CIGALE SUITE

J. MASSENET

VIOLIN II

CIGALE

N° 1 de la suite

2d VIOLON.

VALSE-TOURBILLON DES AUTANS.

57 All°. animato. (con fuoco)

CL. Vlles ALT.

7

2ds Vns

fff *mf*

cresc. *f* *ff* *sf*

58

sf *dim.* *pp*

4

59

f *ff*

60

pp

61

62

f *bien chanté.*

sf

sf *sf* *sf*

f

1a 63 2a

f *f* *f*

(du Talon)

ff

sf

(du Talon)

ff

sf

64

mf

sf *f*

sf *sf* *sf*

sf

f *f*

65

ff

1

66

pp

f

67

sf

sf

f

ff

68

fff

dim.

69

PIZZ.

p

mf

ARCO.

mf

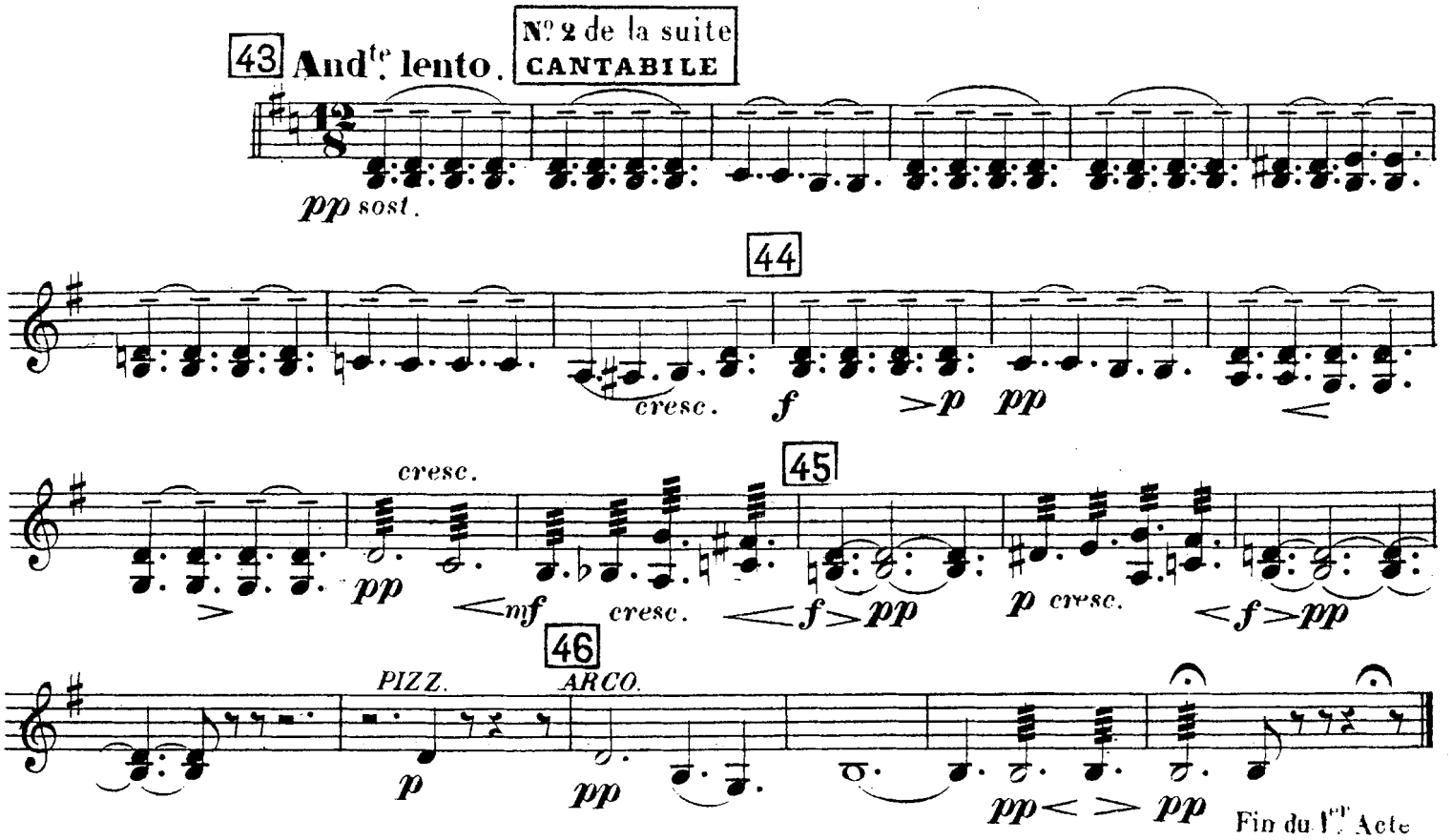
pp

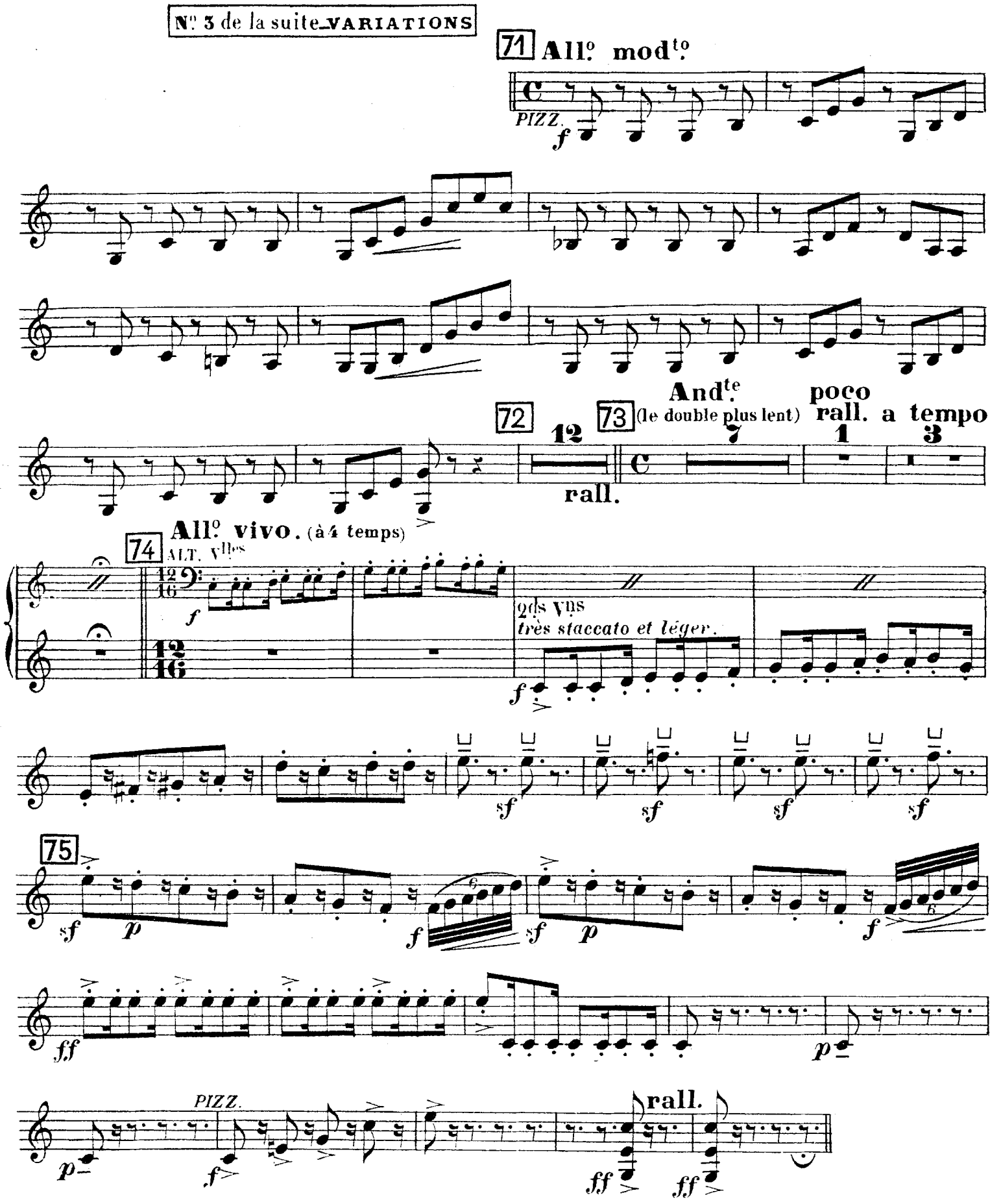
pp

pp

PIZZ.

pp


43
Andte lento.
No 2 de la suite
CANTABILE
pp sost.
44
cresc.
f
p
pp
cresc.
pp
mf
cresc.
45
f
pp
p cresc.
f
pp
46
PIZZ.
ARCO.
p
pp
pp
pp
Fin du 1er Acte


N° 3 de la suite_VARIATIONS
71 All° mod^to
PIZZ.
72
12
rall.
73 And^te (le double plus lent)
7
poco rall.
1
a tempo
3
74 All° vivo. (à 4 temps)
ALT. V^lles
2ds V^ns
très staccato et léger.
75
PIZZ.
rall.

