

BALLET MUSIC FROM THAIS

MASSENET

**TROMBONE I-II**

ACTE III

1<sup>er</sup> TABLEAU.

169 *And<sup>te</sup>* 170 171 172 173 174

*ff* *p* 9 6 6 5 7 4

175 *And<sup>te</sup> lento.* 176 177 *All<sup>o</sup> mod<sup>to</sup>* 178 *Un peu plus agité.* 179 *Un peu plus animé* 180

7 4 9 11 13 14

181 *più f*

Ah! pourquoi nous as-tu quittés? Pourquoi? Que Dieu t'as-sis-te! A-dieu!

182 183 *Lent. rall.* 184 *And<sup>te</sup>* 185

5 6 6 1 18 *p sost.* 1 *p*

186 HAUTB. *f*

1 *p* 1 *p* 1 6 *f*

187

TROMB.

All<sup>o</sup> vivo.

*f* éclatant et bien chanté.  
COL 1<sup>o</sup>

*più f*

*sf* *sf*

188 Large.

All<sup>o</sup> mod<sup>to</sup>

189

Pte FL.

*fff*

9 5

TROMB.

*f* *ff* *ff* *ff* *ff* *ff* *ff*

190

Pte FL.

191

TROMB.

ALTO.

3 5 *f* *ff* 5

TROMB.

192

rall.

*ff* 3 *p sost.* *f* *p* *p* *f* 1

193

HAUTB.

TROMB.

HAUTB.

9 *cresc.* *fff*

Lent.

194 bien chanté, éclatant et soutenu.

First system of musical notation for measures 194 and 195. It consists of two staves. The upper staff contains melodic lines with various dynamics including *f*, *ff*, *fff*, and *f*. The lower staff contains accompaniment with dynamics *f*, *ff*, and *fff*. The key signature has three sharps (F#, C#, G#).

195

Presto vivace.

Second system of musical notation for measures 195 and 196. It consists of two staves. The upper staff has dynamics *f*, *f*, *f*, and *ff*. The lower staff has dynamics *f*, *f*, and *ff*. The key signature has three sharps. The first measure of the lower staff is marked "COL. 1<sup>o</sup>".

196

TROMB.

Third system of musical notation for measures 196 and 197. It consists of two staves. The upper staff has dynamics *f*, *sf*, *più sf*, and *ff*. The lower staff has dynamics *f*, *sf*, and *ff*. The key signature has three sharps. The first measure of the lower staff is marked with the number "8" and the second measure with "6".

197

Fourth system of musical notation for measures 197 and 198. It consists of two staves. The upper staff has dynamics *f*, *f*, *f*, *f*, and *ff*. The lower staff has dynamics *f*, *f*, and *ff*. The key signature has three sharps. The first measure of the lower staff is marked with the number "1", and the fifth measure with "3".

Fifth system of musical notation for measures 198 and 199. It consists of two staves. The upper staff has dynamics *f* and *ff*. The lower staff has dynamics *f* and *ff*. The key signature has three sharps. The first measure of the lower staff is marked with the number "1".

198

VIOL.

Sixth system of musical notation for measures 198 and 199. It consists of two staves. The upper staff has dynamics *f* and *ff*. The lower staff has dynamics *f* and *ff*. The key signature has three sharps. The first measure of the lower staff is marked with the number "8".

TROMB.

*ff* **6** *f* **1** *f* **1**

**199** VIOL.

*f* **1** *f* **3** **3**

TROMB. **200** *And<sup>te</sup> cantabile.* **201** BASSON.

*ff* *ff* **11** **6** *f* *f*

TROMB. **202**

*p* *sf* **2** *ff* *COL 1<sup>o</sup>* *tutta forza.* *cresc.*

**203** **204** **211** *Tempo 1<sup>o</sup>* CLAR.

*fff* *fff* **8** *fff* *Tacet jusqu'au N° 211* **22**

TROMB. **212** *Très lent.*

*f* *pp* *pp* *pp* *pp* **8** **8** **8** **8**

**213** All<sup>o</sup> **maestoso** sans lenteur.

ff ff

1<sup>a</sup> **214** 2<sup>a</sup>  
ff ff 1 1

p f p

**215**

rall.  
ff en cuivrant.

**A tempo.**

cresc. fff

**216**

ff ff  
**Tacet**  
jusqu'au N<sup>o</sup> 221.

**221** All<sup>o</sup> vivace frenetico.

TROMB.

VIOL. **16** *f*

Musical score for measures 221-222, Violin part. Measure 221 starts with a 2/2 time signature and a forte (*f*) dynamic. Measure 222 begins with a 3/4 time signature and continues with a forte (*f*) dynamic.

**222**

Musical score for measures 222-223, Trombone part. Measure 222 starts with a 3/4 time signature and a forte (*f*) dynamic. Measure 223 begins with a 1/4 time signature and continues with a forte (*f*) dynamic.

Musical score for measures 223-224, Violin part. Measure 223 starts with a 3/4 time signature and a sforzando (*sf*) dynamic. Measure 224 begins with a 1/4 time signature and continues with a sforzando (*sf*) dynamic.

