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# CONCERTANTE.

## VIOLINO PRINCIPALE IV.

**Allegro.**

L. Maurer, Op. 55.

**Tutti.**

Viol. II *p dol*

*fp*

*f*

*cresc.*

*fz* *p*

*mf* **1** Corno **2** Viol. *p* *fz* *pp*

**A Solo** *f* *p* *f* *p*

VIOLINO PRINCIPALE IV.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section with triplets, and ends with a fortissimo (*ff*) section.
- Staff 2:** Features a crescendo (*cresc.*) leading into a forte (*f*) section.
- Staff 3:** Begins with fortissimo (*ff*) and includes a *dolce* marking. A section labeled **B** is indicated.
- Staff 4:** Continues the fortissimo (*ff*) texture.
- Staff 5:** Features a section labeled **C** with a forte (*f*) dynamic and the instruction *risoluto*.
- Staff 6:** Continues the *risoluto* section.
- Staff 7:** Includes a section labeled **D** starting with piano (*p*), followed by a crescendo (*cresc.*).
- Staff 8:** Features a section labeled **E** with a forte (*f*) dynamic and a *V* marking.
- Staff 9:** Continues the *V* section.
- Staff 10:** Ends with a section labeled **9**.

VIOLINO PRINCIPALE IV.

The musical score is written for Violino Principale IV and consists of 12 staves. The key signature is G major (one sharp). The score includes the following performance markings and dynamics:

- Staff 1: **F** (Section marker)
- Staff 2: *risoluto*, **f**, **mf**, **G** (Section marker)
- Staff 3: **p**
- Staff 4: *cresc.*
- Staff 5: *cresc.*, **f**
- Staff 6: **ff**
- Staff 7: **p**, **V** (Section marker)
- Staff 8: **pp**, *cresc.*
- Staff 9: **p**, **H** (Section marker)
- Staff 10: *cresc.*
- Staff 11: **f**, *tr tr tr tr I*, **1**

VIOLINO PRINCIPALE IV.

*p*  
*cresc.*  
*f*  
*p*  
*f*  
*mf*  
*p*  
*f*  
*tr tr tr tr tr*  
*Tutti.*  
*31*  
*attacca*  
*Andante.*  
*p*  
*f*  
*p*  
*pp e molto dolce*  
*Tutti.*  
*3*  
*V*  
*M Tempo I.*  
*cresc.*

*Npp*  
*fz* *fz*  
*Allegro.*  
*f* *p*  
*P 3* *1* *p*  
*dimin.* *pp*  
*p*  
*p*  
*f* *fz* *fz* *fz* *fz* *f* *Solo.*  
*S 3* *p* *3* *3*  
*Tata Corda* *2* *4a Corda*  
*U* *p*  
*cresc.* *3* *3* *3* *3* *f*  
*tr* *tr* *#tr* *#tr* *tr* *tr* *V* *4*  
*f* *p* *cresc.* *f*

VIOLINO PRINCIPALE IV.

Musical score for Violino Principale IV, page 6. The score consists of 12 staves of music in G major. It features various dynamics (p, f, ff, *dimin.*), articulations (accents, slurs), and performance markings (W, X Tutti, Solo, Y, Z, A, B). The music includes complex rhythmic patterns, triplets, and a "Solo" section.

The musical score for Violino Principale IV, page 7, is written in G major and 4/4 time. It consists of 12 staves of music. The score begins with a triplet of eighth notes on the first staff, followed by a *cresc.* marking. The second staff features a trill (tr) and a forte (*f*) dynamic. The third staff has a trill (tr) and a forte (*f*) dynamic. The fourth staff contains a trill (tr) and a forte (*f*) dynamic. The fifth staff has a trill (tr) and a piano (*p*) dynamic. The sixth staff features a trill (tr) and a piano (*p*) dynamic. The seventh staff has a trill (tr) and a piano (*p*) dynamic. The eighth staff contains a trill (tr) and a piano (*p*) dynamic. The ninth staff has a trill (tr) and a piano (*p*) dynamic. The tenth staff features a trill (tr) and a piano (*p*) dynamic. The eleventh staff has a trill (tr) and a piano (*p*) dynamic. The twelfth staff concludes with a cadenza in G major, marked *Cadenza*. The score includes various musical notations such as triplets, trills, and dynamic markings like *cresc.*, *f*, *p*, *pp*, and *ad lib.*. The piece ends with a final cadence in G major.

VIOLINO PRINCIPALE IV.

The musical score for Violino Principale IV, page 8, is written in G major and consists of 13 staves. The notation includes various dynamics such as *f*, *p*, *dolce*, *ritenuto*, *accelerando*, and *cresc.*. Performance markings include *K*, *L*, *M*, *N*, and *P*. The score features complex rhythmic patterns, including triplets, sixteenth-note runs, and trills. The piece concludes with a *Fine.* marking.

(70)