N° 4 de la suite
VIEUX NOËL
ET RONDE DES CIGALES.

ACTE II

INTERLUDE

47 **And.no mod.to**
(à 2 temps)

BOIS. ALT.

2ds Vns

48

bien rythmé.

PIZZ.

49

ARCO.

rall.

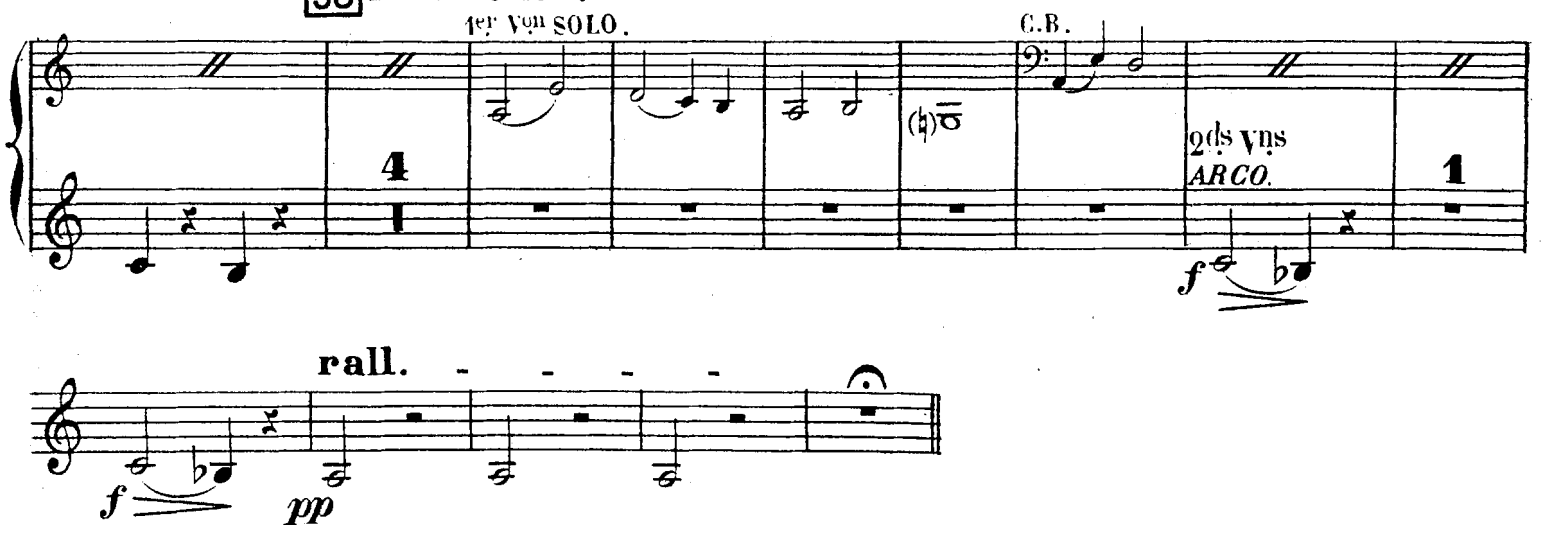
50 **a tempo.**

SOLI

51

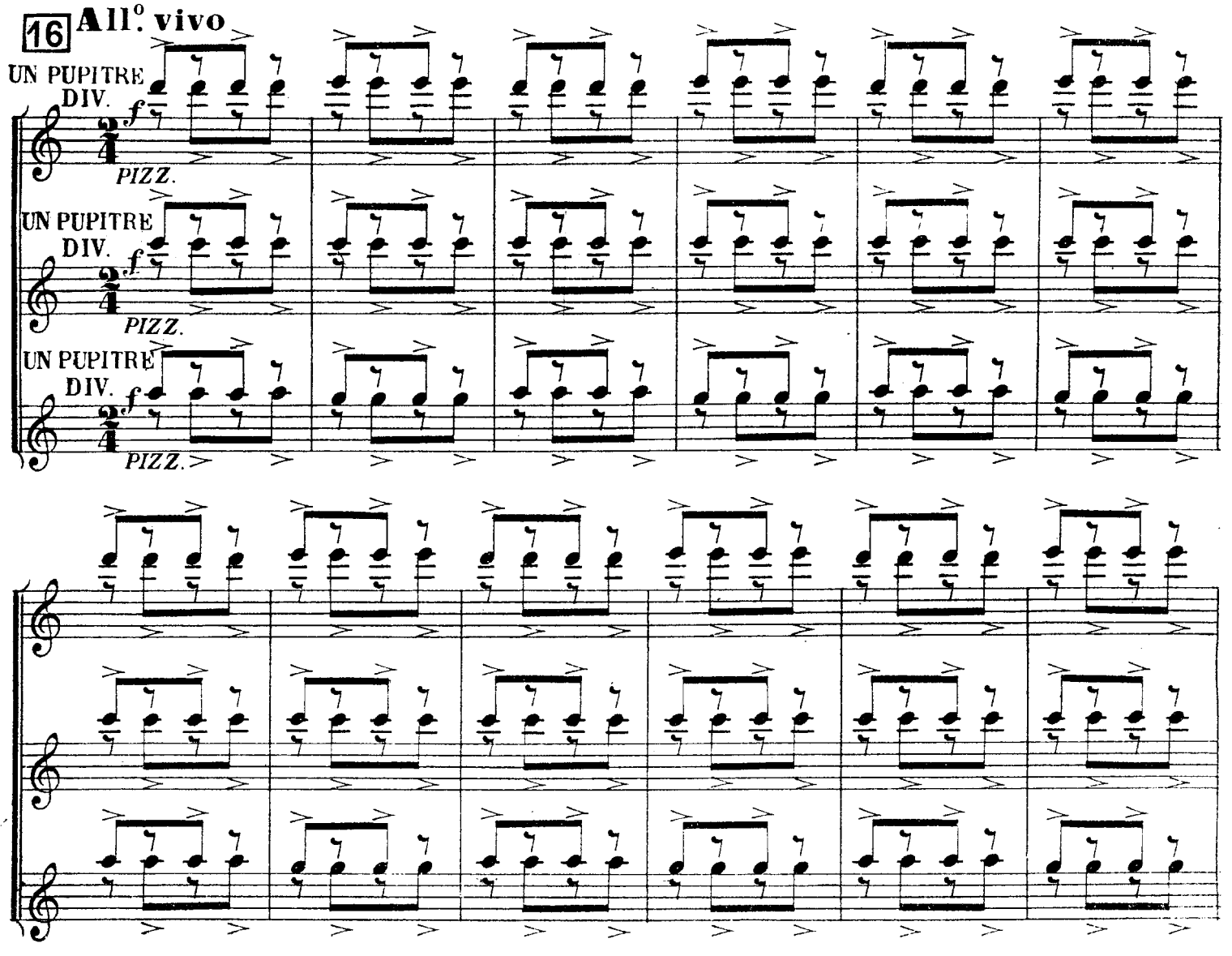
52

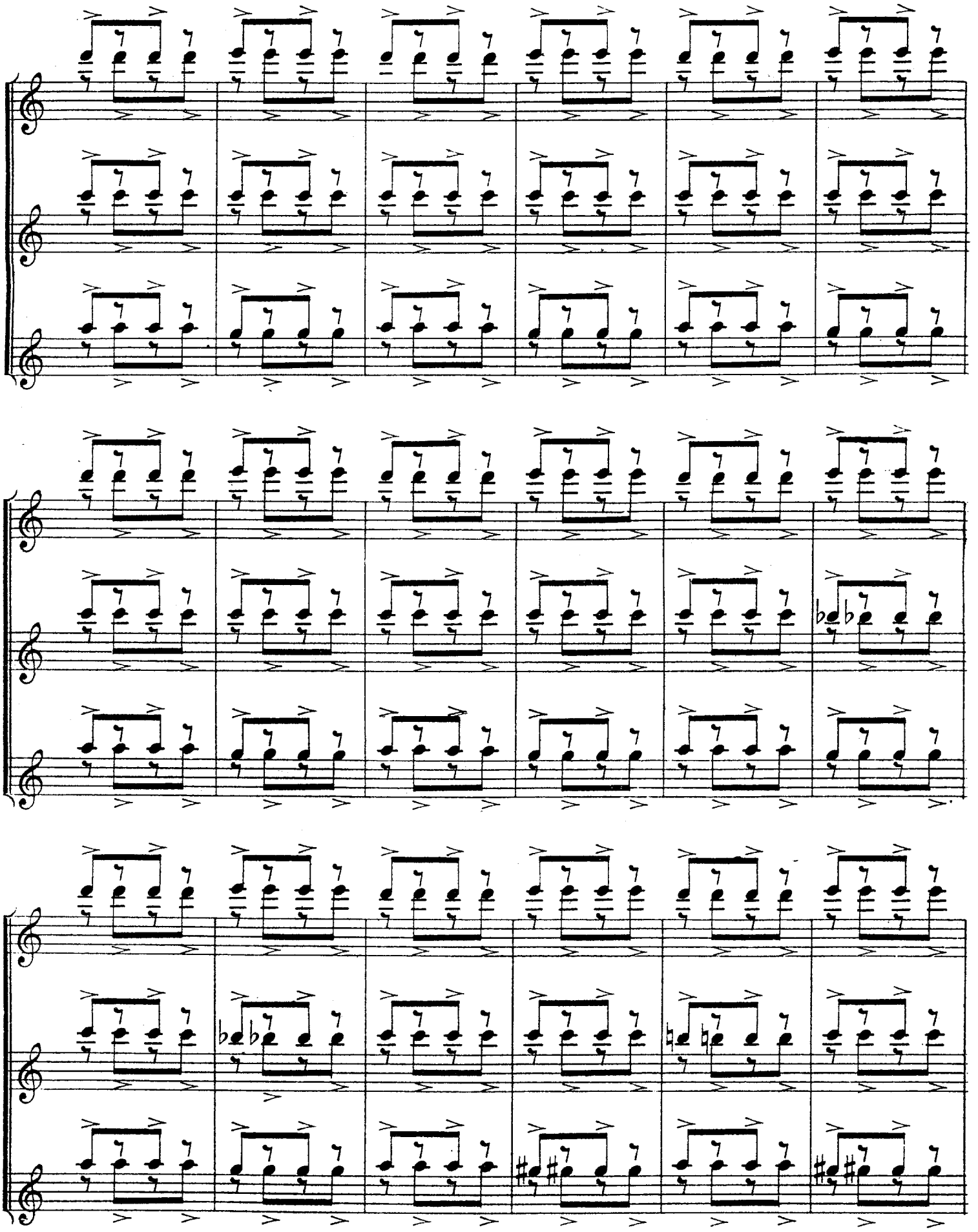
PIZZ.