**223**

*tutta forza.*

Musical score for measures 223-224, Trombone part. Measure 223 starts with a 3/4 time signature and a fortissimo (*fff*) dynamic. Measure 224 begins with a 1/4 time signature and continues with a fortissimo (*fff*) dynamic, marked with a crescendo (*cresc.*).

**224**

**225**

Musical score for measures 224-225, Trombone part. Measure 224 starts with a 1/4 time signature and a crescendo (*cresc.*). Measure 225 begins with a 4/4 time signature and a fortissimo (*fff*) dynamic, marked with *tutta forza*.

Musical score for measures 225-226, Violin part. Measure 225 starts with a 4/4 time signature and a forte (*f*) dynamic. Measure 226 begins with a 4/4 time signature and continues with a forte (*f*) dynamic.

**226** *sec. sec.*

*ff en cuivrant.* **4** *ff en cuivrant.* **10**

*sec. sec.*

**227** HARPE. TROMB.

*p* **1** *p* **4**

**228** Un peu plus animé. TROMB.

**3** *sf* *f* **3** *f* **1** *f* *f*

**229** Presto à 1 temps.

*cresc.* *ff*

**6** *f* **1** *f* **1** *f* **1** *f* **6**



230

*fff*

231

POUR LE CONCERT.

**Prestissimo subito.**

*fff*  
COL 1°

**2 ff**

*rff*

232

**All<sup>o</sup> mod<sup>to</sup>**  
toujours à 4 temps. **rall.**

*fff*  
*sec.*

**12 4**

233 **All<sup>o</sup> mod<sup>to</sup> assai. VIOL.**  
toujours à 4 temps.

POUR LE CONCERT.  
TROMB.

234

**28 ff**

**Tacet jusqu'au N<sup>o</sup> 238**

MASSENET

3<sup>e</sup> TROMBONE.

ACTE III.

1<sup>er</sup> TABLEAU.

169 **And.<sup>te</sup>** 9 170 6 171 6 172 5 173 7

174 4 175 **And.<sup>te</sup> lento.** 17 176 4 177 **And.<sup>te</sup> mod.<sup>to</sup>** 9 178 **Un peu plus agité.** 11 179 **Un peu plus animé.** 13

180 14 181 *più f.*

Ah! pourquoi nous as-tu quittés? pourquoi? Que Dieu t'assis-te! A dieu!

5 182 6 183 **Lent. rall.** 6 184 **And.<sup>te</sup>** 18 185 1

*p sost.*

186 **HAUTB.**

*p* *p* *p* *f*

187 **1<sup>er</sup> 2<sup>e</sup> TROMB.**

*f* *più f.* *ff* *fff*

188 **Large.** **All.<sup>to</sup> mod.<sup>to</sup>** 189 G. FL.

fff 9 4

f *cresc.* 2 3

fff fff fff

190 G. FL. 191 ALTO.

5 f 5 p

fff

192 **Un peu élargi.**

fff p *sost.* f p f p

193 **A tempo.** HAUTB. *cresc.*

f 9 fff fff

194 **Lent.**

f fff f *bien chanté, éclatant et soutenu.*

**216 TACET**  
jusqu'au N<sup>o</sup> 221.

216 217 218 219 220 221

*f ff*

**221 SABBAT.**

All.<sup>o</sup> vivace, frenetico. 1<sup>er</sup> viol<sup>on</sup>

16 17 18 19 20 21 22

*piu f f*

222 223

*f ff*

223 224

*ff*

224 225

*f ff*

225 226

*cresc. fff tutta forza.*

226 227

*f ff*

227 228

*ff en cuivrant.*

228 229

*ff*

229 230

*p*

1<sup>er</sup> viol<sup>on</sup>

**227**

HAUTB.

3<sup>e</sup> TROMB.

3<sup>e</sup> TROMBONE.

**228** Un peu plus animé.

1<sup>er</sup> V<sup>on</sup>

**229** Presto. (à un temps.)

1<sup>er</sup> V<sup>on</sup>

**230**

**231**

POUR LE CONCERT.

**2** Prestissimo subito.

**232** All<sup>o</sup> mod<sup>to</sup> (toujours à un temps.)

rall.

12

4

**233** All<sup>o</sup> mod<sup>to</sup> assai. (toujours à un temps.)

28

1<sup>er</sup> V<sup>on</sup>

dim.

POUR LE CONCERT

**234** TACET

jusqu'au 2<sup>o</sup> 238.

195

**Presto vivace.** (à un temps)

1<sup>er</sup> violon

196

197

198

1<sup>er</sup> violon

6

199

200

**And<sup>te</sup> cantabile.** 201

1<sup>er</sup> violon

Bon

202 A tempo I<sup>o</sup>

Musical score for measures 202-203, 3rd Trombone part. Measure 202 starts with a piano (p) dynamic and a crescendo leading to fortissimo (ff) and *tutta forza*. Measure 203 includes a Cors Anglais (COR.S.) part with a piano (p) dynamic and a crescendo to fortissimo (f).

