

BALLET MUSIC FROM THAIS

MASSENET

**VIOLIN I**

181

aux gens du siècle, Craignons les pièges de l'esprit!

*f* *p* *f* *p*

*f* *p* *f* *p* *f*

182 183

ALTO.

*pp* *f*

**Lent**

DIV. *p* *dim.* *pp* 5

184 **And<sup>te</sup>**

UNIS. *pppp* 1 1 1 *p*

(sourdine)

*dolce.* *cresc.* *dim.* *p* *f* *cresc. sf* *dim. p*

185 186

**a Tempo.** HAUTB. Gr. Csse

*dim.* *pp* *più pp* ôtez la sourdine. *p*

7

187

*pp* *fp* *cresc. f* *ff*

**All<sup>o</sup> vivo.**

*ff*

**488** **Large.**

**All<sup>o</sup> mod<sup>to</sup>**

*sf sec.*

*fff* *p*

*sf* *p*

*f* *cresc.* *dim.* *p*

*sf* *p*

*f*

*cresc.* *ff* *f* *mf*

*ff* *mf*

*cresc.* *f* *p subito.*

**190**

*sf* *p*

*f* *ff*

**191**

*au talon et détaché.*

8<sup>de</sup> FL.

*f*

*sf*

8<sup>de</sup> FL.

*ff*

4<sup>e</sup> corde. -  
V

*ff*

Un peu élargi.

192 4<sup>e</sup> corde.

du talon. *sf* *f* *sf*

4<sup>e</sup> corde. - 2<sup>e</sup> corde. -

*sf* *ff* *cresc.* *sf* *p*

rall. **Tempo** 193

*sf* *p* *sf* *p*

*f* au talon et détaché. *dim.* *p*

*cresc.*

*fff* au talon et détaché. *sf*

*dim.* **All<sup>o</sup> vivo.** *f* au talon et détaché

*ff* *fff* **194** **Lent.** *f* *f* *f* *sf*

**195** *rall ff* **Presto vivace.** (à un temps) *ff* *ff* avec emportement.

*f*

**196** *f* *sf* *più sf* *ff*

*f* très expressif. *sf* *sf*

*cresc.* *ff* *f* *f*

**197** *ff* *f*

*ff*

1<sup>er</sup> VIOLON.

198

202

*cresc. f* *più f* *dim. pp* *cresc.*

203

C. BASSES.

Tempo I<sup>o</sup>

*ff* *rff* *cresc. fff sec.* *pp*

204 Scherzetto

*pp* *cresc.* *fff* *f*

(à 4 temps)

Molto vivace. CLAR. SOLO.

3

*mf* *ff* *sf* *sf* *sf* *sf* *sf* *p*

*très attaqué. sec.* *très marqué.*

CLAR. SOLO.

*sf* *p* *sf* *p* *f* *ff*

sec.

*sf* *sf* *sf* *sf* *sf* *p* *f* *p* *f* *p* *f*

1<sup>er</sup> VIOLON.

205

2<sup>d</sup> V<sup>ll</sup>

*tr un tr un tr un tr un*

206

3<sup>te</sup> Fl.

Velle

207



Musical staff for the first violin, measures 198-200. The key signature is one flat (B-flat). The staff contains a melodic line with dynamics *p* and *pp*. There are three first fingerings marked with the number '1' above the notes.

Piano accompaniment for measures 198-200. The right hand has a treble clef and a key signature of one flat. It features a triplet of eighth notes in measure 198, marked with a '3' and an 'x'. The left hand has a bass clef and a key signature of one flat. Dynamics include *p*, *ff*, and *f*. A *PIZZ.* (pizzicato) marking is present in measure 200. A box containing the number '208' is located in the upper right corner of the system.

Musical staff for the first violin, measures 201-202. The key signature changes to one sharp (F#). Dynamics include *f*, *sf*, and *p*. There are accents (>) over the notes in measure 202.

Musical staff for the first violin, measures 203-204. The key signature is one sharp. Dynamics include *p*, *f*, and *p*. There are slurs over the notes in measure 203.

Musical staff for the first violin, measures 205-207. The key signature is one sharp. Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*. A box containing the number '209' is located in the upper right corner of the system.

Piano accompaniment for measures 205-207. The right hand has a treble clef and a key signature of one sharp. Dynamics include *p*, *f*, *p*, and *f*. The left hand has a bass clef and a key signature of one sharp. Dynamics include *mf cresc.* and *f*. A *Velle* marking is present above the notes in measure 206.

Musical staff for the first violin, measures 208-209. The key signature is one sharp. Dynamics include *p*, *f*, and *p*. There is an 'x' marking below the notes in measure 209.

Piano accompaniment for measures 210-211. The right hand has a treble clef and a key signature of one sharp. Dynamics include *f*. The left hand has a bass clef and a key signature of one sharp. Dynamics include *f*. A box containing the number '210' is located in the upper left corner of the system. The text 'Stesso tempo sans presser. 5' is written in the center of the system. A *Gde Fl.* marking is present above the notes in measure 211.

