

ACTE III

I. TABLEAU.

169 181

Tacet jusqu'au N° 181. Ah! pourquoi nous as-tu quittés? — pourquoi?

182 183 **Lent. rall.**

Que Dieu t'assis-te! A-dieu!

5 6 6 1

184 187 **TROMP.** **All^o vivo.**

Tacet jusqu'au N° 187. 1 TRIANGLE.

ff

188 **Large.** TAMB. MIL. **All^{to} mod^{to}** 1 TRIANGLE.

Prendre de suite *fff* le Tamb. Mil.

Reprendre le Triangle. *p*

189

2 1 2 5 4 5 6 7

p

190

ff ff ff *ff ff* *p*

192 **Un peu élargi.**

Reprendre le Tamb. Mil.

Reprendre le Triangle.

193

1^{er} VIOL. *rall.*

ff *crese.* *sf*

TRIANGLE.

1 2 3 4 5 6 7 8

p

All^o vivo. TAMB. MIL. **Lent.**

9 10 11 *tr* *tr*

fff *dim.* *fff*

Prendre de suite le Tamb. Mil.

194 195 *rall.* **Presto vivace** (à 1 Temps)

1^{er} VIOL. *f* *sf* *più f*

TAMB. MIL.

4 4 7

ff

196

1^{er} VIOL.

197

TAMB. MIL. **12**

ff

TAMB. MIL. *ff*

mf *ff*

198

1^{er} VIOL.

f *crese.* *sf*

TAMB. MIL. **2** **2** **7**

mf

199 1^{re} VIOL.

TAMB. MIL. 17 3

TAMB. MIL. sec. sec.

ff *ff* *ff*

200 **And^{te} cantabile.** **201** **202** CORN. 1^{re} et 2^e TROMB. à 2.

11 9 2

f *ff*

203 **A tempo 1^o** ALTO. CORN. TAMB. MIL.

fff *fff* *fff*

204 de **204 à 208** Tacet. **208** **All^{to} mod^{to}** (à 2 Temps) HAUTB. TRIANGLE.

Reprendre le Triangle. *f* *f* *f* *p*

4 1 1 2

209 3 6 6 2

p *p*

210 **Stesso tempo** (sans presser) SOLO! 2 3 4 5 6 7 8 9 10 11 12 13

pp toujours *pp* et égal.

14 15 16 17 18 19 20 21 22 23 24

pp **rall.** 1

211 Tempo 1^o

p

212 Très lent. TAM-TAM. SOLO.

f *p* *pp*

Prendre le Grand Tam-Tam.

213 All^o maestoso (sans lenteur) TAMB. MIL.

pp *pp* *pp* *ff*

Prendre le Tamb. Mil. *ff* serré et sec.

214

ff *ff*

p *f* *p* *pp*

215 rall. A tempo.

cresc. *ff* *cresc.* *fff*

216 And^{te} religioso.

ff *ff*

Reprendre le Triangle.

217 4^{er} VIOL.

ff *ff*

219 **220**

p *dim.*

TRIANGLE.

PRENDRE LE CLAVIER DE TIMBRES A MARTEAUX

NOTES DU CLAVIER DE TIMBRES.

Frappées avec deux marteaux sur des lames très sonores.



SABBAT.

221 All^o vivace frenetico.

TIMBRES SOLI.



TRIANGLE.

Prendre de suite le Triangle.



Un peu plus animé.

227 *ff*
Ah!
4
TAMB. MIL.
tr 1 2 3 4 5
pp
Prendre le Tamb. Mil.

tr 6 7 8 9 10 11 12 13 14 15 16
pp *cresc.* *cresc.* *cresc.*

229 **Presto.** (à 1 Temps.)
VIOL.
3 19
ff *ff*

230 TAMB. MIL.
tr 1 2 3 4 5 6 7 8 5
fff *fff*
* G^d TAM TAM SOLO dans les coulisses

231 **Prestissimo subito.**
TAMB. MIL.
fff
tr tr

tr
ff
1 2 3 4 5 6

tr 1 2 3 4 5 6 7 *sec.* 232 **All.^o mod.^{to}**
6
fff Prendre le Triangle.

(toujours à 1 Temps.)
CORS.
233 **All.^o mod.^{to} assai.** (toujours à 1 Temps.) 234 **All.^{to}**
TRIANGLE. 2 *rall.* 4 32 4
p 12 8 4

BASS DRUM
CYMBALS.

BALLET MUSIC

THAIS. MASSENET.

188

Largo. $\text{♩} = 112$

189

190

191

192 - un peu plus $\text{♩} = 92$

193 Rall. Tempo 1^o

194

195 Rall.

B. Drum only. Sec. Lent

BASS DRUM + CYMBALS

Presto Vivace

196 18

B. Drum only

197 5

198 11 17 199 6

B. Drum only

trés en dehors

sec

200 *Andante Cantabile* 201 9 202 1

Bms.

Tempo

203 8 204 8

Scherzetto

Molto Vivace

Clar.

205 12 2 12

1st Vio

dim

Vio

Oboe.

BASS DRUM + CYMBALS

Bass

10

208 All Mod's

209

210 Stesso tempo
Triangle solo

21

22

23

24

Rall

211 Tempo

16

Alto

212

V.S.

BASS DRUM & CYMBALS

212 *Tras. Lent*

B. Drum only

pp Trem. anacoda double nailocha

213 *Allo Maestoso B. Drum only*

f. sec

B. Drum only

f. sec

214

215

Cym only

ff laissez vibrer.

B. Drum only

ff ultra forza

B. Drum only

sec

Andante Religioso

217

10

BASS DRUM & CYMBALS

Organ

218 Viol^o

B Drum only

molto cresc

sf

sf

sf

219

220

10

221

Acc^o Vivace

18

Viol^o

Cym only

p

p

3

1

mf

222

sf

BASS DRUM CYMBALS

222 *B Drum only.*

Cym only

B Drum only

Cym only

223 *B Drum only*

Cym only

B Drum only

224

Cym only

Cym only

ff

226

BASS DRUM & CYMBALS

Musical staff 1: Bass clef, *pp*, notes with accents.

Musical staff 2: Bass clef, *pp*, boxed measure numbers 227 and 228, handwritten note *up pen plus Anime 5*.

Musical staff 3: Bass clef, *Cym only*, *p*, notes with accents.

Musical staff 4: Bass clef, *Cym only*, *mf*, notes with accents, ending with a 3/4 time signature.

Musical staff 5: Bass clef, boxed measure number 229, *Presto*, 3/4 time signature, notes with accents, boxed measure number 230, *fff*.

Musical staff 6: Bass clef, notes with accents.

Musical staff 7: Bass clef, notes with accents, *V.S.* written below.

Empty musical staves for continuation of the score.

BASS DRUM + CYMBALS

Pressissimo Secco

231

Handwritten musical notation for measures 231-235. It consists of five staves in bass clef. Each staff contains a single note with a stem and a slash, representing a drum hit. The notes are numbered 1 through 5. The first measure has a dynamic marking 'fff'.

232 *All. mod.to* **233**

Handwritten musical notation for measures 232-233. It consists of two staves in bass clef. The first staff has notes numbered 16, 22, and 6. The second staff has notes numbered 3, 12, and 8. There are dynamic markings 'fff' and 'pp'.

Four empty musical staves in bass clef, intended for further notation.