

1013
1475

CONCERTANTE.

VIOLINO PRINCIPALE III.

Allegro.

L. Maurer, Op. 55.

Tutti.
Viol. I.

p doler

fp *p*

Fag. *p* Viol. *f*

cresc. *fz = p*

Corno. *p* Viol. *2* Oboe. *1*

Viol. *2* *p* *fp* *pp* **A Solo.** *f* *p*

tr. *3*

VIOLINO PRINCIPALE III.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include dynamics such as *p*, *ff*, *f*, *p*, and *ff*, as well as articulations like *cresc.*, *dolce*, and *risoluto*. There are also fingerings (1, 0, 4, 3) and bowing marks (V) indicated throughout the piece. The score is divided into sections labeled B, C, D, and E.

VIOLINO PRINCIPALE III.

5 F

frisoluto

G

mf *p*

cresc.

f *ff*

p

pp

cresc. *f* H

p

cresc.

f I 2

VIOLINO PRINCIPALE III.

p
cresc.
K
f *p*
f 4 0
 4^{ta} Corda...
f *mf*
p *f* 2
 3 3 3 3 3 3 3 3 *tr* *tr* *tr* *tr* *tr* Tutti. 31 *attaca*
 Andante.
p
fz *p* **L** *pp e molto dolce*
 Tutti.
p *p*

VIOLINE PRINCIPALE III.

cresc. *ritard.* **M** Tempo I.

fz *fz*

N *pp* *p* *f*

O Allegro. *p*

P 1 *4*

Q *pp* *p*

R Tutti. *p* *fz* *ff* *fz*

fz *fz* *fz* **Solo.** *f* **S** *p*

6 *V* *2* *0*

T 1 4^{ta} Corda..... **5**

VIOLINO PRINCIPALE III.

V
 U
 3 cresc.
 f p p cresc.
 f p
 f p
 f p
 f p
 W
 p
 f
 Tutti.
 ff fz fz
 Solo.
 fz fz
 Y
 p

VIOLINO PRINCIPALE III.

1 *fz* *fz* 4

p *Z* 1

5 *V* *A* *f*

f *B* 3

p 3 3 3 3 3 3 3 3 *cresc.* 1

3 3 3 3 3 3 3 3 *f* *C* *tr* *tr* *p* *cresc.*

f *tr* *tr* 2 1

D *p* 1

4 *E*

4 *F* *a tempo* *dimin.* *rit.* *pp* 1

f *G* 6 *Cadenza*

VIOLINO PRINCIPALE III.

The musical score for Violino Principale III consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various performance instructions and dynamics:

- Staff 1:** Starts with a fermata and a hairpin (H). The music is marked with a forte (f) dynamic.
- Staff 2:** Labeled "Viol. I." and "ad lib." (ad libitum). It features a first ending bracket (I) and a second ending bracket (2).
- Staff 3:** Labeled "K" and "a tempo". It begins with a forte (f) dynamic.
- Staff 4:** Continues the melodic line, ending with a piano (p) dynamic.
- Staff 5:** Labeled "L" and "dolce" (dolce). It features a first ending bracket (1).
- Staff 6:** Labeled "M" and "ritenuto". It includes a triplet (3) and a first ending bracket (1).
- Staff 7:** Labeled "N" and "accelerando". It includes a triplet (3) and a first ending bracket (1).
- Staff 8:** Labeled "O". It features a forte (f) dynamic and a first ending bracket (1).
- Staff 9:** Labeled "P". It includes a first ending bracket (1) and a piano (p) dynamic. The dynamics are marked as *f p f p f p f p f p f p f p f p*.
- Staff 10:** Labeled "Q" and "cresc." (crescendo). It features a forte (f) dynamic.
- Staff 11:** Labeled "1". It features a first ending bracket (1).
- Staff 12:** Ends with a fermata and the word "Fine."