

BALLET MUSIC FROM THAIS

MASSENET

HAUTBOIS.

184 *And^{te}* 185 *A tempo.*

18 1 *f* 1 *f* 1 *f* 1

186

f 3 *p* *cresc.* *mf* *f*
COL 1º

187 *All^o vivo.*

12 8 *fp* 3 *ff*

fff

188 *Large.* *All^{to} mod^{to}*

sf sec. *fff* 2 *sf p*

189

1 *sf p* 2 *p f p* 1 *sf p*

1 *sf p* 2 *f* *ff* *ff* *mf*

ff ff ff f mf *f* 1

190

1 *sf p* 1 *sf p* 2 *f*

191

tr... ff mfléger. *p*

tr... ff mf *tr...*

192 Un peu élargi.

p < f > p < f > p < f 1

193 A tempo 1°

1 *sf* *p* 1 *sf* *p* 2 *f* *dim.*

1 *cresc.* *fff*

All°vivo.

dim. *p* *f* *ff*

194 Lent.

195 rall. Presto vivace. à 1 Temps

f *sf* *f* *sf* *ff*

f *sf* *f* *sf*

piu sf *f tres expressif.* *f* *f* *f*

HAUTBOIS.

197

First system of musical notation for Hautbois, measures 197-198. The score is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes. The first staff has dynamics **1 f**, **1 f**, **3 ff**. The second staff has dynamics **1 ff**.

Second system of musical notation for Hautbois, measures 197-198. The first staff has dynamics **f** and **1 ff**. The second staff has dynamics **1 ff**.

198

First system of musical notation for Hautbois, measures 198-199. The first staff has dynamics **f** and **3 mf léger. cresc.**. The second staff has dynamics **3 mf léger. cresc.**.

Second system of musical notation for Hautbois, measures 198-199. The first staff is labeled **G^{de} FL.** and has dynamics **f** and **6**. The second staff has dynamics **f** and **6**.

First system of musical notation for Hautbois, measures 199-200. The first staff is labeled **HAUTB.** and has dynamics **f tres expressif.**, **sf**, **sf**, **f**, **1 f**, **1 f**. The second staff has dynamics **sf**, **sf**, **f**, **1 f**, **1 f**.

199

Second system of musical notation for Hautbois, measures 199-200. The first staff has dynamics **3**, **1**, **f**, **p cresc.**, **2 ff**, **ff**. The second staff has dynamics **3**, **1**, **f**, **p cresc.**, **2 ff**, **ff**. The system concludes with a double bar line and a key signature change to one flat (F).

200 *And^{te} cantabile.*

3 *p* *bien chanté.* *p*

dim. *p* *p*

201

3 *p* *p*

202

2 *mf* *f* *cresc.* *f* *p*

più f *ff* *fff* *cresc.*

A tempo 1^o 203

fff *fff* *p* *p*

HAUTBOIS.

Scherzetto molto vivace.

204 1^{er} VIOL.

1 *pp* 1 *mf cresc. fff* 8 *f f f*

HAUTB. 1^{er} VIOL.

p f p f p f 12 *f f f*

HAUTB. 205

f f p f p f p f 4 16 *f*

1^{er} VIOL. 206 HAUTB.

f

Pte FL. HAUTB.

8 *p f p f*

207 HAUTB.

p f 4 *f dim. f*

4 *p* 1 *p*

4 *p* 1 *p* 1 *ff* 1

208 All.^{to} mod.^{to} à 2 Temps.

G^{de} FL.

HAUTB.

f *f* *f* 3 *p* léger et bien *f* rythmé.

G^{de} FL.

HAUTB.

p *f* 6 *p* *f* *p* *f*

209

2 *f* 3 *f* 2 *p*

cresc. *f* *p* 5

First system of musical notation for Hautbois, consisting of two staves. The music features a melodic line with slurs and accents, and a supporting bass line. Dynamics include *ff* and *sf*.

Second system of musical notation for Hautbois, consisting of two staves. The music continues with similar melodic and harmonic patterns, including slurs and accents.

Third system of musical notation for Hautbois, consisting of two staves. It includes measure numbers 214 and 215. Measure 214 contains first and second endings. Measure 215 features a triplet and a *cresc.* marking. Dynamics include *ff*, *f*, and *cresc.*

Fourth system of musical notation for Hautbois, consisting of two staves. It includes the instruction *HAUTB.* and *rall.* followed by *A tempo.* Dynamics include *f*, *ff*, *cresc.*, and *fff*.

