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Matthison-Hansen

Trio

Fdur, Op. 5

Violoncell

Verlag von
BREITKOPF & HÄRTEL

in
LEIPZIG

A. OERTEL XA

F. Wandschneider

Auswahl der besten Kompositionen für Streich-Instrumente

aus dem Verlage*) von Breitkopf & Härtel, Leipzig

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VIOLONCELLO.

Allegro vivace.

G. Matthison-Hansen, Op. 5.

The score is written for a single cello part. It begins with a dynamic of *Pianof.* and a first ending bracket. The music features a variety of dynamics including *p*, *sf*, *f*, *mf*, *ff*, *pp*, and *pizz.* (pizzicato). There are also markings for *arco* (arco) and *con anima*. The tempo is marked *Allegro vivace*, with a *poco rit.* (poco ritardando) section starting at measure 8. The score includes several first and second ending brackets. The piece concludes with a *ff* dynamic.

VIOLONCELLO.

The musical score for the Violoncello consists of ten staves of music. The notation includes various dynamics such as *p*, *sf*, *f*, *dim.*, *pp*, *mf*, *ff*, *cresc.*, *molto cresc.*, *p cresc.*, *f molto*, and *con anima*. Performance instructions include *tr.* (trill), *arco* (arco), *pizz.* (pizzicato), and *con anima*. Fingerings are indicated by numbers 1-5. A double bar line with a repeat sign is present in the third staff. A key signature change to D major is indicated by a 'D' above the staff in the tenth staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLONCELLO.

This musical score for Violoncello consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with *fp*, followed by *cresc.* and *p*. Includes the instruction *cresc. arco*.
- Staff 2:** Begins with *pizz.* and ends with *mf espress.*
- Staff 3:** Features *sf*, *sf dim.*, and *p*. Includes *pizz.* and a first ending bracket.
- Staff 4:** Starts with *p* and *arco*, followed by *p* and *p*.
- Staff 5:** Includes *mf*, *p*, *cresc.*, and *p*. Features a section marked **E** *pizz.* and a fourth ending bracket.
- Staff 6:** Starts with *p* and *arco*, followed by *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf cresc.*
- Staff 7:** Contains a sequence of *sf sf sf sf sf sf sf sf sf sf sf sf*, followed by *ff* and *ff*.
- Staff 8:** Includes *marcato* and *pp*.
- Staff 9:** Starts with *pp*, followed by *p* and *dolce*, and ends with *p*.
- Staff 10:** Features *p*, *sempre p*, and *pp*.
- Staff 11:** Includes *f*, *f*, *p*, *pizz.*, *f*, and *f*.

VIOLONCELLO.

Largo.

Pianof.

Viol.

3
p
cresc.
1

pizz. arco
p pp p cresc. decresc.
1

pizz. arco
mf cresc. p pp
1

Poco animato.

mf sf sf f
1

tr. pizz. arco
sf p

Tempo primo.

cresc. mf sf mf pp
1

sf p cresc. f sf sf
1

pizz. arco
p cresc. f fp
1

mf cresc. cresc. f sf sf sf
1

molto largo

sf sf sf sf ff f
1

molto cresc.

f dim. p cresc. cresc. p
1

rit.

p
1

SCHERZO.

VIOLONCELLO.

Allegro.

3

The musical score is written for the cello in bass clef, with a key signature of three flats and a 3/4 time signature. It begins with a tempo marking of 'Allegro.' and a first ending bracket labeled '3'. The first staff contains a triplet of eighth notes followed by a series of eighth and sixteenth notes, with dynamics ranging from *p* to *sf*. The second staff continues with a melodic line, featuring a *sf* dynamic and a *p* dynamic. The third staff introduces a *marc.* (marcato) section with a triplet of eighth notes, followed by a repeat sign and a triplet of eighth notes. The fourth staff features a triplet of eighth notes with a *f* dynamic, followed by a triplet of eighth notes with a *sf* dynamic, and then a triplet of eighth notes with a *f* dynamic. The fifth staff continues with a triplet of eighth notes with a *sf* dynamic, followed by a triplet of eighth notes with a *p* dynamic, and then a triplet of eighth notes with a *mf* dynamic. The sixth staff is marked *cresc.* and features a series of eighth notes. The seventh staff is marked **G** and features a series of eighth notes with a *f* dynamic, followed by a series of eighth notes with a *ff* dynamic. The eighth staff continues with a series of eighth notes with a *p* dynamic. The ninth staff features a series of eighth notes with a *cresc.* marking, followed by a series of eighth notes with a *poco a poco* marking, and then a series of eighth notes with a *fz* dynamic, followed by a series of eighth notes with a *sf* dynamic. The tenth staff features a series of eighth notes with a *sf* dynamic, followed by a series of eighth notes with a *sf* dynamic, and then a series of eighth notes with a *sf* dynamic. The eleventh staff features a series of eighth notes with a *p* dynamic, followed by a series of eighth notes with a *f* dynamic, and then a series of eighth notes with a *poco rit.* marking, followed by a series of eighth notes with a *p* dynamic, and then a series of eighth notes with a *p dolce* dynamic. The twelfth staff features a series of eighth notes with a *sf* dynamic, followed by a series of eighth notes with a *sf* dynamic, and then a series of eighth notes with a *pizz.* marking, followed by a series of eighth notes with a *pizz.* marking, and then a series of eighth notes with a *5* marking.

VIOLONCELLO.

1 1 1 H 2 arco 3 sf p 3

p *cresc.* *f* *f*

f *p* *sf* *sf*

sf *sf* *sf* *sf* *sf* *p*

sf *sf* *f* *sf* *sf*

sf *p* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *p* *mf*

cresc.

f *ff*

p

VIOLONCELLO.

cresc. *fz* *sf*
sf sf sf p
CODA.
p f poco rit. f
f
Tempo I.
f decresc. p decresc. mf
mf cresc. f f
f ff
ff p p

Andantino. *p cresc. rit.* **Allegro moderato.** *attacca p*
p cresc. pizz.
arco p cresc. sf
sf

VIOLONCELLO.

The musical score for the Violoncello consists of ten staves of music. The notation includes various dynamic markings such as *sf*, *p*, *sf*, *decrease.*, *ffsf*, *sf*, *p*, *sf*, *p*, *cresc.*, *p sf*, *p*, *cresc. molto*, *psf*, *cresc.*, *f*, *molto cresc.*, *ff*, *sf*, *p*, *f*, *f*, *p*, *p*, *cresc.*, *p*, *p*, *cresc.*, *p*, *p*, *cresc.*, *pizz.*, *poco rit.*, *a tempo*, *arco*, *p*, *p*, *p*, *p*, *cresc.*, *f*, *p*, *p*, *cresc.*, *f*, *mf*, *cresc.*, *mf*, *mf*, *sf*, *f*, *sf*.

Performance instructions include *pizz.* (pizzicato), *poco rit.* (poco ritardando), *a tempo*, and *arco* (arco). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A trill is marked with *tr*. A section is marked with *L* (Lento) and another with *M* (Moderato). The score concludes with a double bar line and a key signature change to three flats.

VOLONCELLO.

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics such as *p*, *sf*, *cresc.*, *pp*, *f*, *mf*, *ff*, and *sempre f*. It also features performance instructions like *rit. Più mosso.* and *sempre f*. The score includes several first endings marked with '1' and a second ending marked with '2'. The key signature is B-flat major, and the time signature is 2/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents.

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63 137 M R 32 1 21

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Violoncell und Pianoforte.

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Violoncell und Pianoforte.

Julius Klengel

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Paul Klengel

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