Dynamics include *pp*.

N° 2 de la suite
CANTABILE

43 *And^{te} lento sostenuto.*
tr. tr



pp

44

1^{re} v^{ns}

2 *tr tr* 4 TIMB. *tr tr tr*

pp *mf dim. pp*

45

3 *tr tr* 1 *tr tr*

f > pp *f > pp*

46

2 *tr tr tr tr tr* *tr*

pp *pp*

Fin du 1^{er} ACTE.

N° 3 de la suite TACET
N° 4 de la suite
VIEUX NOËL
ET RONDE DES CIGALES

ACTE II.

INTERLUDE.

48 **And.^{no} mod.^{to}** (à 2 temps.)

LA MI.

Musical score for measures 48-49. The top staff is for BOIS (Woodwinds) in 2/4 time, starting with a forte (*f*) dynamic and featuring a melodic line with accents. The bottom staff is for TIMB. (Timpani), also in 2/4 time, with a forte (*f*) dynamic and a simple rhythmic accompaniment. Measure numbers 48 and 49 are indicated in boxes.

Musical score for measures 49-50. The top staff is for TIMB. (Timpani) and FL. HAUTB. (Flute). The TIMB. part has a forte (*f*) dynamic and includes trills. The FL. HAUTB. part has a forte (*f*) dynamic and a melodic line. Measure numbers 49 and 50 are indicated in boxes.

Musical score for measures 50-51. The top staff is for TIMB. (Timpani) and FL. HAUTB. (Flute). The TIMB. part has a forte (*f*) dynamic and includes trills. The FL. HAUTB. part has a forte (*f*) dynamic and a melodic line. Measure numbers 50 and 51 are indicated in boxes.

rall. - - 50 a temps.

Musical score for measures 50-51. The top staff is for TIMB. (Timpani) and FL. HAUTB. (Flute). The TIMB. part has a forte (*f*) dynamic and includes trills. The FL. HAUTB. part has a forte (*f*) dynamic and a melodic line. Measure numbers 50 and 51 are indicated in boxes.

Musical score for measures 51-52. The top staff is for TIMB. (Timpani) and FL. HAUTB. (Flute). The TIMB. part has a forte (*f*) dynamic and includes trills. The FL. HAUTB. part has a forte (*f*) dynamic and a melodic line. Measure numbers 51 and 52 are indicated in boxes.

52 53 **Più lento.**

Musical score for measures 52-53. The top staff is for TIMB. (Timpani) and FL. HAUTB. (Flute). The TIMB. part has a piano (*pp*) dynamic and includes trills. The FL. HAUTB. part has a piano (*pp*) dynamic and a melodic line. Measure numbers 52 and 53 are indicated in boxes.

rall. - - SOLO.

Musical score for measures 53-54. The top staff is for TIMB. (Timpani) and FL. HAUTB. (Flute). The TIMB. part has a piano (*pp*) dynamic and includes trills. The FL. HAUTB. part has a piano (*pp*) dynamic and a melodic line. Measure numbers 53 and 54 are indicated in boxes.

16 LA RONDE DES CIGALES **All.^o vivo.** **17** 1^{re} V^{ls}

p *tr* *tr* *tr* **41** **2**

18 **13** 1^{re} FL. HAUTB. CL. Alt. Vlle

19 **3** TIMB. *ff* *ff*

1 **3** *ff* *ff* *ff* *ff* *ff*

1 **1** **20** *tr* *tr* *tr* **4** *ff* *ff* *p*

TIMBALES.

tr tr tr 4 tr tr tr 4

p *p*

21 CORDES. 22

p *p*

tr tr 4 10 BOIS. vlle

dim.

23

ff *ff* *ff*

24 25 4^{es} VIBS

p

CLAR. 4^{es} VIBS TIMB. tr tr tr tr

pp

1 tr tr

ff