

ACTE III

1^{er} TABLEAU

169 **And^{te}** 170 171 172 173 174 175 **And^{te} lento.** 176

11 6 6 5 7 4 7 4

177 **And^{te} mod^{to}** 178 **Un poco più agitato.** 179 **Un poco più animato.** 180 181

9 11 13 14 3

182 183 188 **Large.** 1^{er} VIOLON

Que Dieu t'as- sis - te, a - dieu!

5 6 **TACET** jusqu'au N^o 188

All^o mod^{to} HARPE *sonore, en dehors.*

mf *bien rythmé.*

189

p léger. *p* **1**

190 *mf* **191** *f f* **4**

192 *p* *f p* *sf sf sf sf* **4**

192 *Un peu élargi.*
laissez vibrer.

A tempo 1^o.

sec. rall. **193** *sf* *mf* **1**

f *mf* **4**

All^o vivo. *Lent.* **194**

200 *And^{te} cantabile.*
1^{er} VIOLON.

2 **4** **TACET jusqu'au No 200** *p* *bien chanté et très expressif.* **12** **8**

ALTO.

HARPE.

201

First system of musical notation for measures 201-202. It consists of a grand staff with treble and bass clefs. The treble clef part has a melodic line with slurs and accents. The bass clef part has a rhythmic accompaniment with chords and single notes. Dynamics include *p* (piano) and *f* (forte). Measure numbers 2, 1, and 1 are indicated at the end of the system.

Second system of musical notation for measures 201-202. It continues the grand staff from the first system. Dynamics include *p* and *f*. The bass clef part shows a transition from chords to a more active line.

202

First system of musical notation for measures 202-203. It starts with measure 202. Dynamics include *f* and *p*. Measure numbers 2 and 2 are indicated at the end of the system.

A tempo 4^o.

203

First system of musical notation for measures 203-204. It starts with measure 203. Dynamics include *p*. Measure numbers 2 and 2 are indicated at the end of the system.

en dehors.

mf

cresc.

Second system of musical notation for measures 203-204. It features a grand staff with treble and bass clefs. The treble clef part has a melodic line with slurs and accents. The bass clef part has a rhythmic accompaniment with chords and single notes. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). Measure numbers 2 and 2 are indicated at the end of the system.

204

207

VIOLON.

TACET jusqu'au N° 207.

24

p *ff* *f*

208 *All^{to} mod^{to}*. (A 2 temps)
HARPE.

f *f* *f* 1 *f* 1 *f* 7 *f*

209

1 5 *p* 3 *p* 8 *p* 3

Stesso tempo (sans presser).

210

HAUTB.

f 1 *p* léger et égal. 2 8 *mf*

HARPE.

p 1 *cresc.* *più f* *f* *dim.*

211 *Tempo 4^o*

rall.

8 *f* 1 *f* 3 *p* 3 *p* 7 *ff* *sec.* 1

212

p léger et égal.

1

f *sec.*

sec.

Très lent.

SOLI

p

6 rall.

p

6 rall.

p

6 rall.

213

p

6 rall.

225

TACET jusqu'au N° 225

14

1^{re} VIOL.

226

ff

HARPE.

cresc.

Très sonore

ff SOLI.

3

3

3

3

4

HARPE

HARPE.
en dehors. rall.

233 *All^o mod^{to} assai. (toujours à 4 temps.)*
Un peu en dehors.