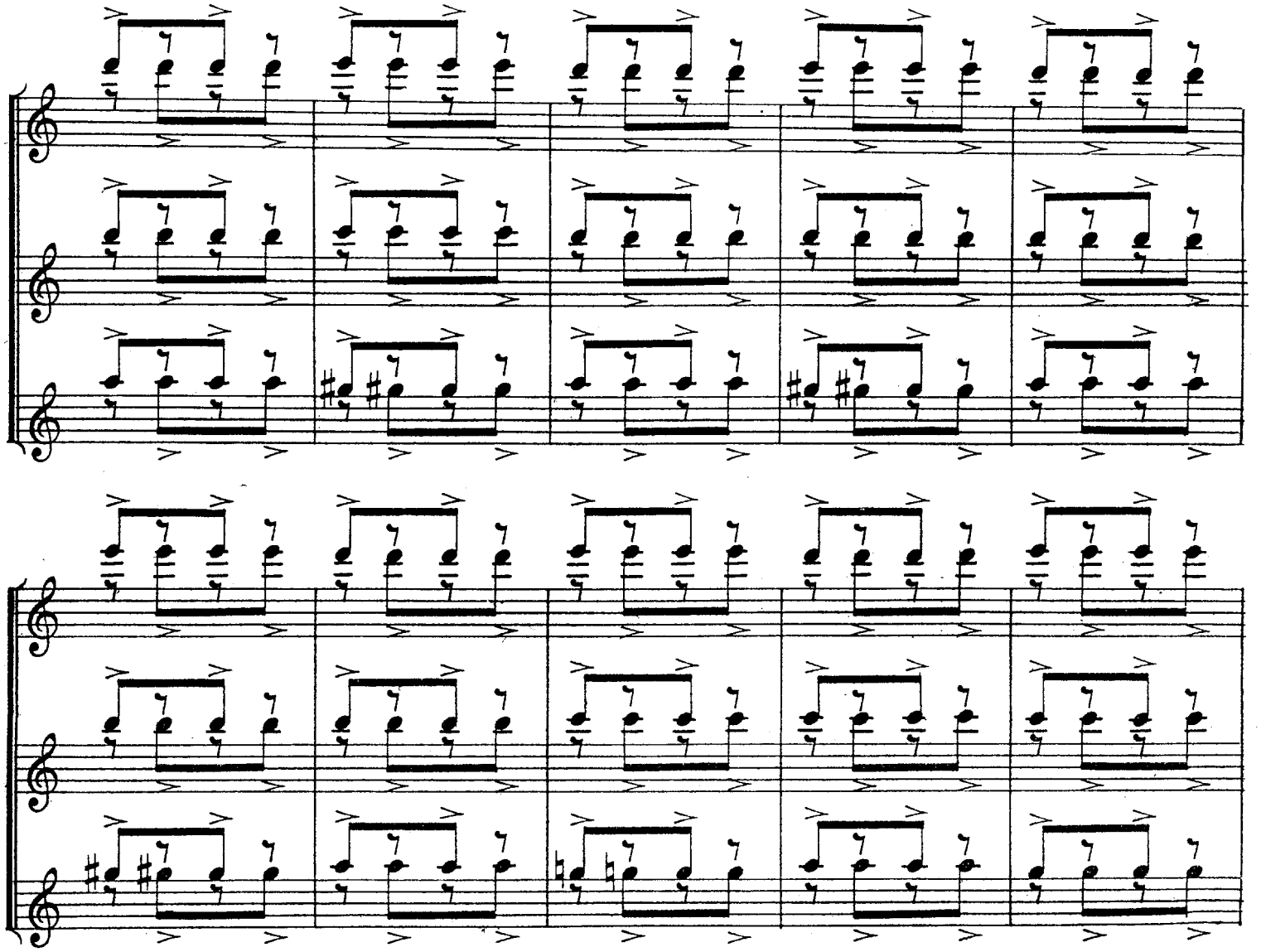

53 Più lento.
1er Von SOLO.
C.B.
4
2ds Vns
ARCO.
1
f
rall.
f
pp