Fifth system of musical notation for Hautbois, consisting of two staves. The music continues with slurs and accents. Dynamics include *ff*.

Sixth system of musical notation for Hautbois, consisting of two staves. The music concludes with a final flourish. Dynamics include *ff*.

HAUTBOIS.

210 Stesso tempo (sans presser.)

HAUTB. G^{de} FL.

p 1 5

HAUTB. G^{de} FL.

mf *f* 4

211 Tempo 1^o

HAUTB. rall. G^{de} FL. HAUTB.

p 7 1 *p* *f*

p *f* 2 *f* 3 *f* 2 *p*

cresc. *f* 2 *p*

212 Très lent

All^o maestoso

213 (sans lenteur)

f *p* *p* *p* *pp* 2

216

217

G^d ORGUE.

HAUTBOIS.

And^{te} religioso

Musical score for measures 216 and 217. The Grand Organ part (left) has a 6/4 time signature and rests for both measures. The Horn part (right) begins in measure 217 with a melodic line. Dynamics include *ff* *pathétique très sonore* and *COL 1^o*.

Musical score for measures 218 and 219. The Horn part continues with a melodic line. Dynamics include *sf* and *più sf*.

Musical score for measures 220 and 221. The Horn part continues with a melodic line. Dynamics include *sf* and *fff*.

219

220

221

All^o vivace.

1^{er} VIOL^o cresc.

HAUTB.

Musical score for measures 219, 220, and 221. The First Violin part (left) has rests for measures 219 and 220, then begins in measure 221. The Horn part (right) begins in measure 221. Dynamics include *più f*.

Musical score for measures 222 and 223. The First Violin part continues with a melodic line. Dynamics include *f* and *cresc.*

Musical score for measures 224 and 225. The First Violin part continues with a melodic line. Dynamics include *f* and *cresc.*

222

Musical score for measures 226 and 227. The First Violin part continues with a melodic line. Dynamics include *ff*.

Two staves of musical notation for measures 219-222. The music features a complex rhythmic pattern with many sixteenth notes and slurs. There are dynamic markings such as *mf* and *f* throughout the passage.

223

Two staves of musical notation for measures 223-226. The music continues with intricate sixteenth-note passages. A *fff* dynamic marking is present in the second staff.

fff

Two staves of musical notation for measures 227-230. The music features a mix of sixteenth and thirty-second notes with various slurs and accents.

POUR LE CONCERT

224

Two staves of musical notation for measures 224-227. The music is characterized by a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. A *fff* dynamic marking is present.

fff

225

Two staves of musical notation for measures 225-228. The music features a driving eighth-note accompaniment. A *fff tutta forza* dynamic marking is present.

fff tutta forza

Two staves of musical notation for measures 229-232. The music continues with a complex rhythmic texture, including many sixteenth notes and slurs.

Two staves of musical notation for measures 233-236. The music features a mix of sixteenth and thirty-second notes with various slurs and accents.

HAUTBOIS.

226 *Gde FL.*
f *très expressif et bien chanté.* *f* *f* *mf cresc.*

227 **POUR LE CONCERT**
f *f* **1** *f* **1** *fff*

228 **Un peu plus animé.** **229 Presto. (à 1 Temps)**
1^{er} VIOL. *pin* *f* *ff*

1^{er} VIOL. *f* *très expressif.* *sf* *sf*

f *f* *f* **4** *f* *ppresc.* **2**

230

Musical score for measures 230-231. The piano part (bottom staff) features a melody with accents and dynamics including *fff*. The flute part (top staff) has a similar melodic line with accents.

POUR LE CONCERT.

231 Prestissimo subito.

Musical score for measures 231-232. The piano part (bottom staff) includes a section marked '2' with *fff* dynamics. The flute part (top staff) continues with a melodic line.

Musical score for measures 232-233. The piano part (bottom staff) features a melody with dynamics including *ff*. The flute part (top staff) has a melodic line with accents.

Musical score for measures 233-234. The piano part (bottom staff) includes a section with dynamics like *ff*. The flute part (top staff) continues with a melodic line.

232 All^o mod^{to} 233 All^o mod^{to}
(toujours à 1 Temps.) assai (à 1 Temps.)

Musical score for measures 234-235. The piano part (bottom staff) includes a section with dynamics like *fff sec.* and a *rall.* marking. The flute part (top staff) has a melodic line.