**Très serré.**

ARCO. *fp* *pp*

G<sup>de</sup> FL. *p dim.* P<sup>te</sup> FL. *pp* **211** *rall.* **Tempo I<sup>o</sup>** *f* *f* *f* *p* *f* *p* *PIZZ.*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *mf cresc.* *f*

**212** **Très lent** *f* *ARCO.* *Harm.*

**213** **All<sup>o</sup> maestoso.** *ff* *sans lenteur.* *ff* *très attaqué.* *sf*

**214** *ff* *ff* *ff* *mf* *f* *2* *3*

*f* *mf*

215

*cresc.* *f* *ff*

*rall.* *cresc.* *fff* a Tempo. *sf*

216

And<sup>te</sup> religioso.

217

2<sup>nd</sup> ORGUE.

218

*ff* *ff*

*pathétique, très sonore.*

219

220

*fff* *p*

SABBAT.

**221** All<sup>o</sup> vivace. frenetico.

velles

First system of musical notation for measures 221-222. It consists of a grand staff with a bass clef on the left and a treble clef on the right. The bass staff begins with a mezzo-forte (*mf*) dynamic and contains a series of eighth notes. The treble staff begins with a piano (*p*) dynamic and contains a series of eighth notes. The system concludes with a fortissimo (*sf*) dynamic and the instruction *più f*.

Second system of musical notation for measures 221-222. It consists of a single treble staff with a treble clef. The music features a melodic line with eighth notes and slurs. A crescendo (*cresc.*) marking is placed above the staff.

Third system of musical notation for measures 221-222. It consists of a single treble staff with a treble clef. The music features a melodic line with eighth notes and slurs. Dynamics include *più f* and *f*.

Fourth system of musical notation for measures 221-222. It consists of a single treble staff with a treble clef. The music features a melodic line with eighth notes and slurs. Dynamics include *f* and *cresc.*

Fifth system of musical notation for measures 221-222. It consists of a single treble staff with a treble clef. The music features a melodic line with eighth notes and slurs. Dynamics include *f* and *cresc.*

Sixth system of musical notation for measures 221-222. It consists of a single treble staff with a treble clef. The music features a melodic line with eighth notes and slurs. A fortissimo (*ff*) dynamic is present. A box containing the number **222** is located above the staff.

Seventh system of musical notation for measures 221-222. It consists of a single treble staff with a treble clef. The music features a melodic line with eighth notes and slurs.

Eighth system of musical notation for measures 221-222. It consists of a single treble staff with a treble clef. The music features a melodic line with eighth notes and slurs.

First system of musical notation for measures 223-224. It consists of a single treble staff with a treble clef. The music features a melodic line with eighth notes and slurs. A fortissimo (*fff*) dynamic is present. A box containing the number **223** is located above the staff.

POUR LE CONCERT  
à défaut de Chœurs.

224

UNIS.

fff

fff

DIV.

225

fff tutta forza.

UNIS.

8-

226

sur le chevalet.

cresc.

ff

sur le chevalet.

ff

Gdes FL.

f

*f* *sf* *ff* bien chanté.

**227** (Pour le concert)  
*fff*  
 UNIS. DIV. *fff*

**228** Un peu plus animé.  
*mf* UNIS. *sf* *f* *più f*

*cresc.* *f* *f* *sf* *f* *più f*

**229** Presto. (à un temps.) *sf* *ff* avec emportement.

*f* très expressif. *sf* *sf*

*cresc.* *ff*

*sf* *sf*

230

Musical score for measures 230-231. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 230 features a series of slurs over a sequence of notes, with a *fff* dynamic marking below. Measure 231 begins with a *fff* dynamic marking and includes the vocal line with the lyrics "Tha - is!".

TAM-TAM SOLO. **231** Prestissimo subito.

Musical score for measures 231-232. Measure 231 features a *ffff* dynamic marking and a *fff* dynamic marking below. Measure 232 continues with a *fff* dynamic marking. The score includes a *fff* dynamic marking below the first staff.

Musical score for measures 232-233. Measure 232 features a *fff* dynamic marking below. Measure 233 continues with a *fff* dynamic marking below.

**232** All<sup>o</sup> mod<sup>to</sup> (toujours à un temps) **Rall.**

Musical score for measures 232-233. Measure 232 features a *fff* dynamic marking below. Measure 233 includes a *fff* *sec.* dynamic marking and a *Rall.* marking. The score includes a *fff* dynamic marking below the first staff.

**233** All<sup>o</sup> mod<sup>to</sup> assai. (toujours à un temps)

Musical score for measure 233. The score is marked *SOLI* and *pp* *bien chanté.* It features a melodic line with a *pp* dynamic marking and a *più f* dynamic marking.

Musical score for measures 233-234. Measure 233 features a *pp* dynamic marking. Measure 234 includes a *pp* dynamic marking and a *dim.* marking. The score includes a *pp* dynamic marking below the first staff.

1<sup>re</sup> VIOLON.

ALTO SOLI.

TIMB. SOLO.

< p >

pp UNIS. p 4 DIV. pp pp

FINE 234 All<sup>to</sup>

dim. 12/8 Sourdine. p léger. 1 1

235 1<sup>re</sup> G<sup>de</sup> FL. All<sup>to</sup> mod<sup>to</sup>

mf < f > Peu à peu plus modéré. pp DIV. pp

più f UNIS. f

(de même)

236 f 1 ppp

f ppp