

BALLET MUSIC FROM THAIS

MASSENET

ALTO.

aux gens du siècle,
dim.

181

Craignons les pièges de l'esprit!
f p f p f

p f p f p dim.

velles
pp
Lent. UN ALTO SOLO. pppp
TUTTI. f

And.^{te} UNIS.
Rall. p ppp
Sourdine.

p cresc. p f cresc. sf dim. p

a Tempo. 185 a Tempo. 8
dim. pp piu pp Otez la sourdine.

186 HAUTB. 187

p cresc. mf f fp cresc. f

All^o vivo.

ff ff

188 **Largo.**

fff sec.

All^o mod^{to}

p PIZZ. en dehors. cresc.

189

dim. p cresc.

f ARCO. ff PIZZ.

190

ff p sempre pizz.

191

cresc. f tr. ARCO. ff mf léger.

p léger. f p ff mf

192 Un peu élargi.
Du talon.

Musical notation for measures 192-193. Measure 192 features a melodic line with dynamics *ff* and *sf*. Measure 193 continues with dynamics *f*, *sf*, and *ff*, ending with a *cresc.* marking.

193 a Tempo 1^o.

Musical notation for measures 193-194. Measure 193 starts with *PIZZ.* and *p*, followed by *cresc.* and *f*. Measure 194 includes *ARCO.*, *p*, *più f*, *f*, and *fff*.

All^o vivo.

Musical notation for measures 194-195. Measure 194 includes triplets and dynamics *f*, *dim.*, *p*, and *f* with the instruction *au talon et détaché.* Measure 195 features *fff* and *Lent.* dynamics.

195 Presto vivace. (à un temps)

Musical notation for measures 195-196. Measure 195 includes *f*, *sf*, and *Rall.* dynamics. Measure 196 features *mf* and *cresc.* dynamics.

196

Musical notation for measures 196-197. Measure 196 includes *f*, *1^{rs} vons*, *sf*, *più sf*, *ff*, and *mf*. Measure 197 features *cresc.* and *f* dynamics.

Musical staff with notes and dynamics: *cresc.* *ff*

Musical staff with measure number 197 and dynamics: *sf* *sf* *sf* *ff* *f*

Musical staff with notes and dynamics: *ff*

Musical staff with measure number 198 and dynamics: *f*

Piano accompaniment staff with dynamics: *mf léger.* *cresc.* *f* *cresc.*

Piano accompaniment staff with dynamics: *sf* *sf* *ff* *mf*

Musical staff with dynamics: *cresc.* *f* 1

Musical staff with measure number 199 and dynamics: *cresc.* *ff* *sf* *sf* *sf*

bien chanté, en dehors.

mf *f* *p léger.*
cresc.

206

f *f*
 1^{rs} vous

1 *p*

cresc. *p* *f* *PIZZ.*

207

f *sf* *sf*

f *p*

2 1 1
pp

G^{de} FL.
 2 *p*

Rall. **211** **Tempo 1^o**

ARCO. *PIZZ.*

f f f p f p f p f

p < f > p f p < f p f p

f p mf cresc. f p

212 **Très lent.**

ARCO. *Harm:*

p f p f p f p f p

213 **All^o maestoso** (sans lenteur)

ff ff très attaqué.

f

f

ff ff ff

1^a

214 2^a

mf

f mf

215

cresc. *f* **a Tempo.** **Rall.** **UNIS. V.** *ff* *div.* *cresc.* *fff*

216 **And^{te} religioso.** *ff* *ff*

217

218 **G^d ORGUE.** *ff* *pathétique, très sonore.*

219 5 220 9 *ff* *fff*

Detailed description: This page of a musical score is for the Alto voice and Organ. It contains measures 215 through 220. The Alto part is written in a single staff with a treble clef and a key signature of one flat. It features various dynamics including *cresc.*, *f*, *ff*, *fff*, and *div.* (divisi). Performance instructions include **a Tempo.**, **Rall.**, and **UNIS. V.** (Unison). The Organ part is shown in a grand staff (treble and bass clefs). Measure 218 is specifically marked **G^d ORGUE.** and *pathétique, très sonore.*. Measure 216 is marked **And^{te} religioso.**. Measure numbers 215, 216, 217, 218, 219, and 220 are boxed. Measure 219 includes a '5' and measure 220 includes a '9', likely indicating fingerings or breath marks. The score is filled with complex melodic lines, including slurs, ties, and various articulation marks like accents and breath marks.