Musical score for measures 235-236. The 1^{er} VIOL. part (top staff) includes dynamics like *pp* and *dim.*. The HAUTB. part (middle staff) includes dynamics like *pp* and *p*. The 1^{er} VIOL. part (bottom staff) includes dynamics like *pp* and *dim.*.

POUR LE CONCERT **234** All.^{to} **235** Peu à peu plus modéré. **236** All.^o mod.^o

fff 2 *p* 1 *f cresc.* 1 6 Triste foli-e te

HAUTB.

fait manquer à ton destin *f espressif.* *p* *pp*

237 All.^o

f *sf* *sf* *ff cresc.* *sf* *p* *sf* *ff* *sf* *rall.* *All.^o*

All.^o suivez. All.^o suivez.

suivez. *ff* *ff* 1

238 All.^o suivez. Lent.

ff 3 *pp* 1 *pp* *f > pp* *f > pp*

239 All.^o Récit. All.^o Récit. All.^o furioso.

ff Thais va mou-ri! *ff* Thais va mou-ri! *ff* 5 Tha is va mou.

suivez. 1 suivez. 1

2 **190** 6 **191** *tr.* *lèger.*
f ff mf

4 *tr.*
ff mf

192 *Un peu élargi.* **193** CLAR. *rall.* *crese*
 1 9
p < f > p < f > p < f >

All. vivo. *Lent.*
ff sf < sf dim. p f > ff

194 **195** *rall.* *Presto vivace. (à un temps.)*
f < sf f < sf fp ff

196
 4 1 4
p f f sf più sf p

1 1 1 3
sf sf sf f f

197
ff ff

198 1^{re} VIOL. *sf*
 5 10
p

1 1 1 3 199 1

4 200 And^{te} cantabile. bien chanté. p

201 202 BASSONS. f < sf ff rff

A tempo 1^o 203 cresc. fff fff p

204 Scherzetto molto vivace. (à un temps.) mf cresc. fff ff < sf f f

CLAR. SOLO. p ff

205 16 sf f f f f p

1^{rs} VIOL. 206

207 G^{de} FL. 18

208 All^{to} mod^{to} (à un temps) 15

CLAR. 209

210 Stesso tempo (sans presser) 1 4

211 Tempo 1^o HAUTB. 3

212 Très lent.

Musical staff for measure 212, marked "Très lent." The staff contains a sequence of notes with dynamic markings *f*, *f*, *p*, and *f*. Above the staff, the numbers 6 and 2 are written.

213 All^o maestoso. (sans lenteur)

Musical staff for measure 213, marked "All^o maestoso. (sans lenteur)". The staff begins with a *pp* dynamic and transitions to *ff*. Above the staff, the numbers 9 and 2 are written.

Continuation of the musical staff for measure 213, featuring a series of sixteenth-note runs.

214

Musical staff for measure 214, marked with *ff* and *mf* dynamics. Above the staff, the number 1 is written.

Continuation of the musical staff for measure 214, featuring sixteenth-note runs with dynamic markings *f* and *mf*.

215

Musical staff for measure 215, marked with *ff* and *cresc. fff* dynamics. Above the staff, the number 2 is written. The tempo marking "rall. A tempo." is placed above the staff.

Continuation of the musical staff for measure 215, featuring sixteenth-note runs.

And^{te} religioso.

216

217

Musical staff for measures 216 and 217, marked "And^{te} religioso." and "G^d ORGUE." The staff includes dynamic markings *ff* and *ff*. Above the staff, the numbers 1, 11, and 10 are written.

218 pathétique, très sonore.

Musical staff for measure 218, marked "pathétique, très sonore." The staff contains dynamic markings *ff*, *sf*, *più sf*, and *sf*.

Continuation of the musical staff for measure 218, featuring sixteenth-note runs with dynamic markings *sf*, *sf*, *ff*, and *sf sff*.

SABBAT

221 All.^o vivace frénético.

219 **220**

1^{re} VIOL. cresc.
5 9 12

COR ANGL.

più f *f* *f* *cresc.*

f *f* *f* *cresc.*

222

ff

223

fff

224

fff

POUR LE CONCERT.

225

fff tutta forza.

HAUTB.

226

f
12

227

228 Un peu plus animé.

POUR LE CONCERT.

13

cresc.

f < fff

229 Presto. (à un temps)

4 1

ff p rf

1 1 4 4

f f f f

230

fff

POUR LE CONCERT.

2 231

fff fff

rff

1 2 5 4

All^o mod^{to} (toujours à un temps) 232 12

All^o mod^{to} assai. (toujours à un temps) 233 14

sec. fff rall. dim.