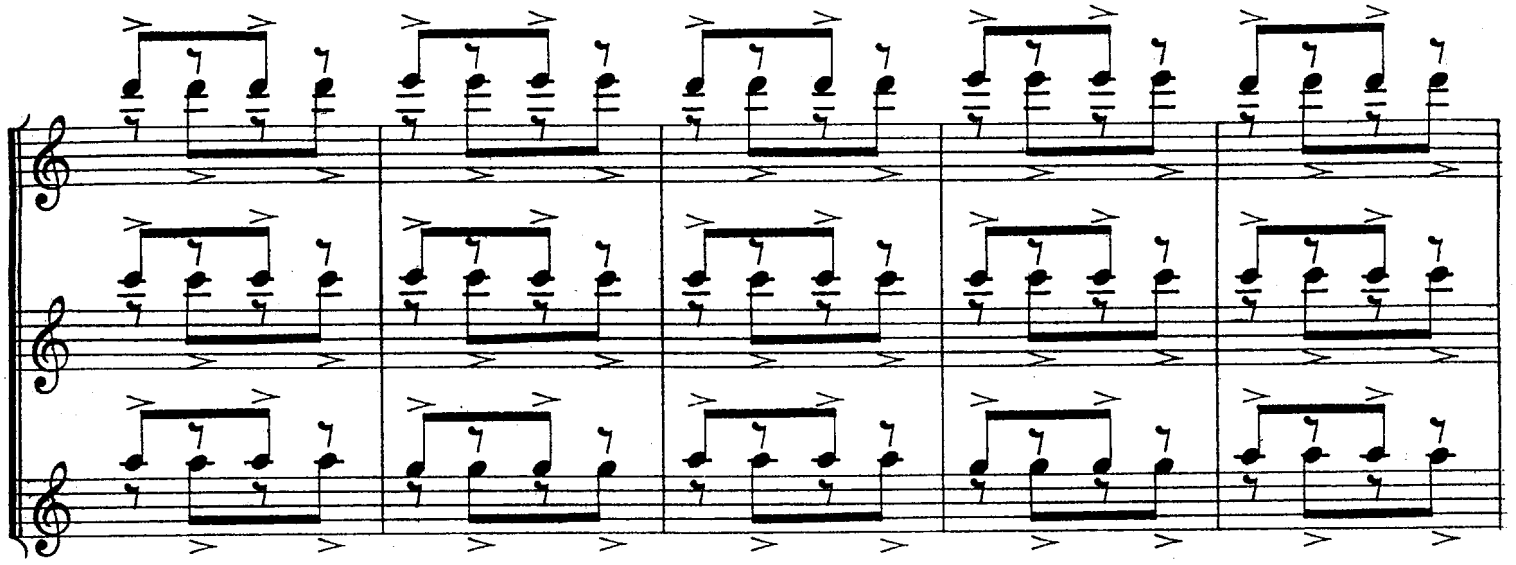
LA RONDE DES CIGALES

16 All.° vivo









17

TOUS UNIS.

ARCO.

ff *p*

FL.