SABBAT.

221 All^o vivace. frenetico.

mf
velles
p
sf
più f.

cresc.

sf
f
più f

sf
f
cresc.

sf
f

sf
cresc.
ff

223
fff

fff

POUR LE CONCERT, à défaut de Chœurs.

224
fff

225
fff

fff tutta forza.

Musical notation for measures 224-226. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with various slurs and accents. Measure 226 is marked with a box containing the number 226.

226

ff sur le chevalet.

cresc.

Piano accompaniment for measures 224-226. The music is written on a grand staff (treble and bass clefs). It includes performance instructions: "très expressif, bien chanté G^{des} FL." and "ff sur le chevalet." The right hand has triplets in measures 225 and 226.

très expressif, bien chanté
G^{des} FL.

ff sur le chevalet.

Piano accompaniment for measures 226-227. The music is written on a grand staff. It includes performance instructions: "G^{des} FL." and "f". The right hand has slurs and accents over the notes.

G^{des} FL.

f

f

Musical notation for measures 227-228. The music is written on a single staff with a treble clef and a key signature of one sharp. It includes performance instructions: "ff bien chanté." and "1". Measure 227 is marked with a box containing the number 227.

ff bien chanté.

227

228 Un peu plus animé.

Musical notation for measures 228-229. The music is written on a single staff with a treble clef and a key signature of one sharp. It includes performance instructions: "fff" (with "(Pour le concert)" above it), "mf", and "più f". Measure 228 is marked with a box containing the number 228.

fff

(Pour le concert)

mf

più f

Piano accompaniment for measures 228-229. The music is written on a grand staff. It includes performance instructions: "più f" and "cresc." The right hand has slurs and accents.

cresc.

229 Presto.(à un temps)

Musical notation for measures 229-230. The music is written on a single staff with a treble clef and a key signature of one sharp. It includes performance instructions: "più f", "cresc.", and "ff". Measure 229 is marked with a box containing the number 229.

più f

cresc.

ff

Piano accompaniment for measures 229-230. The music is written on a grand staff. It includes performance instructions: "mf", "cresc.", and "f". The right hand has slurs and accents.

mf

cresc.

f

Musical score for Alto and Piano, measures 228-230. The Alto part features a melodic line with dynamics *cresc.*, *ff*, and *sf*. The Piano part includes pizzicato (*PIZZ.*) and arco (*ARCO.*) sections with dynamics *sf*, *f*, *ff*, and *fff*. Measure numbers 228, 229, and 230 are indicated.

Musical score for Piano, measures 231-232. Measure 231 is marked "TAM-TAM SOLO. 231" and "fff dans la coulisse." Measure 232 is marked "Prestissimo subito." and "fff".

Musical score for Piano, measures 233-234. Dynamics include *ff*.

Musical score for Piano, measures 235-236.

Musical score for Piano, measures 237-238. Dynamics include *fff*.

Musical score for Piano, measures 239-240. Measure 239 is marked "232 All.^o mod.^{to} (toujours à un temps)" and "PIZZ." with dynamics *mf*. Measure 240 is marked "1".

Musical score for Piano and 1st Horn, measures 241-242. Measure 241 is marked "1^{er} COR." and "Rall. dim." with dynamics *p*. Measure 242 is marked "233 All.^o mod.^{to} assai. à 1 temps." and "1" with dynamics *p*.

1 1 1 2

1^{ers} VIOL. G^{des} FL. tr. dim. ARCO. pp < p >

1^{er} COR. pp < p > un peu en dehors. SOLI. p TRIMB. SOLO. ppp tr. tr. tr. tr.

pp dim. 234 All^{to} p léger. Sourdine. 1

235 1^{re} G^{de} FL. mf < f > Peu à peu plus modéré. più f f

All^{to} mod^{to} 236 pp DIV. (de même) 1 2 3 4 5 6 7

mf mf p pp Ah! Satan! arrière! 237 Allegro. Enlevez la Sourdine. mf p pp