

Massenet
L'âme des oiseaux

à Madame Trouard-Riolle

Andantino con moto. *p* *semplicit.*

Le prin .

Andantino con moto. *p*

pp

- temps a je - té sa ly - - - re Sous les sau - les et

dol

f *expressif.* *sans respirer*

les roseaux, — O grands bois, pouvez-vous me di - - - re Que

p de - vient l'â - - - me *pp sans retenir.* des oi - seaux? _____

p *pp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a piano (*p*) dynamic and a slur over the first four notes. The lyrics are "de - vient l'â - - - me". The bottom staff is a piano accompaniment, starting with a piano (*p*) dynamic and a slur over the first four notes. The lyrics continue with "des oi - seaux?". The piano part features a series of chords in the right hand and a simple bass line in the left hand.

a Tempo. bien chanté, très expressif

f

ped.

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves. The top staff is the right hand, and the bottom staff is the left hand. The music is in G major and features a series of chords and a simple bass line. The dynamic is marked *f* (forte). A pedaling instruction (*ped.*) is present at the beginning of the system.

clair

Tout l'a - vril est fait de leur grâ - - - ce!

f

Detailed description: This system contains the third system of music. The top staff is a vocal line in G major, starting with a piano (*p*) dynamic and a slur over the first four notes. The lyrics are "Tout l'a - vril est fait de leur grâ - - - ce!". The bottom staff is a piano accompaniment, starting with a piano (*p*) dynamic and a slur over the first four notes. The piano part features a series of chords in the right hand and a simple bass line in the left hand. The dynamic is marked *f* (forte).

pp triste.

J'en a - vais un, mais il est mort...

pp

Detailed description: This system contains the fourth system of music. The top staff is a vocal line in G major, starting with a piano (*p*) dynamic and a slur over the first four notes. The lyrics are "J'en a - vais un, mais il est mort...". The bottom staff is a piano accompaniment, starting with a piano (*p*) dynamic and a slur over the first four notes. The piano part features a series of chords in the right hand and a simple bass line in the left hand. The dynamic is marked *pp* (pianissimo).

Un peu retenu.

mf *expressif.* *mf* *p*

Et de-puis je trouve l'es-pa - ce Vi - de de con -

Un peu retenu.

p *crenc.* *f* *p*

rall.

- cert — et d'es - sor.

rall. *p* *dim*

mf *p*

Pod. *

a Tempo 1^o (sans retenir.)

p

Plus lé - gères en - cor que leurs ai - les,

a Tempo 1^o (sans retenir.)

pp

pp

Que le du - vet au bord des nids,

dol.

f *expressif.*

Qui les re - prend, où s'en vont - el - les Les

p , *pp* *poco rit.*

à - mes des pau - vres pe - tits?

poco rit.

a Tempo.

a Tempo.

f

Vous que la

p

sève em - plit de flam - mes, 0

fleurs, ———— ô saules, ô ro -

mf

-seaux, Pri - ez a - vec vos

più f

très expressif. *rall. tendre et ému.*

à - mes, Pri - ez pour l'â - me

f *cresc.* *sf* *p* *rall.*

Lent. pp simplement.

des pe - tits oi - seaux. ————

Lent. pp ppp