4

2ds Vns

p

18

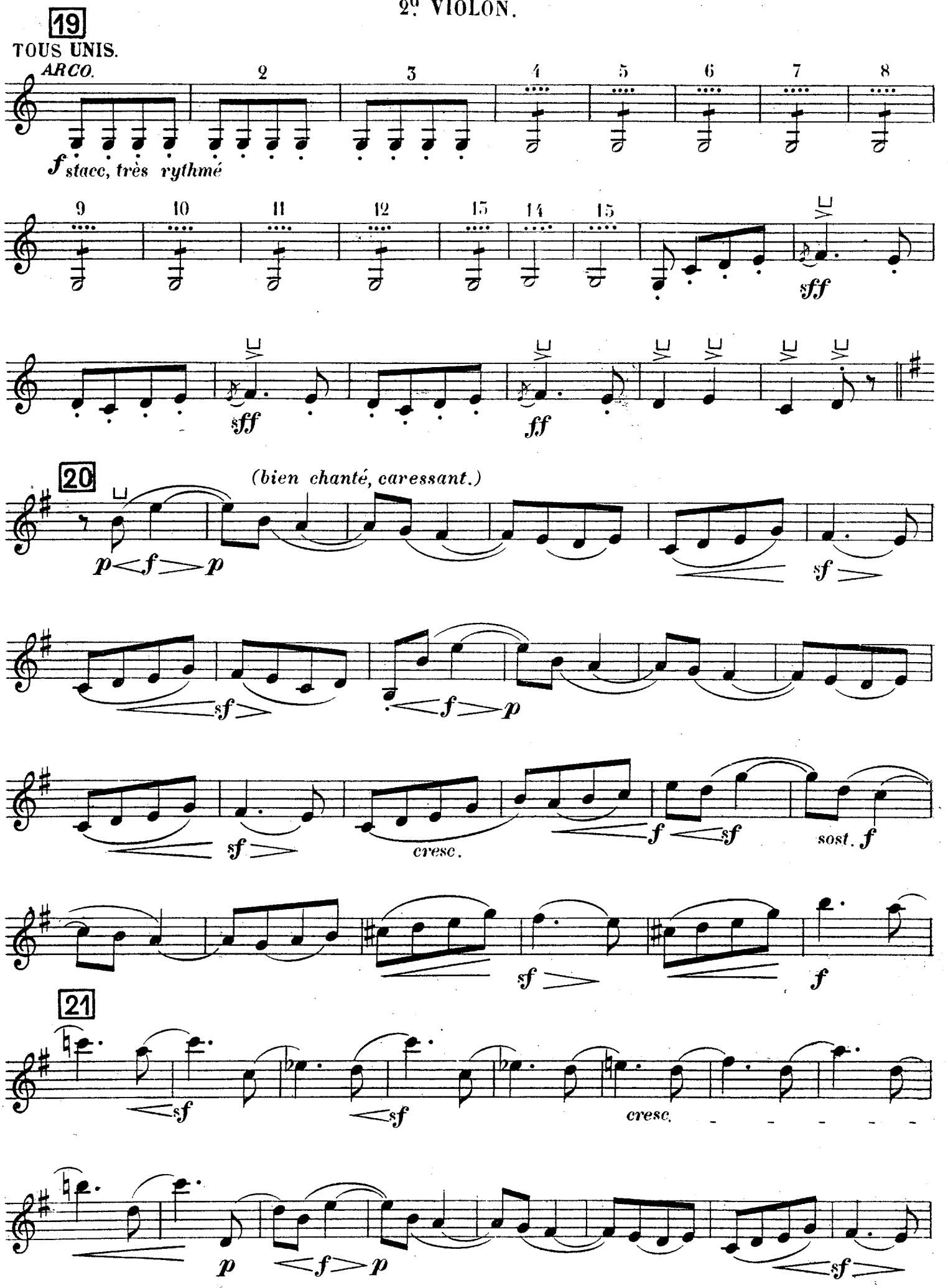
UN PUPITRE
DIV.
PIZZ.
f

UN PUPITRE
DIV.
PIZZ.
f

UN PUPITRE
DIV.
PIZZ.
f

1

1


19
TOUS UNIS.
ARCO.
f stacc, très rythmé
sff
ff
20
(bien chanté, caressant.)
p f p
sf
cresc.
f
sost. f
21
cresc.

22

12

cresc.

