

BALLET MUSIC FROM THAIS

MASSENET

TIMBALES

TIMB. *tr* *tr* *tr* *tr* **180** 3 *tr* 1 2 3 4 5

p *f* *p* *dim.* *pp*

181

tr 6 *tr* 4 2

dim.

pourquoi? que Dieu l'as - sis - te! A - dieu!

rs vous **182**

f *dim.* *p* *dim.*

bien rythmé, et un peu en dehors

SOLO 2 3 4

p

TIMB.

183 Lent 6 8 **184** QUAT. *And.^{te} p* *f* *dim.* *pp*

185 **186** *All^o vivo* Alto. *sec*

SOLO. très attaqué. 8 5 *sf*

ff *p*

188 Large *All^{to} mod^{to}*

TIMB. *tr* 1 3

fff *p*

189

mf *p* *f* *ff* *ff* *ff* *ff* *ff* *ff* *f* *p*

190

ff *ff* *ff* *f* *p* *f* *ff* *ff* *ff* *ff* *ff*

191

f *ff* *p* *fp* *ff* *mf* *p* *f*

192 *Un peu élargi* *2^d von* *193* *A tempo 1^o*

mf *p* *f* *p* *f*

Rall. *cresc.* *sf*

TIMB. 194

p *fff* *fp* *dim.* *fff* *fff* *p* *ff*

tr *tr* *tr* *tr*

Changez le Si en Mi

Tuba 195 *Presto vivace* (à un temps)

f *f* *p* *ff* *ff* *p* *ff*

Rall.

1^{er} von TIMB. 196

f *f* *ff* *p* *ff* *f* *f* *ff*

tr

197

f *f* *f* *f* *ff* *f* *ff*

198

f *ff* *f* *ff*

198

6

Musical score for measures 198-199. The top staff is a single bass line starting with a forte *f* dynamic. The bottom staff is a grand staff with piano accompaniment. Dynamics include *f*, *sf*, *p*, *ff*, *molto cresc.*, and *p cresc.*. Trills (*tr*) are present in the piano accompaniment.

TIMB.

199

Musical score for measures 200-201. The top staff is a single bass line with dynamics *f* and *f*. The bottom staff is a grand staff with piano accompaniment. Dynamics include *ff* and *ff*. A tempo change is indicated: **200** *And^{te} cantabile*. A note in the bass line is labeled "Bass." and the instruction "Changez en FA grave le DO" is written below.

201

Musical score for measures 202-203. The top staff is a single bass line with dynamics *p* and *p*. The bottom staff is a grand staff with piano accompaniment. Dynamics include *p* and *p*. Trills (*tr*) are present in the piano accompaniment.

202

Musical score for measures 204-205. The top staff is a single bass line with dynamics *f* and *sf*. The bottom staff is a grand staff with piano accompaniment. Dynamics include *ff* and *ff*. Trills (*tr*) are present in the piano accompaniment.

203

Musical score for measures 206-207. The top staff is a single bass line with dynamics *sp* and *f*. The bottom staff is a grand staff with piano accompaniment. Dynamics include *cresc.*, *fff*, *fff*, *f*, *cresc.*, and *fff*. Trills (*tr*) are present in the piano accompaniment. The instruction "Changez le DO en Si b" is written at the end.

Scherzetto molto vivace (à un temps)

204

Clar.

5 SOLO 6 3

f f p p f

Clar.

4 Hautb. SOLO

f p p f p

205

Violon

3 2 1

p dim. tr tr

Viol.

206

5 tr 3

f tr

Hautb.

207

SOLO sec 3 4 3

ff f p p f

Bass.

1 1 9

p tr tr

TIMB. *tr* **208** *All^{to} moderato*
(à un temps)

pp *ff* Changez en SOL²-RE² *f* *f*

f *f* *f* *f* *f*

209 *Alto*

f *mf cresc.* *f*

21 *Stesso tempo*
(sans presser)

f *p* *p* *f* **211**

Clar. **211** *A tempo 1^o*

f *pp dim.* **1** *Rall.* **1** *f* *f* *f*

Alto

f *mf cresc.* *f*

TIMB. **212** *Très lent*

p *p* *f* Changez RE en UT² *pp* *pp* *pp*

213 All^o maestoso (sans lenteur)

ff très marqué

ff *ff* *mf*

f *mf*

215 *tr tr tr tr* Rall. A tempo

ff *cresc. fff*

ff *ff*

And^{te} religioso **217**

G^d Orgue per voi

216 11 10 **218** *ff*

TIMB.

f *f* *ff* *ff* *dim.* *pp*

219

220 G^d Orgue

dim. *ff* *dim.*

1 5

piùp Changez en LA et MI

221 All^o vivace frenetico

TIMB. M.D. 4 5 6 7 8 9 10 11 12

M.G. *très rythmé et en dehors* *mf*

f *cresc.* *piùf*

cresc.

1 2 5 4 5 6 7 8

cresc.

222 4 M.D. 5

prendre les baguettes ordinaires *ff* M.G. *ff*

223 2 3 **224** 4

fff *fff* *fff* *fff* *fff* *fff* *fff*

225 1 2 5 4 5 6 7 8 9 10 11 12

fff

Tutta forza

1 2 5 4 5 6 **226** 2/4

227 *fff* *mf* **228** Un peu plus animé

Ah!

1 2 5 4 5

mf en dehors, bien rythmé

TIMB. 1 2 5 4 5 6 7 8 9 10

piu f *cresc.* *cresc.*

229 Presto (à un temps)

ff *p* *cresc.* *f* *f*

230 *fff*

ff Tam-tam Solo *fff*

Tha - is!

231 Prestissimo subito

Two staves of music in bass clef. The first staff starts with a *fff* dynamic and contains several measures of eighth notes with trills (*tr*). The second staff continues with similar rhythmic patterns, ending with a *sf* dynamic.

232

233

All^o mod^{to}

All^o mod^{to}

Rall. (toujours à un temps) Hautb.

Two staves of music. The upper staff contains rests for the first 12 measures, followed by a *sec* marking and a rest for 4 measures, then a rest for 18 measures. The lower staff contains rhythmic patterns corresponding to these rests. Dynamics include *fff*, *sec*, *pp*, and *p*.

Cors

Alto Solo

Two staves of music. The upper staff is for Cors and the lower for Alto Solo. Dynamics include *pp*, *p*, and *SOLO*. The Alto Solo part features a trill (*tr*) and numbered measures 1 through 8.

Peu à peu plus modéré

All^{to} mod^{to}

dim. - - -

234

All^{to}

235

plus modéré

All^{to} mod^{to}

236

3

1

1

237

All^o

Two staves of music consisting of rests. The upper staff has rests for 6, 1, 6, 3, 1, 1, and 7 measures. The lower staff has rests for 12, 8, 12, 8, 12, 8, and 8 measures. Dynamics include *ppp*.

Changez en FA² - SI²

suivez All^o

Two staves of music for vocal parts. The upper staff has lyrics: "Ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! Viens! Ah! ah! ah! ah! ah! ah!". The lower staff has lyrics: "suivez". Dynamics include *ff*.

238

Lent

Two staves of music. The upper staff has lyrics: "Ah! ah! ah! ah! ah! ah! Tha - is - va mou - rir!". The lower staff has lyrics: "suivez". Dynamics include *ff*.