

1913  
Maurer

# CONCERTANTE.

## VIOLINO PRINCIPALE I.

L. Maurer, Op. 55.

Allegro. (Metronome de Maelzel ♩ = 132.)

*Tutti.*  
Viol. I  
*p dol.*

*espress.*  
Clar.  
*fp*

Clar.  
*p*

Viol.  
*f*

*cresc.*

*fz* *p*

Clar.  
*dolce*

Flauto.  
1 4

Viol.  
*p* *fz* *mp* *f* *p*

*f* *p*

*f* *p*

*fz* *cresc.* *f*

8<sup>va</sup>

B 4

VIOLINO PRINCIPALE I.

The musical score for Violino Principale I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *dolce*, *f*, *fz*, *p*, *mf*, and *cresc.*. Performance markings include *risoluto*, *tr*, and *8va*. The score is divided into sections labeled C, D, E, F, and G. Fingerings are indicated by numbers 1-4. The score concludes with a fermata and a final dynamic marking of *f*.

VIOLINO PRINCIPALE I.

8va  
ff  
p  
cresc. - - - f  
II p.  
scherzando  
pp  
cresc. - - -  
f  
8va  
p  
cresc.  
K  
f  
p  
f  
8va  
tr tr tr tr  
8va  
pp  
f  
3  
8va  
tr tr tr tr Tutti.  
25  
Clar.  
attaca

VIOLINO PRINCIPALE I.

Andante (♩ = 112).

The musical score for Violino Principale I is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with the tempo marking "Andante" and a metronome marking of 112 quarter notes per minute. The first staff features a melodic line with a dynamic marking of *V* and a fermata. The second staff continues the melody with dynamics of *f* and *p*. The third staff introduces a sixteenth-note accompaniment pattern, marked with a *L* and *p*. The fourth staff continues this accompaniment with a *cresc.* marking. The fifth staff maintains the accompaniment with a *p* dynamic. The sixth staff features a *Solo* marking and a *p* dynamic. The seventh staff continues the accompaniment with a *cresc.* marking. The eighth staff concludes the accompaniment with a *ritard.* marking. The ninth staff returns to the melodic line with a *Tutti.* marking and a *f* dynamic. The tenth staff concludes the piece with a *M Tempo I.* marking and a *f* dynamic.

*f*

*N* *p* *0*

*f*

**O** *Allegro* ( $\text{♩} = 112$ ).

*p* *8va*

*P 3* *8va*

*tr tr tr tr tr* *dimin.* *ppp*

*Q* *p* *p*

*cresc.* *f* *R Tutti* *ff* *fz* *fz*

*Flauto.* *Clar.* *Solo* *S 8*

*V* *1* *T 3*

VOLINO PRINCIPALE I.

4<sup>a</sup> Corda

U

p

cresc.

cresc.

tr

tr

tr

tr

f

V

3

p

8va

f

f

p

W

dimin.

p

p

3

3

3

X

Tutti.

cresc.

f

ff

fz

fz

Solo

Y

1

1

p

VIOLINO PRINCIPALE I.

1

*fz* *dim.*

*p*

*A*

*B* *f* *p*

*cresc.*

*tr* *f* *p* *cresc.* *f*

*8va*

*8va*

*tr* *tr* *Tutti.* *Solo* *p*

*D*

*8va* *tr* *tr* *tr* *tr* *tr* *E* *dim.*

*ritenuto* *F* *a tempo* *pp*

*f*

*G* *Cadenza*

*H* 6 *I* *ad lib.* 2

*K* *a tempo* *f* *p*

*L*

*M* *3<sup>za</sup> Corda.....* *ad lib.* *riten* *accel.* *V*

*N* *8<sup>va</sup>* 3

*f* *tr* *tr* *tr* *tr* *tr* *P* *3* *f p f p f p f p f p f p f p f p f p f*

*tr* *tr* *tr* *tr* *tr* *P* *3*

*Q* *cresc.* *8<sup>va</sup>*

*8<sup>va</sup>*

*Fine.*