203

Musical score for measures 203-204, 3rd Trombone part. Measure 203 continues with fortissimo (ff) dynamics. Measure 204 includes a *TACET* instruction: *TACET jusqu'au n<sup>o</sup> 211.*

211

Tempo I<sup>o</sup> 1<sup>re</sup> CLAR.

Musical score for measures 204-211, 1st Clarinet part. Measure 204 starts with fortissimo (fff) dynamics. Measure 211 includes a *TACET* instruction: *TACET jusqu'au n<sup>o</sup> 211.*

204

212 Très lent.

213 All<sup>o</sup> maestoso (sans lenteur.)

Musical score for measures 212-213, 3rd Trombone part. Measure 212 is marked *Très lent.* with piano (pp) dynamics. Measure 213 is marked *All<sup>o</sup> maestoso (sans lenteur.)* with fortissimo (ff) dynamics.

214

Musical score for measures 214-215, 3rd Trombone part. Measure 214 includes first and second endings (1<sup>re</sup> and 2<sup>e</sup>) with fortissimo (f) and fortissimo (ff) dynamics. Measure 215 is marked *rall.* with piano (p) dynamics.

215 rall. 4

Musical score for measure 215, 3rd Trombone part. Measure 215 is marked *rall.* with fortissimo (f) and piano (p) dynamics.

A tempo.

Musical score for measures 215-216, 3rd Trombone part. Measure 215 is marked *A tempo.* with fortissimo (fff) dynamics. Measure 216 continues with fortissimo (fff) dynamics.

BALLET MUSIC FROM THAIS

MASSENET

**TUBA**



TUBA.

ACTE III.

1<sup>er</sup> TABLEAU.

169 **And<sup>te</sup>** 9 170 6 171 6 172 5 173 7

174 4 175 **And<sup>te</sup> lento.** 4 176 4 177 **And<sup>te</sup> mod<sup>to</sup>** 9 178 **Un peu plus agité.** 11 179 **Un peu plus animé** 13

180 14 181 *piu f*

180 14 Ah! pourquoi nous as-tu quittés? Pourquoi? Que Dieu t'as-sis-te! A-dieu!

182 5 183 6 184 18 185 8 186 8

182 6 183 **Lent. rall** 6 184 **And<sup>te</sup>** 18 185 **A tempo.** 8 186 8

187 **TROMB.** **All<sup>o</sup> vivace.**

187 **TROMB.** **All<sup>o</sup> vivace.**

188 **Large.** **All<sup>o</sup> mod<sup>to</sup>** 189 **G. FL.**

188 **Large.** **All<sup>o</sup> mod<sup>to</sup>** 189 **G. FL.**

190 **P. FL.**

190 **P. FL.**

191 ALTO.

*f* *mf* *p*

5 3

192 193

Un peu élargi. A tempo I.<sup>o</sup> HAUTB.

*mf* *p* *cresc.* *fff*

7 9 2

194 Lent. Presto. (à un temps.)

*mf* *fff* *ff*

4 1 3

196

1.<sup>er</sup> von #2.

*mf* *ff* *ff*

8 16

197

*f* *f* *ff*

4 1

198

*mf* *mf* *ff*

5 8 16

TUBA.

And<sup>te</sup> cantabile.

199 200 201 202

3 11 9 1

*ff ff ff*

*f ff tutta forza.*

203 **A tempo I<sup>o</sup>** 204 **Très lent.** 212 (460)

6 **TACET**  
jusqu'au  
no 212

*fff fff rall. ff*

218 **All<sup>o</sup> maestoso, sans lenteur.**

*ff*

214 215

1<sup>a</sup> 2<sup>a</sup> 7 2

*ff ff*

**A tempo.**

**216 TACET**  
jusqu'au 221.

**221 SABBAT.**

**All.<sup>o</sup> vivace, frenetico.**

2<sup>ds</sup> V<sup>us</sup>

**222**

*ff*

**223**

**224**

*fff*

*tutta forza.*

**225**

*fff tutta forza.*

**226**

**227**

**228**

**Un peu plus animé.**

**12**

**8**

**12**

**229 Presto.** (à un temps) 1<sup>er</sup> V<sup>ou</sup>

*ff*

**230** POUR LE CONCERT.

*fff* *fff*

**231 Prestissimo subito.**

*fff* *fff*

**232 All<sup>o</sup> mod<sup>to</sup>** (toujours à un temps.) **rall.** **233 All<sup>o</sup> mod<sup>to</sup> assai.** 1<sup>er</sup> V<sup>ou</sup> **dim.**

(toujours à un temps.)

*fff* *pp*

**234** **238** **All<sup>o</sup> Lent.**

**POUR LE CONCERT.** **TACET** **suivez.** Thaïs d'Alexandrie va mourir!

**1** **4**

*fff*

**239 All<sup>o</sup>** **Récit.**

rir! Thaïs va mourir! Thaïs va mourir!... **suivez.**

*ff*