

# THAÏS

Grand Orgue.

ACTE I et II TACET.

J. MASSENET.

## ACTE III

1<sup>er</sup> TABLEAU.

184

215 1<sup>er</sup> VIOL

Tacet jusqu'au N<sup>o</sup> 215.

*ff* *cresc.* *f*

rall. *cresc.* *f* **A tempo.**

216

*ff* *ff*

**And<sup>te</sup> religioso.**

G<sup>d</sup> ORGUE.  
*pp*

*poco a poco*

217

First system of musical notation. It consists of three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The treble staff begins with the instruction *crese* and ends with *f*. The lower bass staff includes the instruction *Ped.* and *sempre crese.* The system contains six measures of music with various note values and rests.

Second system of musical notation, continuing from the first. It features three staves. The treble staff includes the instruction *ff*. The system contains four measures of music.

Third system of musical notation, continuing from the second. It features three staves. The system contains four measures of music.

Fourth system of musical notation, continuing from the third. It features three staves. The system contains four measures of music.

218

*ff* *dim.*

219

*pp subito.* *p* *dim.*

*dim.*

*pp* *dim.*

**Le reste de l'acte Tacet.**