f sf p

f

sf

DIV. 1 2

f p f p

DIV. 3 4 5 6 7 8

f p f p f p f p f p f p

DIV. 9 10 1 2 3 4

f p f p f p f p f p f p

23

stacc. très rythmé.

UNIS.

ff

2 3 4 5 6 7 8

24

mf pp sost.

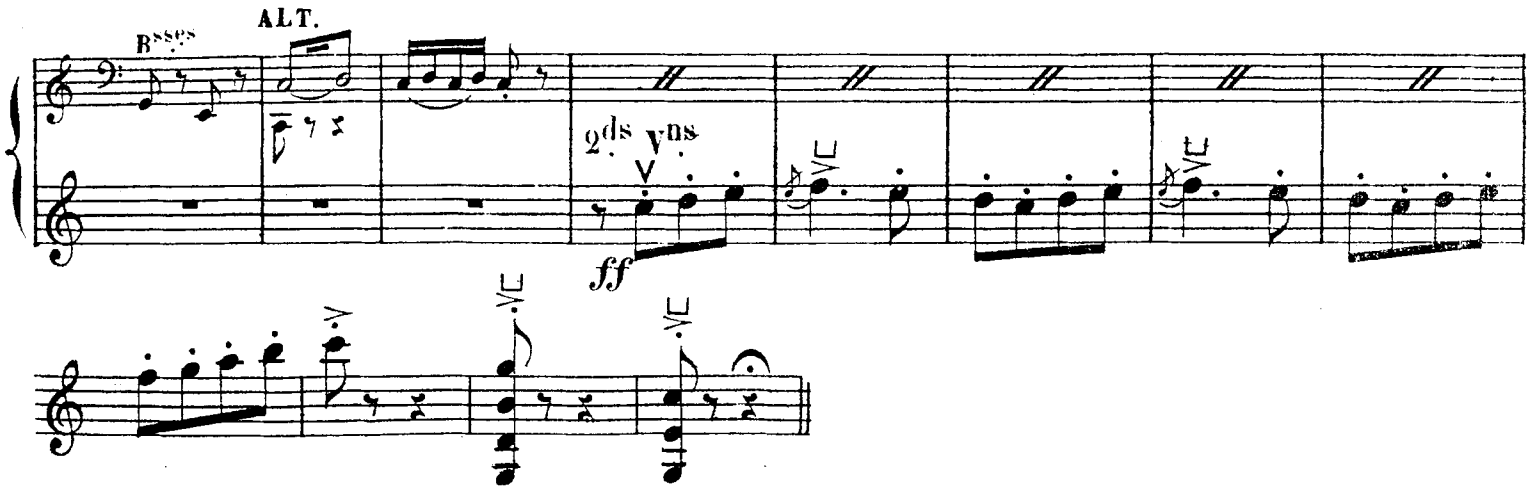
dim.

pp

25

1 2 3 4

6

dim. p

2d VIOLON.